

PFAFF®

creative vision™
Techniques Book




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Owner's name





- 1 Task bar. Settings menu



- 2 Touch the "Owner's name" icon to bring up a pop-up where you can enter your name.

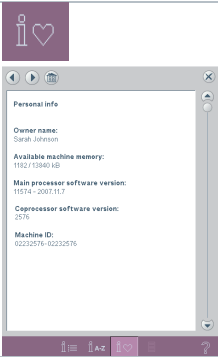

- 3 Type in your name. Touch the lower case icon to get lower case letters



- 4 Touch OK to confirm your name.


- 5 Touch OK to close the settings menu.


- 6 To check that your name is programmed touch the info menu in the taskbar.


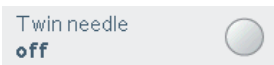
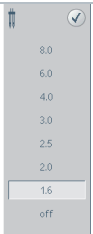



- 7 Touch personal info to check your name, software version, serial number etc.


- 8 Touch on cancel to close your personal info.



Twin needle

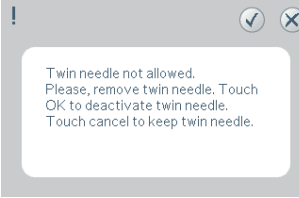





- 1 Task bar. Settings menu 
- 2 Touch the "Twin needle" icon to open up a list for twin needle width selections. 
- 3 Touch the twin needle size of your choice. 
- 4 Touch OK to close the settings menu. 
- 5 The machine settings field now shows that you have set your machine for twin needle sewing. 

4.4.17

- 6 Select any of the built in stitches and sew a new decorative stitch. Make sure you are following the recommendations in the recommendation field, use the correct presser foot, stabilizer etc.



-
- 7 If you get a pop-up telling you that the selected twin needle is not allowed, the stitch is probably too wide for the set twin needle size or the selected stitch doesn't support twin needle sewing.
- You can change to another twin needle size or select another stitch.
- 
-
- 8 Touch cancel (the cross) to keep the twin needle and go to another stitch.
- 
- Touch OK (the checkmark) to deactivate the twin needle and either go back to the settings menu to select another twin needle size or to sew the selected stitch without a twin needle.
- 
-
- 9 Follow your Owner's manual (page 2:6) for threading a twin needle
- 
-

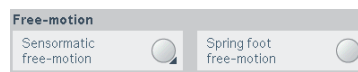
Free-motion sewing



- 1** Task bar.
Settings menu



- 2** There are two different free-motion modes. You can select to set your machine for either Sensormatic free-motion or Spring foot free-motion.



- 3** Touch the **Sensormatic free-motion** to set your presser foot to float over the fabric you wish to stipple.









When sewing at a low speed the presser foot will raise and lower with each stitch to hold the fabric on the stitch plate while a stitch is being formed. At a higher speed, the presser foot floats over the fabric when sewing.

- 4** The Sensormatic free-motion mode is used together with the 6A presser foot that is included with the machine.

With the Sensormatic free-motion mode it's easy to get even stitches and a very nice result.

- 5** If you want to change the presser foot height in Sensormatic free-motion mode, long touch on the icon. This will bring up a pop-up to set the presser-foot height.



-
- 6** Touch the plus to raise the presser foot and the minus to lower the presser foot.
- 
-
- 7** Touch OK to confirm your Sensormatic free-motion presser foot height.
- 
-
- 8** Touch OK to close the settings menu.
- 
-
- 9** When the machine is set for free-motion sewing the feed dogs are lowered automatically.
-
- 10** The machine settings field now shows that you have set your machine for Sensormatic free-motion sewing.
- 
-
- Select any of the built in stitches and sew.
- 11** Most free-motion sewing is stitched with a straight stitch or with a zigzag stitch. However all stitches can be sewn in free-motion mode. Your movement of the fabric will determine how the stitch will look.
-
- 12** Touch the **Spring foot free-motion** to set your presser foot “jump” on the fabric while sewing.
- 
-
- The Spring foot free-motion raises and lowers the presser foot with each stitch to hold the fabric on the stitch plate while a stitch is being formed.
- 13** The Spring foot free-motion mode is used together with the optional Open-Toe Free-motion Foot.
- The Spring foot free-motion mode is especially good to use when sewing contemporary quilts with different fabric heights.
-
- 14** Touch OK to close the settings menu.
- 
-
- 15** When the machine is set for free-motion sewing the feed dogs are lowered automatically.
-

-
- 16** The machine settings field now shows that you have set your machine for Spring foot free-motion sewing.



