



# Projects & Tutorials

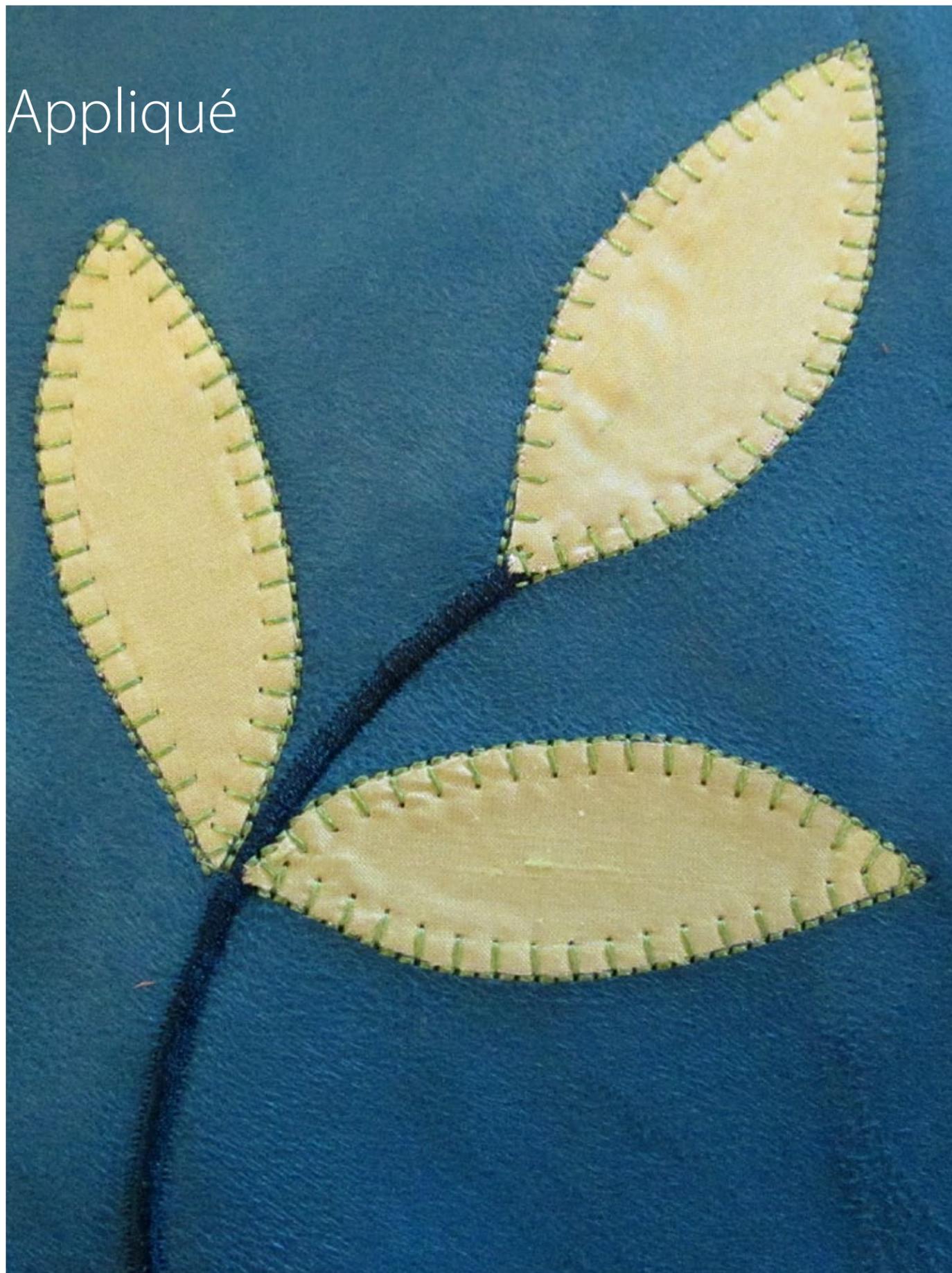
AS UNIQUE AS *You*



Memory Craft 9900  
sewing+embroidery&beyond



# Appliqué



## Sewing Assistant Appliqué

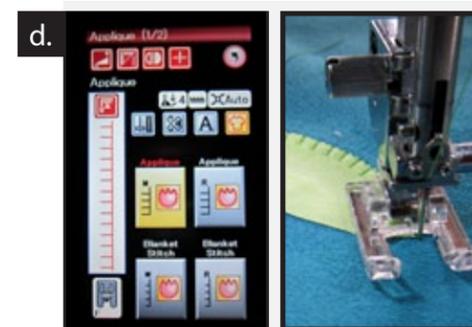
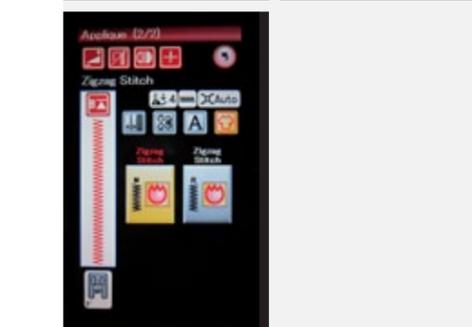
### Janome Supplies:

- MC9900
- F foot (9 mm)
- Janome Blue Tip needle

The Sewing Assistant on the new MC9900 has many helpful features to expand your creativity! The Appliqué screen has three different stitches, each with two needle positions to choose. An added feature, the Sewing Assistant has cornering options to help create flawless corners on your next project!

