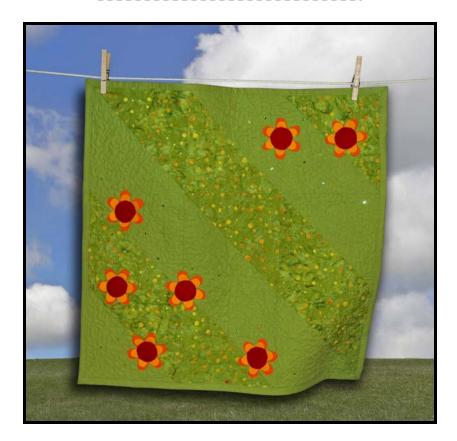
"Scattered Spring Flowers"



Get into the Big Bright Spirit with this springtime quilt inspired by Baby Lock. Lighten up any room by creating a quilt that's as colorful and warm as spring itself.

Skill Level: Beginner

Created by: Kelly Laws, Marketing Project Manager

Supplies:

Baby Lock Sewing Machine

Open toe foot (ESG-OT)

Red and orange decorative embroidery thread

All-purpose thread to match fabrics

1 3/8 yards of green fabric for blocks and backing

3/4 yard of green print fabric for blocks

Remnant or fat quarter of red, yellow, and orange cotton for flowers

24" x 24" piece of batting

Fusible web

Hot-fix crystals

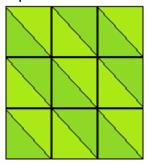
Professional Touch Rhinestone Applicator (PTHFA)

Instructions:

- 1. Cut five 8 ½" blocks from both the green fabric and the green print fabric.
- 2. Cut the blocks diagonally to create triangles.
- 3. Using a quarter inch seam, piece one solid green triangle to one printed green triangle right sides together to form the blocks.
- 4. Piece all the triangles together. Press the triangles.
- 5. Using the rotary cutter, mat and ruler, square up the blocks if needed.

Note: you will have one more block than you will need to use.

6. Lay the blocks out on a work surface three across and three down. Rotate the blocks until diagonal stripes form.



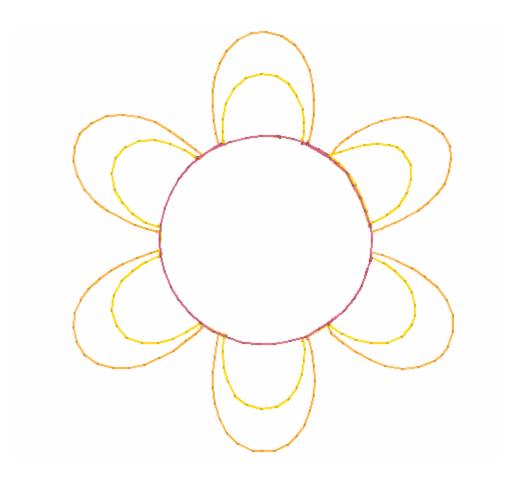
- 7. Sew the blocks together to make rows and then the stitch the rows together to form the pieced top. Press.
- 8. Square up the pieced top if needed using the ruler, rotary cutter and mat.
- 9. Layer the quilt- place the solid green right side down on the work surface. Then lay the batting down, and finally, lay the pieced quilt top right side up. Make sure to leave 2" of the backing fabric sticking out past the outer edges of the pieced quilt top since the backing fabric will be used later to finish the quilt edges.
- 10. Use quilt basting spray or safety pins to keep the layers together before quilting.
- 11. Set up the machine for free-motion sewing by lowering the feed dogs and attaching a free motion foot.
- 12. Stipple through all layers, or quilt with your preferred method. Press.
- 13. Carefully trim the excess batting without cutting the backing fabric.
- 14. Measure and cut off the excess backing, leaving 1 ½" from each edge of the pieced top.
- 15. Fold the raw edge of the backing fabric in towards the quilt. Then fold the backing over once more encasing the edge of the quilt. Press and pin in place.
- 16. Fold and tuck the fabric at the corners to create mitered corners. Press and pin in place.
- 17. Using an open toe foot, appliqué stitch and a matching thread, stitch along the fold securing the edges.
- 18. Using the orange flower template, cut seven flowers from the orange cotton.
- 19. Fold the yellow fabric over encasing fusible web between the layers. Press to create a double-sided piece of fabric. Cut seven flowers from the yellow template.

- 20. Cut seven flower centers from the red cotton fabric.
- 21. Position the orange flowers as desired on the quilt top. Use a light misting of quilt basting spray or a small piece of fusible web to keep the flowers in position until they are sewn.
- 22. Using an open toe foot, appliqué stitch and a matching thread, stitch along the edges of the orange flowers.
- 23. Change the thread to red and layer one yellow flower and one red center on top of each orange flower. Stitch around the red circle. This makes the double-sided petals of the yellow flowers three-dimensional from the quilt top.



Decorative Options:

- Add ribbon, decorative stitches, bobbin-work, or rickrack to the flowers for stems.
- Use large red buttons for the flower centers instead of the appliqué circles.
- Add a little machine embroidery for the quilting or appliqué!
- 24. Once all the flowers are attached, add a scattering of hot fix crystals as desired around the flowers.



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