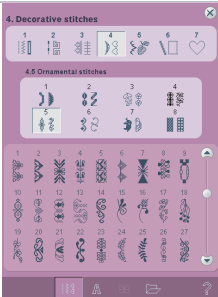

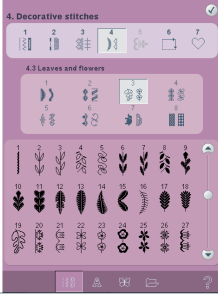










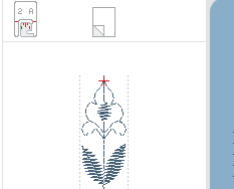
Select any of the built in stitches and sew Spring foot free-motion.

- 17** Most free-motion sewing is stitched with a straight stitch or with a zigzag stitch. However all stitches can be sewn in free-motion mode. Your movement of the fabric will determine how the stitch will look like.

Flower and Leaves



<p>1 Task bar. Sequencing</p>	
<p>2 Selection menu.</p>	
<p>3 Touch....</p> <ul style="list-style-type: none"> • Built-in Stitches • category 4;Decorative stitches • subcategory 5; Ornamental stitches • stitch number 35 	
<p>4 Selection menu.</p>	
<p>5 Touch....</p> <ul style="list-style-type: none"> • category 4;Decorative stitches • subcategory 3; Leaves and flowers • stitch number 6 	
<p>6 The information field shows the length of the programmed sequence.</p>	
<p>7 Touch sequencing to toggle to sewing mode.</p>	

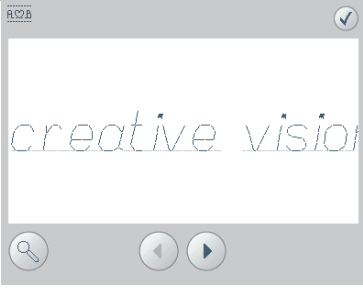





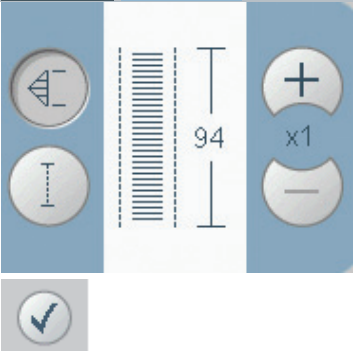
<p>8 To save the sequence; touch the file folder in the options bar.</p>	
<p>9 Touch the open folder.</p>	
<p>10 Touch Rename. Long touch Delete to erase "NewStitch".</p>	
<p>11 Type in a name of the sequence "Flower_and_Leaves"</p>	
<p>12 OK</p>	
<p>13 OK</p>	
<p>14 Sew out your Flower_and_Leaves sequence. Make sure you follow the recommendations in the recommendation field about presser foot and stabilizer etc.</p>	