### Hints for perfect applique:

1. Trace the appliqué shape onto the paper backing of the fusible web, following the manufacturer's instructions. Cut out the shapes and apply them to the prepared background. **[fig. a]**
2. Select the Sewing Assistant and turn the page to locate Appliqué. Press Appliqué. Notice that the suggest foot is the F foot. **[fig. b]**
3. The appliqué selections include a small appliqué a large appliqué and a satin stitch. Each selection is available with a middle needle position or a right needle position.
4. For beautiful, smooth edges, the right swing of the needle should be just off the edge of the fabric. The left swing of the needle secures the fabric to the background.
5. As you sew the curves and corners of the appliqué, plan your stops when the needle is in the right hand position. The default setting for the MC9900 is with needle down, and this helps to keep the stitch uniform as you turn or pivot. **[fig. c]**
6. To create the perfect corner, use the cornering key to restart the stitch. The toggle button is located at the top of the screen. For cornering, select the cornering option. This restarts the stitches without lock stitches. To start on the next appliqué, select the begin option, which starts the stitch with a lock stitch. **[fig. d]**



# Blind Hem

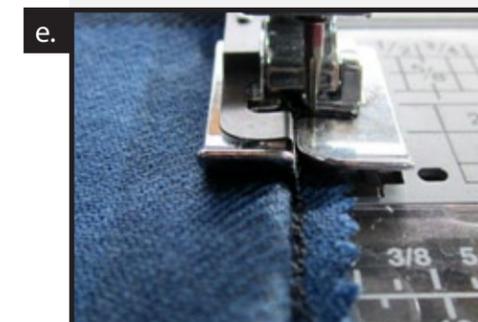
# Sewing Assistant Blind Hem

## Janome Supplies:

- MC9900
- G foot (9 mm)
- Janome Blue Tip needle

The new MC9900 is a full featured sewing machine. Besides the Professional Style Embroidery and designer inspired embroidery designs, the MC9900 has a built in Sewing Assistant to guide you through the finishing techniques needed to complete a custom garment. Look how easy it is to make the perfect hem, all with the help of the Sewing Assistant!

1. Mark the hem to the desired length. Press in place. **[fig. a]**
2. Fold the hem toward the right side of the garment so that there is a 1/4" of the hem exposed. Pin if desired. **[fig. b]**
3. Select the Sewing Assistant. From the menu, select Blind Hem & Shell Tuck. **[fig. c]**
4. Select Blind Hem. The recommended foot for a blind hem is Foot G, so change to Foot G. Place the fabric under the foot with the fold of
5. Press the adjust key to fine tune the blind hem stitch for the perfect blind hem. **[fig. d]**
6. The first option is right needle drop position. Press the "+" to move the needle to the left, closer to the fold of fabric. Press the "-" to move the needle to the right, further from the fold of fabric. The needle position will change but the width of the stitch will remain the same. **[fig. e]**
7. The second option adjusts the stitch length. For instance, a longer stitch length may be necessary with a bulky weight wool.
8. The third adjustment is for tension.
9. The fourth option is the left needle drop position. Press the "+" to move the needle to the left, taking a deeper bite of the fold of fabric. Press the "-" to move the needle to the right, taking a smaller bite from the fold of fabric. **[fig. f]**
10. The final option is the finished width of the stitch. Press OK to register the changes to the settings.
11. Once the adjustments have been made, continue sewing the hem, removing pins before you come to them. Press the finished hem to remove any crease marks, and stand back and admire the perfect hem!



# Embroidered Wool Outfit



# Embroidered Wool Outfit

## Janome Supplies:

- MC9900
- A foot(9mm)
- P foot
- Z foot (9mm) (Optional accessory)
- Zipper foot
- Janome Embroidery Thread
- Janome pre-wound bobbins
- Janome Blue Tip needle

## Fabric and Notions:

- Simplicity 1781, View A (or similar fitted blazer)
- Fabric, lining and interfacing according to pattern
- Simplicity 5259, View D (or similar straight skirt)
- Fabric, interfacing and notions according to pattern
- 1 1/8 yd matching lining, 45-60"
- Simplicity 8523, View D
- Fabric, interfacing and notions according to pattern
- All purpose thread to match fabric
- 7-9" invisible zipper
- 1/4" seam tape
- Tear away stabilizer (such as Jenny Haskins Tearaway Magic)
- Sleeve roll (optional)
- Dressmaker's ham (optional)
- Quilter's chalk pencil



# Embroidered Wool Outfit, Cont.

## Pendleton Wool Jacket

A tailored wool jacket is the staple of a business wardrobe, but there is no reason for it to be stuffy! Embroidery adds just the right touch to the beautiful wool fabric. Pair the jacket with a silk shell embroidered with colourful neckline detail, and complete the outfit with a fully lined straight skirt.

The jacket chosen for the outfit is without collar or button loops [fig. a]. Cut out the jacket, lining and interfacing according to the pattern instructions. Apply the interfacing as directed by the pattern.

For our sample jacket, we added lining to the pockets. After the pockets are cut, make adjustments to the pocket pattern as follows:

Mark the fold line of the pocket facing with a pencil line.

Measure 3/4" from the pencil line (toward the pocket) and mark a line. Trim the facing from the pocket pattern along the second marked line.

Sew the pocket to the pocket lining with a 1/4" seam. Press the seam toward the lining.

Match the edges of the pocket and pocket lining and press. With a finished lining, the pocket does not need topstitching, so we chose to omit it. Continue according to pattern instructions.

