



Country Church Tile Scene

9 block Tile Scene
in four sizes

Full Collection

Whew! This is one of the hardest scenes I've ever created. The Country Church scene took months of planning. Our artist Ginny painted this scene and the end result was stunning. When I received the painting I was overwhelmed with the amount of work that it would entail.

I tacked the painting on my art wall and there it sat for a few months. Everyday I would look at it and say to myself, not today! Inspiration finally

struck and I set to work on it. I decided to create a 9-block tile scene. Choosing the colors

was the most difficult step; I chose a lot bright colors

to make the design really pop. The end result was only 29 colors, can you

believe it, and the finished project looks like so much more.

I decided to create the design mainly using hand-digitizing techniques.

Each block took more than a day to hand-digitize.

When all of the designs were finished there were more than

8,000 segments in the design. Every time I digitize a section that

is called a segment. The average embroidery design has around 100

segments. My tile scenes usually have between 2,000 and

4,000. So as you can see a lot of work went into this design. I am more

than pleased with the end result; I am never sure what a tile scene will look like until

it is sewn together. The Country Church looks like an actual painting. You will love it! There is a

detailed tutorial included. There are four different sizes of the design included. We created our project using the middle size. I hope you love creating the Country Church Tile scene as much as I did creating it!



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9 Block Tile Scene in four Sizes

Create a wall hanging up to 23" x 28".



Minimum Hoop sizes required:

Large = 7.5" x 9.3", Medium = 6.3" x 7.8", Small = 5.6" x 7.0" and smallest = 4.8" x 6.0"


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