2

Name

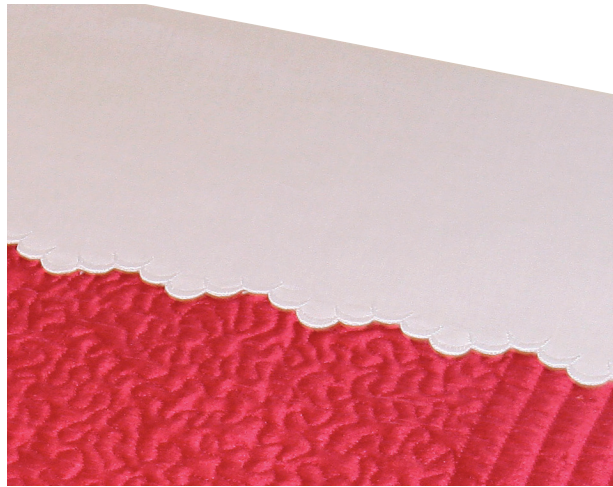


1	Task bar. Sequencing	
2	Selection menu.	
3	Touch.... • Fonts • Block alphabet	
4	Type creative vision. Use the lower case icon to type lower case letters.	
5	Preview	

<p>6 See the programmed sequence in a horizontal view.</p> <p>Use the arrows to move forward or backward in the sequence.</p>	
<p>7 Touch the magnifying glass to see the whole sequence.</p> <p>(Makes it easier to check spelling)</p>	
<p>8 Touch OK to close the preview</p>	
<p>9 The information field shows the length of the programmed sequence.</p>	
<p>10 Touch sequencing to toggle to sewing mode.</p>	
<p>11 Touch sewing programs in the Options bar.</p>	
<p>12 Touch....</p> <ul style="list-style-type: none"> • Single stitch • Make sure it is set to "1" • OK 	

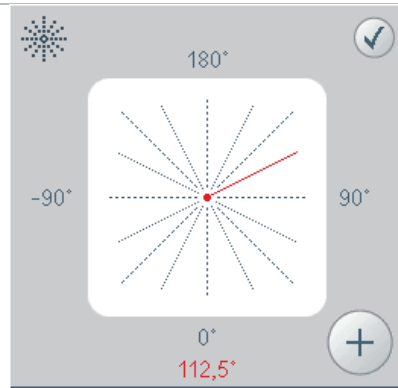
<p>13 To save the sequence, touch the file folder in the options bar.</p>	
<p>14 Touch the open folder.</p>	
<p>15 Touch Rename. Long touch Delete to erase the new stitch.</p>	
<p>16 Type in a name for your sequence: "creative_vision".</p>	
<p>17 OK</p>	
<p>18 OK</p>	
<p>19 Sew out the "creative_vision" sequence. Make sure you follow the recommendations in the recommendation field about presser foot and stabilize, etc.</p>	

Scallop border



<p>1 Sewing Mode Sequencing</p>	
<p>2 Selection menu.</p>	
<p>3 Touch....</p> <ul style="list-style-type: none"> • Built-in Stitches • category 4;Decorative stitches • subcategory 1; Scallop edges • stitch number 6 	
<p>4 In the options bar, touch directional stitches.</p>	

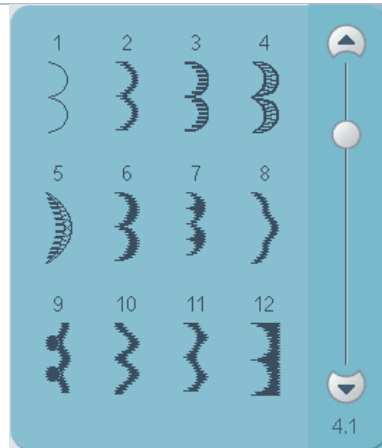
- 5 Set the direction to 112.5°, by dragging the red line or clicking on the correct position.



- 6 Touch the "plus" 6 times to add six stitches in the direction of 112.5°

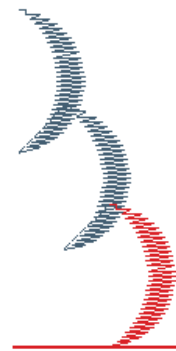


- 7 Touch the scallop stitch (4.1.6) in the stitch selection field again.