Assemble the jacket fronts and jacket back according to the pattern instructions. Embroider a scroll medallion design on the jacket back. Embroider matching scrolls along the neckline on each jacket front

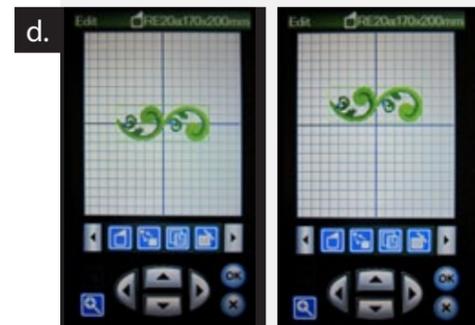
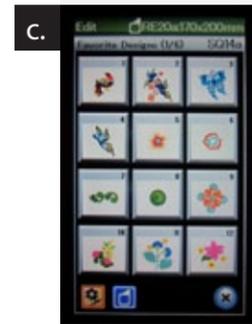
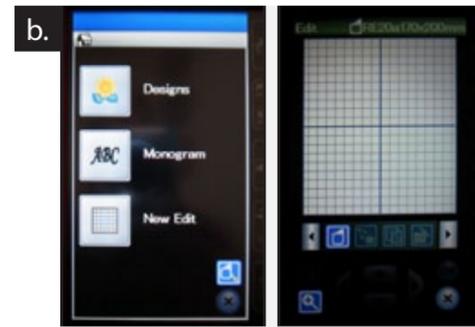
The new MC9900 has a full range of editing options for creating the perfect embroidery design for the jacket back. Set up the machine for professional style embroidery.

Select New Edit. Notice that the default hoop selection is the large RE20a hoop. [fig. b]

At the edit screen, select Home. Insert image 0018 Press Designs, and select Favorite Designs, SQ14a, Design #7. [fig. c]

The design will appear on the edit screen. Use the jog keys (the directional arrows below the screen) to move the design to the upper half of the screen. [fig. d]

Press Duplicate. Locate the Mirror Image button. Press Horizontal Mirror. Press OK. Move the second design to the lower half of the screen. [fig. e]



Press Duplicate. Rotate the design counterclockwise 45°. Press OK. Move the design so that it touches the edge of the screen at the top. Move the design to the left so that not touching the adjacent design. [fig. f]

Press Duplicate. Press Mirror Image and Press Horizontal Mirror. Press OK. Move the design to the lower half of the screen so that it is touching the edge of the screen. [fig. g]

Select Home. Press Designs and select Favorite Designs, SQ14a, Design #8. Move the design to the left centered between the swirls. Duplicate, and move the second design to the right. Duplicate the design two more times and place them on either side, between the swirls, keeping the design symmetrical. [fig. h]

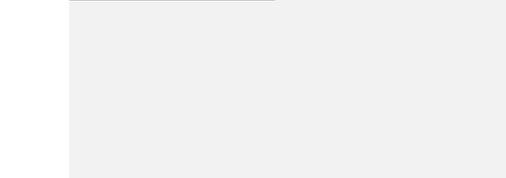
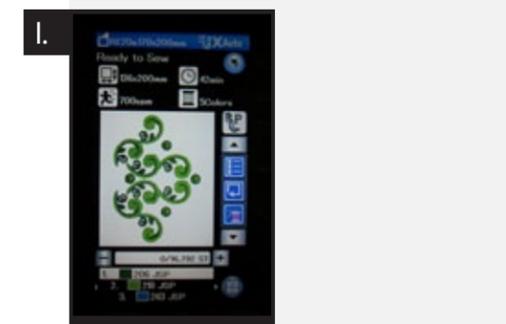
Select Group, and press Select all. Press OK, and move the grouped design so that the design is centered in the hoop. Deselect Group. Press OK. [fig. i]

When the design appears on the main screen, notice that it has 20 color changes. [fig. j]

Press Edit to return to the edit screen. Locate Colour Group. When the preview window appears, press OK. [fig. k]

The design will return to the main screen, ready to stitch. Notice that the number of colour changes has been reduced to 5! This is one of the amazing editing features found on the new MC9900. [fig. l]

Continue construction according to the pattern instructions. When joining the lining to the jacket (Step 44), use 1/4" seam tape at the front neckline, stretching the seam tape slightly as you stitch. This will control the bias edge and prevent stretching, and gently cup the jacket toward the body when it is worn. A sleeve roll and dressmaker's ham will help when pressing the sleeve seams and shaping the neckline to give the jacket a professional finish.



# Embroidered Wool Outfit, Cont.

## Lined Skirt

SIMPLICITY 5259 is a versatile wardrobe builder, and View D lends itself perfectly to a full lining. We chose a Pendleton wool plaid to coordinate with our wool jacket.

For perfectly matched plaids, fold the fabric along a dominate plaid, matching the lines of the plaid to the second layer of fabric. Place pins at the dominate lines to prevent the fabric from shifting as it is cut. Place the pattern for the skirt front on the fold, and place the pattern for the skirt back beside it, matching the pattern at the notches, waist and hem. The center back should be positioned so that the seam will fall in the center of the dominate stripe. Pin in place and cut the skirt as directed by the pattern instructions.

To create a pattern for the skirt lining, first measure the width of the skirt facing. For our sample skirt, the facings measured 2 1/2". From this measurement, subtract 1 1/4" (two seam allowances, one for the lining and one for the facing). This leaves us with a difference of 1 1/4". So we need to remove 1 1/4" from the upper edge of the skirt front and skirt back patterns. Fold the back vent extension to match the seam allowance. After the adjustments are made to the patterns, cut a skirt front and skirt back from the lining fabric. Transfer the dots for the zipper placement and vent. Mark the placement of the darts at the upper edge only.

