

creative™ 2.0 Dress



Tips for creative™ 2.0 dress

To make the creative™ 2.0 dress and sheer overdress use a sleeveless dress pattern. For example Kwik Sew 2517.

The dress is made in two layers, the dress on top is made of a sheer organza fabric and the dress underneath is made of a lightweight satin. The dress on top will be made a little larger than the under dress. You have to add a zipper in the center back when using a fabric that does not stretch.

The satin dress is made with a rounded scooped neckline and is sleeveless.

The sheer overdress was made with a mock turtleneck and we have added a sheer flowing sleeve.

Interfacing the collar

- Choose a light-weight, fusible interfacing and apply it to the wrong side of the collar, following the manufacturer's instructions.

Embroidering on a sheer fabric

- Use an embroidery needle, size 75
- To ensure proper placement of the embroidery on your garment, embroider the fabric first, then cut out the pieces from your pattern.
- Always test your embroidery with the actual fabric, stabilizer and threads you will be using before starting your project.
- Hoop the fabric with water soluble stabilizer underneath and use the creative Hoop Magic to hold the sheer fabric secure and prevent slippage.
- Choose the Royal Chic design which is included with your creative™ 2.0 sewing and embroidery machine.

- When you have finished embroidering, cut away the excess stabilizer around the design. Rinse in lukewarm water or according to the manufacturer's instructions.

How to make the sleeve

- Make a pattern piece for the sleeve following the instructions in the illustration. You don't need to make it exact like the illustrations, try to be creative when making your sleeve. This is a suggestion on how it could look. Except for the shape of neckline that you have to copy from your pattern you don't need to make the sleeve exact like the layout.
- Sew the sleeve round the neckline, matching the shoulder marking with the shoulder seam, before you sew the collar in place.

Sewing

- Because sheer fabrics tend to be slippery, placing the pins closer together helps to prevent the layers from shifting. Be sure to use the IDT™ on your machine.
- The best stitch for finishing raw edges on thin fabrics is with an overlock, using a three thread overcast stitch. If you don't have an overlock, use the three step zig zag on your sewing machine and presser foot #3.
- Fold the edges on the sheer fabric and press the edge 3/4" (1,5 cm), sew around the edge with a narrow three step zig zag, cut away the extra fabric on the back side.

Finished!