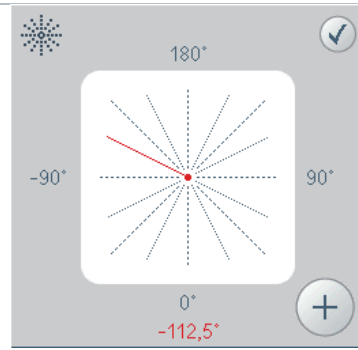


- 8 Repeat step 6-7, to create a diagonal scalloped edge with 3 stitches.

54 mm



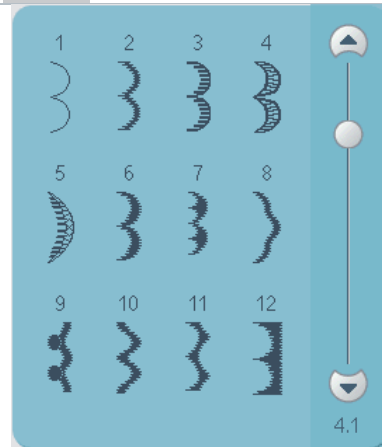
9 In the directional stitches field; set the direction to -112.5°



10 Touch the “plus” 6 times to add six stitches in the direction of -112.5°

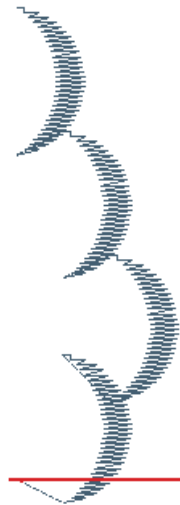


11 Touch the scallop stitch (4.1.6) in the stitch selection field again.



12 Repeat step 10 to add stitches back to the start point.
The information field shows the length of the programmed sequence

71 mm



13 Touch sequencing to toggle to sewing mode.



<p>14 To save the sequence, touch the file folder in the options bar.</p>	
<p>15 Touch the open folder.</p>	
<p>16 Touch Rename. Long touch Delete to erase the new stitch.</p>	
<p>17 Type in a name for the sequence "Scallop_border"</p>	
<p>18 OK</p>	
<p>19 OK</p>	
<p>20 Sew out your Scallop_border sequence. Make sure you follow the recommendations in the recommendation field about presser foot and stabilizer, etc.</p>	

Stars



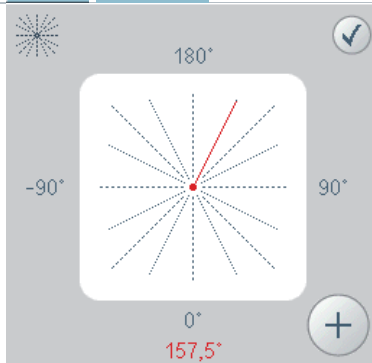
<p>1 Task bar.</p>	
<p>1 Sequencing</p>	
<p>2 Selection menu.</p>	
<p>3 Select Stitches.</p>	
<p>4 Touch...</p> <ul style="list-style-type: none"> • Built-in Stitches • category 4;Decorative stitches • subcategory 4; Art stitches • stitch number 11 	

- 5 In the options bar, touch directional stitches.



- 6 Set the direction to 157.5° , by dragging the red line or clicking on the correct position.

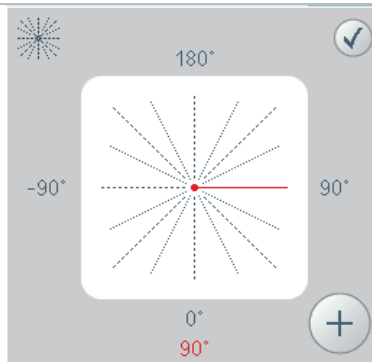
See the direction in red at the bottom of the screen.