Apply interfacing to the skirt facings according to the manufacturer's suggestions. Sew the facings together as directed.

Sew the lining back to the lining front at the side seams. Press the seams open. Create a pleat at each dart. Match the lining to the skirt facing, matching seams and adjusting pleats so that the lining fits smoothly. Sew the lining to the facing with a 5/8" seam. Press the seam toward the lining.

Sew the center back seam between the two dots. Press the seam open, and finish the sides of the vent by creating a narrow double hem the width of the seam allowance. Stitch the hem in place.

Sew the facing to the skirt, following the pattern instructions. Turn under the facing edge and lining and hand stitch in place along the zipper. Hand tack the lining to the skirt at the vent using a tailor's tack.

Hem the skirt to the desired length. Hem the lining with a 3/4" double hem, making the lining 1/2" shorter than the length of the skirt.



## Silk Shell

Our outfit is completed with an embroidered silk shell. We used pattern SIMPLICITY 8523, VIEW D, adapted to make a sleeveless shell. This is another wardrobe builder, with a variety of necklines, sleeveless or with short sleeves. It is perfect as a simple top in a summer wardrobe, and equally perfect under our classic jacket.

Cut the fabric according to View D, but instead of a sleeve, cut armhole facings.

Mark the front neckline for 5 evenly spaced embroidered swirls. The center mark is 1 1/2" below the neckline, and placement marks 1 and 5 are 7" apart and 1 1/2" from the neckline. Placement marks for 2 and 4 are spaced in between, also 1 1/2" from the neckline. **[fig. a]**

Set up the MC9900 for professional style embroidery. The design chosen for the neckline is found in Favorite designs, SQ14a, Design #8. Press the design. It now appears on the main screen ready to embroider. Notice that the hoop size reminder indicates hoop SQ14a. To change the selected hoop, press Edit. Select Hoop and change to the RE20a hoop. Press OK to return to the main screen. **[fig. b]**

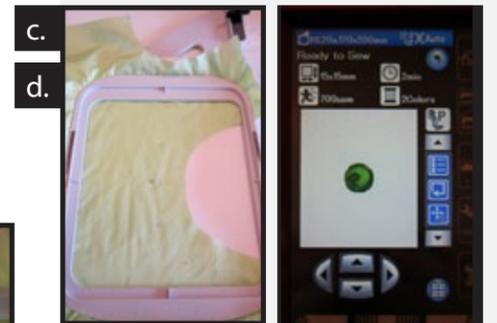
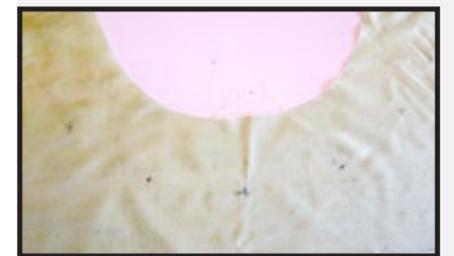
Hoop the shell front with stabilizer in the RE20a hoop, centering the fabric according to the center marks on the sides of the hoop. Secure the hoop to the machine. **[fig. c]**

Locate the toggle key that changes the thread list to placement arrows. A set of jog keys will appear. Use the jog keys to move the hoop so that the needle is directly over the first placement mark. Embroider the design. **[fig. d & dd]**

When the embroidery is complete, use the jog keys to move the hoop so that the needle is directly over the second placement mark. Embroider the second design. **[fig. e]** Insert image 0054

Repeat these steps until all the designs are complete. Remove the hoop from the machine, and move the fabric from the hoop. Remove the excess stabilizer and press the embroidery from the wrong side.

When embroidery is complete, sew the shell according to the pattern instructions.



# Lime Green Pillow



# Lime Green Pillow

## Janome Supplies:

- MC9900
- A foot(9mm)
- P foot
- Janome Embroidery Thread
- Janome pre-wound bobbins
- Janome Blue Tip needle
- Clothsetter (optional accessory)

## Fabric and Notions:

- 5/8 yd decorator weight microfiber
- 18" down filled pillow form
- All purpose thread to match fabric
- Tear away stabilizer (such as Jenny Haskins Tearaway Magic)
- Hand sewing needle
- Quilter's chalk pencil
- Clear template plastic

This is a great monogrammed pillow, embellished with a Normal Sew border and an additional embroidered border of butterflies! The advance editing features of the new MC9900 make it easy to personalize a monogram design.

Cut two 18 1/2" squares for the pillow front and back.

Mark the center of the pillow.

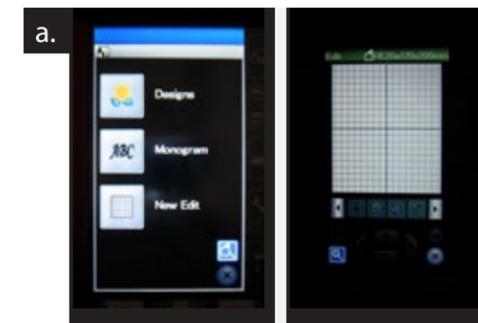
Set up the MC9900 for professional style embroidery with embroidery thread on top and with bobbin thread in the bobbin.

