

BERNINA 830

Lovely Lingerie Bag Part 2

Created by Susan Fears

This lovely lingerie bag is the perfect place to store all those “pretty little things.” Make one for yourself or to give to a friend. Closed bag measures 11” x 13”.

For instructions on creating the Jumbo Hoop design used for the body of the lingerie bag see BERNINA’s *Through the Needle* magazine, Issue #32, “Lovely Lingerie Bag Part 1.” Use your BERNINA 830 to combine imported stitches with exclusive Susanne Müller designs, creating an endless embroidery design to embellish the body of the lingerie bag.



Supplies

Machine & Accessories

- BERNINA 830 Sewing & Embroidery Machine
- Jumbo Hoop and template
- Embroidery Foot #15
- Clear Appliqué Foot #23
- Edgestitch Foot #10
- Automatic Buttonhole Foot #3A

Fabrics & Notions

- 1½ yards light pink silk dupioni (to match Isacord Color #1755)
- ½ yard of muslin
- 1 yard Armo[®] Weft fusible interfacing

- OESD LightWeight Tear-Away Stabilizer, 15” wide
- Titanium Organ Needle, 75S
- Isacord embroidery thread:
 - #352 (Marsh)
 - #945 (Pine)
 - #670 (Parchment)
- Embroidery bobbin thread
- 2 yards narrow cord to cover
- Buttonhole cutter and block
- ¾ yard ribbon (7/8”-wide) to match fabric
- ½ yard contrast color fabric for piping
- Construction thread for lingerie bag and piping

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Instructions for creating the embroidery on the body of the lingerie bag is created found in BERNINA's Through the Needle magazine, issue #32, "Lovely Lingerie Bag Part 1."

Embroider the Lingerie Bag

Reinforce the silk dupioni with Armo[®] Weft fusible interfacing. Lightly draw a centering line on the face of the fabric. Hoop the fused fabric and two layers of LightWeight Tear-Away stabilizer in the Jumbo Hoop. You will embroider the design three times to achieve the length needed for the lingerie bag body.



Don't forget to stitch the reference marks—they are a color change/stop and do not sew out automatically.

Tip: Before unhooping, lay the hoop template on the finished embroidery and not how the design is positioned in the hoop—use this as a gauge to locate where the design sews out in the hoop and allow for this spacing during the rehooping process. Use the template grid to count the spaces around the design.



Use the template grid for alignment assistance. Make sure the rows of stitches are in alignment with the grid for each successive hooping. The position can also be verified with Absolute Check. You can leave the endless embroidery screen to access Absolute Check and then return to the endless embroidery screen by engaging the Endless Embroidery icon on the sewout screen.

When the endless embroidery is finished, remove the fabric from the hoop and gently tear away any excess stabilizer.

Embroider the Lingerie Bag Flap

Prepare the silk dupioni as before and hoop the fused fabric with two layers of LightWeight Tear-Away stabilizer in the Jumbo Hoop.

Select Susanne Müller design #16 and embroider it using Isacord thread colors #352, #945 and #670.

Remove the fabric from the hoop and gently tear away any excess stabilizer.



Assemble the Lingerie Bag

Use the Art Design Software and the Backup CD of 830 designs to print the jumbo design embroidered for the flap. Tape the paper sections together and use a curved ruler (or French curve) to echo the curves of the embroidery to create a scalloped edge pattern for the flap. Draw the scalloped edge pattern and add 1/4" seam allowances.



Place the paper pattern on top of the embroidery and cut around the flap. Cut another piece of silk following this same pattern to be used as the flap lining.



The width of the lingerie bag is determined by the width of the jumbo embroidery design for the flap; in this case, approximately 13".

Trim the endless embroidered fabric to approximately 21½" x 13¾". Cut a lining piece this size as well. Join the embroidered flap to the embroidered panel at the short side.

Use this piece as a pattern to cut a muslin interlining to give the lingerie bag some drape and stability.

Sew the lining pieces together, leaving an opening in the seam so the bag can be turned after further assembly.

Cut bias strips from the contrast fabric and seam them together to create a length of about 2 yards. Cover the cord using Clear Appliqué Foot #23, moving the needle to the right as needed. Attach the piping to the embroidered piece, criss-crossing the ends of the piping.



Layer the muslin, the embroidered panel (right side up), and the lining (right side down). Use Clear Appliqué Foot #23 to sew the layers together, going all the way around the bag. Move the needle position one step closer to the piping; this will hide the previous stitching. Clear Appliqué Foot #23 works particularly well going around curves since the foot is so short.



Select buttonhole #51 and attach Automatic Buttonhole Foot #3A. Adjust the buttonhole size to 25mm. Adjust the button slit width to 0.9mm and increase the stitch width to 5mm. Sew the buttonhole on the flap and cut open using the buttonhole cutter and block.



Remove the slide-on table and place the bag around the free arm. Attach the ribbon with bartack stitch #24.



Thread the ribbon through the buttonhole and tie a bow to close the bag.

Trim the seam allowances and turn the bag right side out through the opening in the lining. Close the hole in the lining with a whip-stitch.



Attach Edgestitch Foot #10C to the machine. Fold the panel to form the bag pocket and stitch the sides closed, sewing in the ditch of the piped seams.