- 7 Touch the "plus" 3 times to add three stitches in the direction of 157.5°



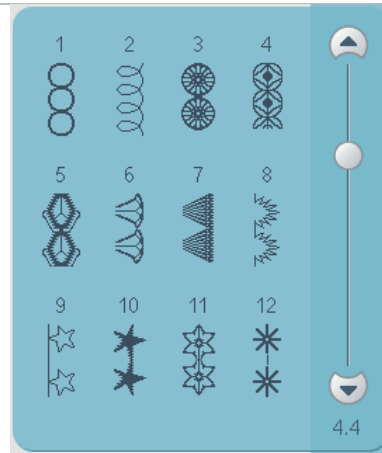
- 8 Set the direction to 90°



- 9 Touch the "plus" 3 times to add three stitches in the direction of 90°

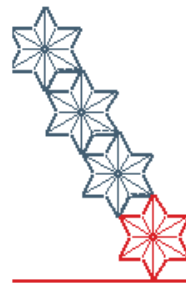


10 Touch the star stitch (4.4.11) in the stitch selection field again.

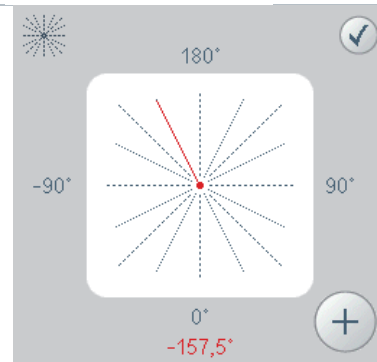


11 Repeat step 6-10, two times, to create a diagonal line of star stitches.

34 mm



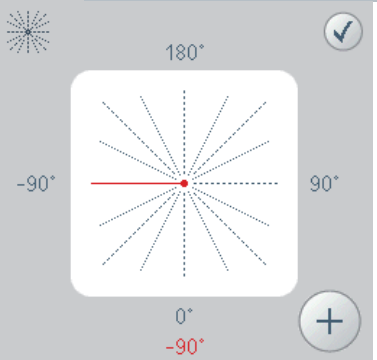
12 Set the direction to -157.5°



13 Touch the "plus" 3 times to add three stitches in the direction of -157.5°



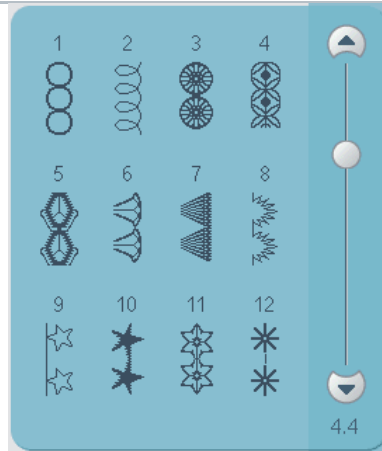
14 Set the direction to -90°



15 Touch the "plus" 3 times to add three stitches in the direction of -90°



16 Touch the star stitch (4.4.11) in the stitch selection field again.



51 mm

17 Repeat steps 12-16 one time to continue the diagonal line in the opposite direction.



51 mm

18 Repeat steps 12-15 once more to go back to the start point. The information field shows the length of the programmed sequence



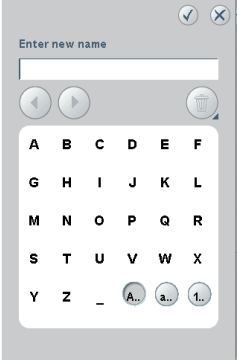


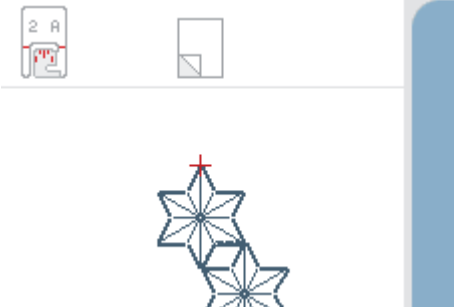


19 Touch sequencing to toggle to sewing mode.



20 To save the sequence, touch the file folder in the options bar.



<p>21 Touch the open folder.</p>	
<p>22 Touch Rename. Long touch Delete.</p>	
<p>23 Type in a name for the sequence "Stars"</p>	
<p>24 OK</p>	
<p>25 OK</p>	
<p>26 Sew out your Stars sequence. Make sure you follow the recommendations in the recommendation field about presser foot and stabilizer, etc.</p>	