Select New Edit. **[fig. a]**

Select Home. Select Monogram. **[fig. b]**

Press Font. **[fig. c]** Select 3 Letter Monogram. **[fig. d]**

Using the key pad, type in the desired monogram. Press OK. **[fig. e]**



# Lime Green Pillow, Cont.

From the Edit bar, locate Resize. Adjust the size to 120%. **[fig. f]**

Select Home. Select Monogram. **[fig. g]** Press Font. Page forward and select Normal Sew. **[fig. h]**

Page forward and select Stitch #5, Row 1. Press the stitch 5 times. Press Ok. **[fig. i]**

The design will appear on the Edit Screen. Locate the Monogram Edit button on the edit bar. Press the button. There are two sets of arrows on the screen. The first set of arrows creates arcs and circles, and the second set of arrows is used to adjust the spacing. Press the up arrow once to adjust the spacing. **[fig. j]**

From the Edit bar, locate Duplicate.

Locate Rotate, and rotate the design 90°. Press OK. **[fig. k]**

Duplicate, and then Mirror Image both horizontally and vertically. Press OK. **[fig. l]**

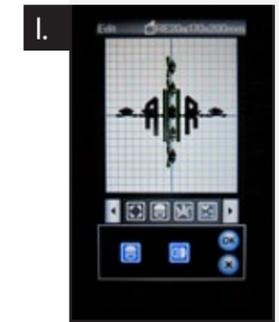
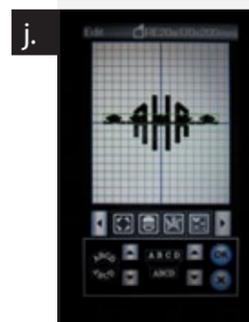
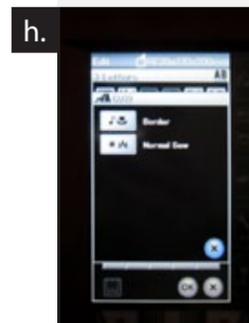
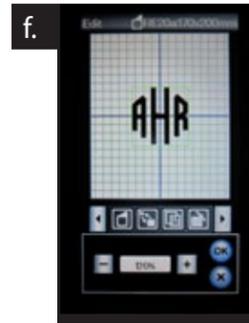
Duplicate, and rotate 90°, counterclockwise. **[fig. m]**

All of the designs are clustered at the middle of the edit screen. One at a time, move the rows to form a frame around the monogram. **[fig. n]**

The final step is to set the order of stitching. This button looks like three pages, numbered 1,2,3. Press the button to activate. Touch the monogram and then each of the Normal Sew rows one at a time going clockwise. Press the Order button again to deactivate. Press OK. **[fig. o]**

Microfiber fabrics should not be hooped with the stabilizer, since this might make hoop marks that cannot be removed. Instead, hoop the stabilizer and secure the hoop to the machine. Mark the center of the pillow front, and place it over the hoop with the center mark centered under the needle. Press Baste and press the second button to baste the fabric to the stabilizer in the hoop.

Complete the embroidery, and then remove the hoop from the machine. Snip the basting threads and then tear away the excess stabilizer. Press the finished embroidery from the wrong side.



The CD included with the MC9900 has a collection of templates for perfect placement. The sample pillow uses a design from Favorite Designs SQ14A, #2. Print the matching template. The template can be printed on transparency film or on vellum for easier placement.



Position the template so that the crosshair is 1 1/2" from corner of the monogram frame. Mark the position of the crosshairs. Repeat for each corner.

Hoop the stabilizer and place the hoop secured to the clothsetter. Position the pillow front over the hoop so that the crosshairs of the clothsetter match the crosshairs of the first corner. Pin the fabric in place with a pin or two to hold it in position. Secure the hoop to the MC9900.

Baste the layers. Remove the pins. Embroider the butterflies (Colours 1 through 9), omitting the flowers. When the embroidery is complete, remove the hoop from the machine and remove the fabric from the hoop. Repeat the embroidery for each corner. Remove excess stabilizer and press the embroidery from the wrong side.

To complete the pillow, sew the pillow front and back together with a 1/2" seam, leaving a 6" opening on one side for turning.

Trim the corners and turn right side out. Insert the pillow form, pushing the corners of the pillow form into the corners of the pillow. Fold under the opening and pin in place with the folded edges matching. Hand sew the opening closed.

# Linen Pillow with Fringe

## Janome Supplies:

- MC9900
- A foot(9mm)
- P foot
- Buttonhole foot
- Janome Embroidery Thread
- Janome pre-wound bobbins
- Janome Blue Tip needle
- Clothsetter

## Fabric and Notions:

- 5/8 yd heavy linen
- 4 1/2 yds 2" fringe
- 18" down filled pillow form
- All purpose thread to match fabric
- Three 3/4" buttons
- Tear away stabilizer (such as Jenny Haskins Tearaway Magic)
- Hand sewing needle
- Quilter's chalk pencil
- Transparency film or vellum

**Embroidery is not limited to the size of the hoop when you use the optional Clothsetter. This amazing tool not only aides in hooping the stabilizer and fabric, it also makes perfect placement easy.**

Cut an 18 1/2" square for the pillow front. Cut two 18 1/2" x 12" panels for the pillow back.

Included with your new MC9900 is a CD with printable templates of each embroidery design. Print templates on transparency film or vellum. It is helpful to be able to see through the template when creating arrangements, and an added bonus is that you can flip the template for reversed designs.

**[fig. a]**



The large arrangement created for the linen pillow uses Favorite Designs for the SQ14 Hoop, #3, #4, #5, #6, and #7 and Favorite Designs for the RE20 Hoop, #1. Print multiples of each design so you have plenty of options when creating an arrangement. Our sample uses three templates each for SQ14 #7, #5 and #6, and one each of the remaining designs.

Arrange, flip and rotate the templates to create a large arrangement, about 10" x 11" in size. Tape the templates in place so that they can be positioned on the pillow fabric.