Edit and creating a new stitch – Flower and leaf



1 To open the stitch creator program, touch on stitch creator icon in the task bar.

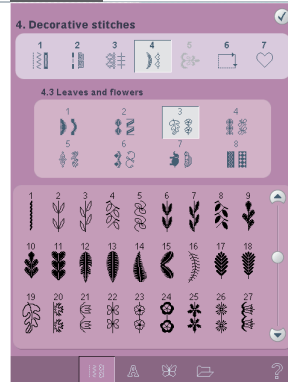


2 To bring up a stitch, touch the selection menu.

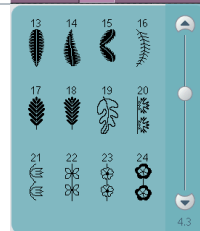


3 Touch...

- Built-in Stitches
- category 4;Decorative stitches
- subcategory 3; Leaves and flowers
- stitch number 23

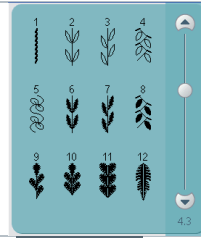


4 To bring in another stitch from the same category, touch the scroll bar in the stitch selection area.



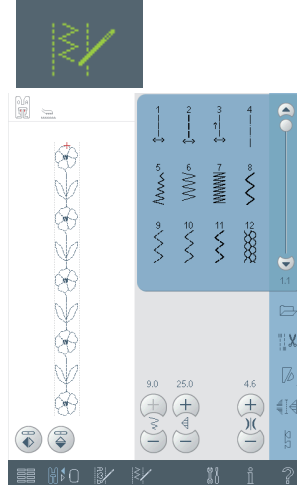
5

Move up to stitch number 2 (in the same category).
Touch that leaf



6

Touch the stitch creator icon in the taskbar to toggle to sewing mode and see your stitch.



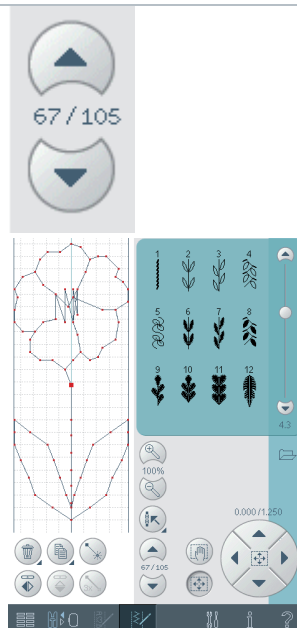
7

To move the flower and the leaves closer to each other, touch the stitch creator icon again to go back and edit the stitch.



8

Touch on stitch point number 67.
(Use the arrows to move through the stitches and find the exact stitch point.)

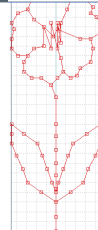
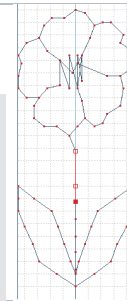


9

Touch Multi select to activate.

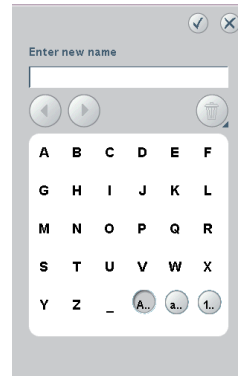
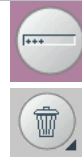


- 10** Arrow down to select stitch point 68 and 69 as well.
- 11** Touch the delete icon to delete these two stitches.
- 12** Touch the stitch creator icon in the taskbar to see your stitch.
We would like to make the stitch more bold.
- 13** Touch the stitch creator icon again to go back and edit the stitch.
- 14** Long touch the multi-select icon to select everything on screen.
- 15** Touch the triple stitch icon to triple stitch the flower and leaf. Touch the stitch creator icon in the task bar to toggle to Sewing Mode.
- 16** To save the stitch, touch the file folder in the options bar.
- 17** Touch the open folder.



18

Touch Rename. Long Touch Delete
Type in a name for the sequence
"Triple flower"



19 OK



20 OK



21 Sew out your new stitch.

Edit and create a new stitch – Ornamental circles



1

Task bar.
Stitch creator



2

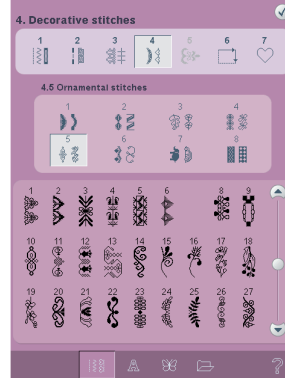
Selection menu..



3

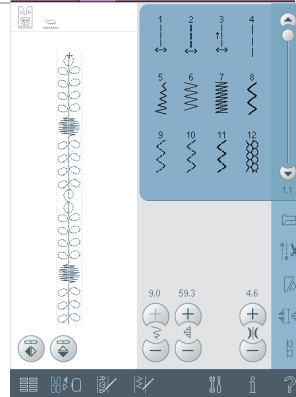
Touch...

- Built-in Stitches
- category 4; Decorative stitches
- subcategory 5; Ornamental stitches
- stitch number 23



4


Touch stitch creator icon to see your stitch.





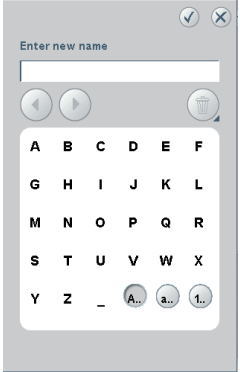
- | | | |
|----|---|--|
| 5 | To take away the circles in the beginning and end as well as the ball in the center of the stitch, touch stitch creator icon again. |  |
| 6 | Activate Multi select. |  |
| 7 | Arrow up to select all stitch points up to (and including) number 672. |  
672 / 715   |
| 8 | Touch delete icon to delete these 44 stitches. |  |
| 9 | Touch the pan icon and touch and drag on screen to pan to the very top of the stitch. |  |
| 10 | Touch move icon. |  |
| 11 | Touch on stitch point number 44 (see picture) |  
44 / 671   |
| 12 | Activate Multi select. |  |
| 13 | Arrow up to select all stitch points up to including number 1. |  
1 / 671   |
| 14 | Touch delete icon to delete these 44 stitches. |  |


<p>15 Touch the pan icon and pan to the center of the stitch, the ball is shown.</p>		
<p>16 Touch move icon.</p>		
<p>17 Touch on the first stitch point in the ball, number 299</p>	  <p>299 / 627</p> 	
<p>18 Activate Multi select.</p>		
<p>19 Arrow down to select all stitch points in the ball up to (and in including) number 329.</p>	  <p>329 / 627</p> 	
<p>20 Touch delete icon to delete these 30 stitches.</p>		
<p>21 Touch stitch creator icon to see your new stitch.</p>		
<p>22 To save the stitch; touch the file folder in the options bar.</p>	    	


- 23 Touch the open folder.


- 24 Touch Rename.
Long touch Delete to remove "Newstitch"



- 24 Type in a name for the stitch
"ORNAMENTAL CIRCLES"


- 25 OK


- 26 OK


- 27 Sew out your new stitch.