Center the arrangement on the pillow top. Mark the crosshairs of each design, including the arrow.

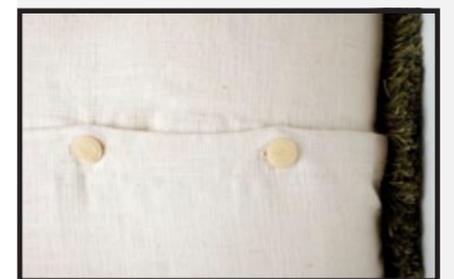
Secure the inner frame of the hoop in the appropriate position on the clothsetter. Place stabilizer and fabric over the hoop. Lower the arm and move the fabric so that the crosshairs match the position of the first embroidery design. Hold the fabric in place and lift the arm. Place the outer hoop in place, making sure the crosshairs are still matching and push the outer hoop into place. Tighten the hoop if necessary. Embroider the first design. Remove the hoop from the machine and remove excess stabilizer from the design.

Repeat these steps for each embroidery design in the arrangement.

Press under a double 1" hem on each pillow back. Edge stitch along each side of the hem. Make three buttonholes, spaced 5" apart on one pillow back, centered on the double hem.

Sew two layers of fringe to the pillow front, pivoting at the corners.

To complete the pillow, sew the pillow front and back together with a 1/2" seam. Trim the corners (not the fringe) and turn right side out. Insert the pillow form, pushing the corners of the pillow form into the corners of the pillow. Sew buttons to the pillow back matching the buttonholes. Remove the chain stitch that holds the fringe together, and fluff to blend the two layers.



# Red Dress



# Red Dress

## Janome Supplies:

- MC9900
- A foot(9mm)
- P foot
- Janome pre-wound bobbins

## Fabric and Notions:

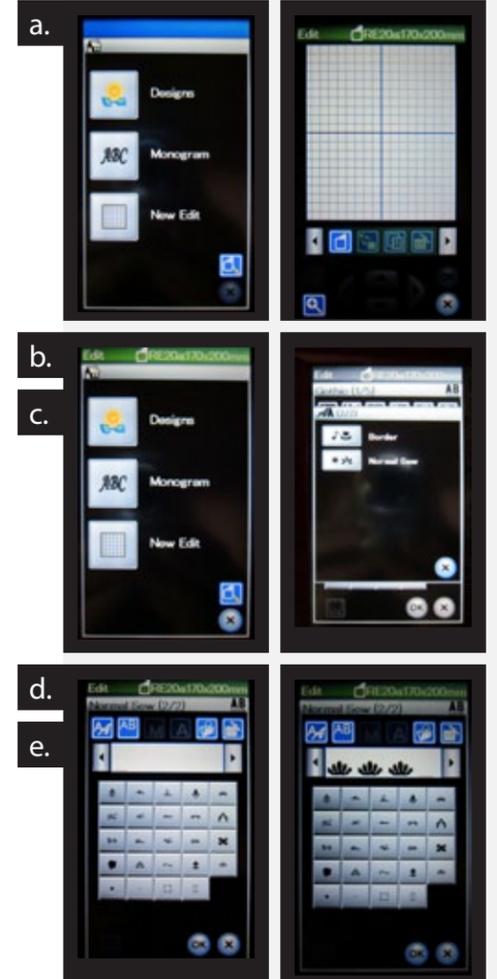
- Kwik Sew 3756
- Fabric and notions according to pattern
- All purpose thread to match fabric
- Metallic thread, silver
- Metafil needle
- 80/12 universal needle
- Water soluble sticky stabilizer (such as Jenny Haskins Dissolve Magic Sticky)
- Lightweight woven fusible stabilizer (such as Jenny Haskins Sheer Magic Plus)
- Marking pencil

We chose a jewel tone rayon knit for our red cocktail dress. The neckline is embellished with built in Normal Sew and Border designs, found with the monogram options.

Cut the dress according to the pattern instructions. Mark the placement of the neckline darts. The embroidery is done before sewing the dress. Since we are working with a knit, there are two different stabilizers used for the embroidery. Here's how to get perfect results:

The dress is sewn with 1/4" seam allowances, so our embroidery is placed 1/2" from the upper edge of the dress neckline. Place a mark at the neckline center, 1/2" from the edge.

Cut a rectangle of woven fusible stabilizer slightly wider than the neckline x 6". Apply the stabilizer to the wrong side of the Dress Front, with the edge of the stabilizer even with the edge of the neckline.



# Red Dress, Cont.

Hoop the sticky stabilizer in the RE20a hoop, paper side facing up. Score the paper just inside the hoop with a pin, and remove the paper. Sticky stabilizer is a great tool when you are working with fabric that cannot be hooped, such as delicate, stretchy knits.

Position the neckline of the Dress Front so that the placement mark is centered in the hoop. Smooth the fabric in place, taking care not to stretch the knit fabric.

Place the hoop on the MC9900.

Set up the MC9900 for professional style embroidery with the embroidery carriage attached and the arm extended. Change to the P foot.

Change to a metafil needle, suitable for metallic threads. Thread the machine with metallic silver, with bobbin thread in the bobbin.

From the Home screen, select New Edit. The default hoop is RE20a. **[fig. a]**

Select Home. Select Monogram. **[fig. b]**

Select the Font button. Page forward and select Normal Sew. **[fig. c]**

Page forward. **[fig. d]**

Select Stitch #5 on Row 4. Press the stitch button 5 times. **[fig. e]**

Press OK. The design will appear on the edit screen. **[fig. f]**

From the Edit bar, scroll until the Monogram Editing (ABC) button appears. Press the button. A screen will appear with two sets of arrows. The first set of arrows lets us create arcs and circles and the second set of arrows controls spacing. Adjust the spacing by pressing the up arrow 2 times. Notice that you can see the change in spacing on the edit screen. Press OK. **[fig. g]**

From the Edit bar, locate the Mirror Image button. A screen will appear with two options, Horizontal Mirror and Vertical Mirror. Press Horizontal Mirror. Press OK. **[fig. h]**

Select Home. Select Monogram. **[fig. i]**

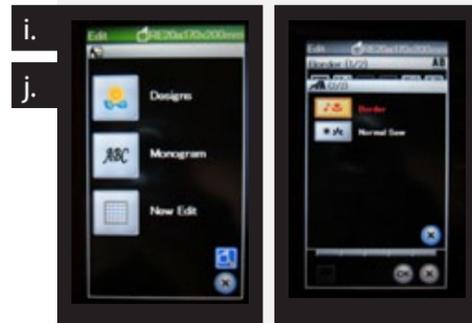
Select the Font button. Select Border. **[fig. j]**

Press the AB button (this changes the orientation of the design). **[fig. k]**

Select Stitch #4, Row 5. Press the stitch button 3 times. Press OK. **[fig. l]**

The new group of stitches will appear on the edit screen. Use the jog keys (this is the name for the arrows on the screen) and move the group downward until it is just below the first group. Move the group to the left until it is centered under the center motif. **[fig. m]**

Select Home. Select Monogram. Select the same stitch, and press the button 2 times. Press OK.



Use the jog keys to move the set of two stitches just below the second motif. **[fig. n]**

On the Edit bar, scroll to the Duplicate button. Press Duplicate.

Use the jog keys to move the new group until it is centered just under the fourth motif. **[fig. o]**

Select Home. Select Monogram. Select the same stitch, and press the button once. Press OK.

Use the jog Keys to move the new stitch just below the first motif.

On the Edit bar, scroll to the Duplicate button. Press Duplicate.

Use the jog keys to move the stitch just below the fifth motif. This completes our design. Now it needs to be positioned on the screen. **[fig. p]**

On the Edit bar, scroll to the Group button. Press Group. There are two options on the Group screen. The first option allows you to choose the items to be grouped, and the second option is Select All. Press Select All. Press OK. **[fig. q]** Insert image 0031 and 0033

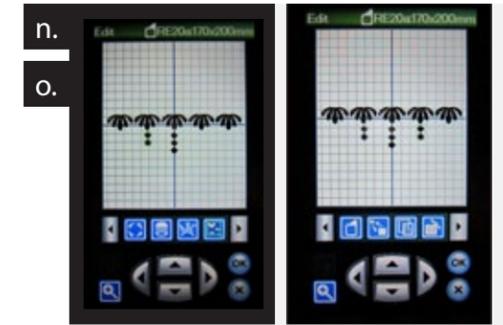
Use the jog keys to move the group to the just below the horizontal center line. Press the Group button again to release the group. **[fig. r]**

The final step is to set the order of stitching. This button looks like three pages, numbered 1, 2, 3. Press the button to activate, then touch the row of Normal Sew motifs. Next touch each group of diamonds working right to left. Press the Order button to deactivate. Press OK. **[fig. s]**

The new design is now ready to sew. To move the design into the correct position, locate the button that looks like a single spool of thread. Press. The button now resembles crosshairs, and the jog keys appear on the screen. Use the jog keys to move the needle directly over the placement mark on the dress neckline. **[fig. t]** Hint: We moved the grouped design on the edit screen so that it was just below the horizontal center line. This means that the design will stitch out just below the center needle position, making positioning a design easy even without a template!

Remove the hoop from the MC9900, and remove the fabric and stabilizer from the hoop. Trim away the excess sticky stabilizer. The woven fusible stabilizer can be gently lifted from the fabric and trimmed close to the embroidery. Remove the excess sticky stabilizer by soaking the fabric in warm water, according to the manufacturer's instructions.

Complete the dress according to the pattern instructions.



# Take-to-Class Sewing Caddy

## Janome Supplies:

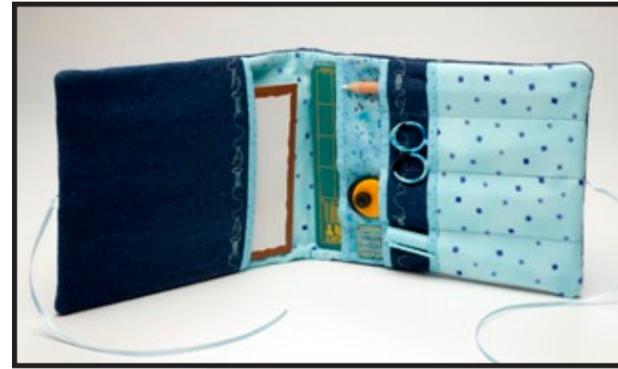
- MC9900
- A foot(9mm)
- F foot (9mm)
- Janome pre-wound bobbins
- Janome Red Tip needle

## Fabric and Notions:

- P3 Designs, Travel Case (available at [www.p3designs.com](http://www.p3designs.com))
- Notions according to pattern
- 4 coordinating fat quarters
- 8" x 20" piece of denim
- 3/4 yd 1/8" ribbon
- All purpose thread to match fabric
- 30 wt variegated cotton thread
- Tear away stabilizer (such as Jenny Haskins Tearaway Magic)
- Quilter's chalk pencil

This sewing caddy is a perfect place to store all the tools needed for classes, including pockets for a small cutting board, rotary cutter, scissors, etc, and with this adaptation, even a notepad for taking notes! The new MC9900 has the perfect collection of decorative stitches to embellish the caddy with a sewing theme.

The pattern lends itself to variations, and for the sample we added a faux binding to each pocket. For this technique, cut each pocket half the size recommended. If the suggested size for the pocket is 7 1/2" x 16", cut the pocket 7 1/2" x 8" and cut a contrasting lining 7 1/2" x 8 1/2". For a pocket 7 1/2" x 13", cut the pocket 7 1/2" x 6 1/2" and a pocket lining 7 1/2" x 7". For a pocket 7 1/2" x 10", cut the pocket 7 1/2" x 5" and a pocket lining 7 1/2" x 5 1/2". Select the fabrics according to the pattern instructions, and from the fourth fat quarter, cut all pocket linings.



To create the faux binding, sew the pocket lining to the matching pocket, right sides together, with a 1/4" seam. Press the seam toward the lining and then fold the lining to the back, matching the lower edges and sides. Press. Omit all references to the Velcro.

Mark the denim with diagonal lines spaced 1" apart. Place the denim fabric over a matching piece of tear away stabilizer. Use the following technique to combine decorative stitches:

Set up the MC9900 for Ordinary Sewing, with the F foot. Thread the machine with the 30 wt cotton thread, and put a pre-wound bobbin in the bobbin case.

Select the tab for decorative stitches. Page forward and press Pictograph Stitches. **[fig. a]**

Press the Combine button. Add Stitch #5. Add Stitch #6. **[fig. b]** To double check the combination, touch the preview bar. The combination will appear in the next screen. Press X to close the preview window. **[fig. c]**

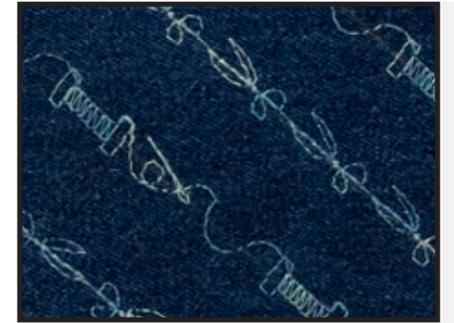
Sew the combined stitches following the marked line for every other line.

When all of the selected rows are completed, press the Combine button to return to sewing a single pattern. Select Stitch #7. Sew Stitch #7 on every other row of the remaining rows, following the marked line. **[fig. d]**

When all of the selected rows are completed, use the mirror image buttons to flip the design horizontally, and then vertically. Sew the remaining marked lines. **[fig. e]**

Remove all the excess stabilizer. Trim the denim fabric to 7 1/2" x 19". Cut a matching piece of batting and a matching lining. After the pockets are layered and sewn, place a 12" length of ribbon centered at the bottom of the pocket, and pin in place. Place a second 12" length of ribbon at the bottom of the single pocket. Continue construction, following the pattern instructions.

Fill the sewing caddy with a mini cutting board and rotary cutter, and add scissors, pencils and other tools as desired to the layered pockets. Add a 5" x 8" notepad to the single pocket. Fold the caddy in half and secure with the ribbon ties.



# Turquoise Pillow



## Janome Supplies:

- MC9900
- A foot(9mm)
- F foot (9mm)
- Border foot (9 mm)(optional accessory)
- Janome Embroidery Thread
- Janome pre-wound bobbins
- Janome Blue Tip needle

## Fabric and Notions:

- 5/8 yd decorator weight microfiber
- 18" down filled pillow form
- All purpose thread to match fabric
- Tear away stabilizer (such as Jenny Haskins Tearaway Magic)
- Hand sewing needle
- Quilter's chalk pencil

The 9mm decorative stitches make an impact on the turquoise throw pillow. Select you favorites and pair them with the built in lettering.

Cut two 18 1/2" squares for the pillow front and back.

Cut a matching square of tear away stabilizer. It may be necessary to piece the stabilizer to make the proper sized square. Pin the fabric to the stabilizer at the corners.

Mark the pillow with a straight line, centered vertically on the pillow. Measure and mark two lines on each side of the center line, spaced 3" apart. There are now five marked lines.

Set up the MC9900 with the F foot and white embroidery thread, with bobbin thread in the bobbin.

Select the Decorative Stitch tab. The screen will show 6 groups of decorative stitches. Select Decorative Stitches and press Stitch #7.

Sew a line of decorative stitches along the first, third and fifth marked lines.

Change the thread to a dark turquoise embroidery thread.

Select Lettering, the button with the A. Press the button for Script. The screen now shows a key pad with uppercase letters. Press B. **[fig. a]**

There is a row of red buttons at the top of the screen. The third button changes uppercase letters to lowercase letters. Use a combination of lowercase and upper case letters to write "Butterfly Flutter by". **[fig. b]**

Sew the lettering along the second and fourth line.

Select the Decorative Stitch tab. Select Heirloom Stitches, Stitch #13. Sew a row of decorative stitches on each side of the rope stitch, using the F foot for spacing.

Change the thread back to white embroidery thread, and sew a row of decorative stitches on each side of the lettering, using the F foot for spacing.

To complete the pillow, sew the pillow front and back together with a 1/2" seam, leaving a 6" opening on one side for turning. Trim the corners and turn right side out. Insert the pillow form, pushing the corners of the pillow form into the corners of the pillow. Fold under the opening and pin in place with the folded edges matching. Hand sew the opening closed.



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