Edit and creating a new stitch Star circles



1 To open the stitch creator program, touch on stitch creator icon in the task bar.

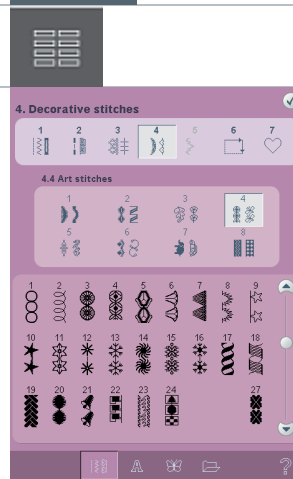


2 To bring up a stitch, touch the selection menu.



3 Touch....

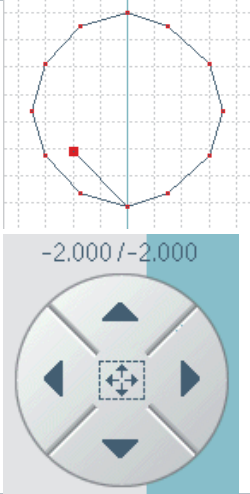

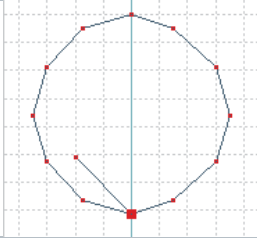

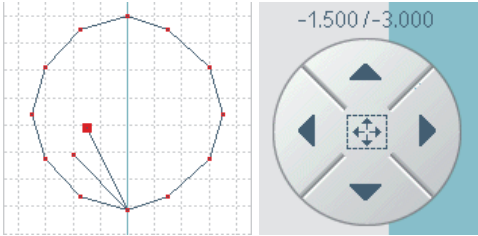

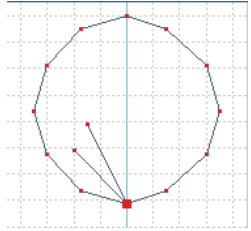

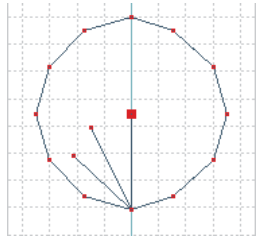
- Built-in Stitches
- category 4;Decorative stitches
- subcategory 4; Art stitches
- stitch number 1



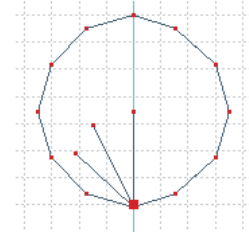
4 To add stitches into the circle that will look like a star inside the circle, touch...

Insert new stitch point

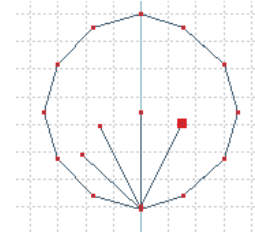


- 5** Drag and drop the new stitch point up into the left side of the circle.
Fine tune by using the wheel.
Set the coordinates to -2.000/-2.000
- 
- 6** Insert new stitch point
- 
- 7** Drag and drop the new stitch point back to the start point again.
Fine tune.....
Set the coordinates to 0.000/2.000
- 
- 8** Insert new stitch point
- 
- 9** Drag and drop the new stitch point into the left side of the circle, higher up and to the right of the previous stitch.
Fine tune.....
Set the coordinates to -1.500/-3.000
- 
- 10** Insert new stitch point
Drag and drop the new stitch point back to the start point again.
Fine tune.....
Set the coordinates to 0,000/3,000
- 
- 
- 11** Insert new stitch point
Drag and drop the new stitch point into the center of the circle, placing it on the solid line, slightly higher than the previous stitch.
Fine tune.....
Set the coordinates to 0.000/-3.500
- 
- 

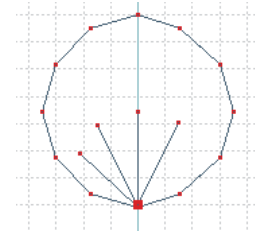
- 12 Insert new stitch point
 Drag and drop the new stitch point back to the start point again.
 Fine tune.....
 Set the coordinates to 0.000/3.500



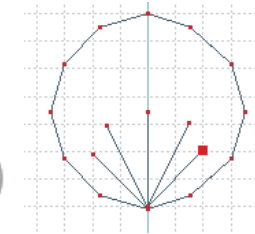
- 13 Insert new stitch point
 Drag and drop the new stitch point into the right side of the circle, slightly lower than the previous stitch.
 Fine tune.....
 Set the coordinates to 1.500/-3.000



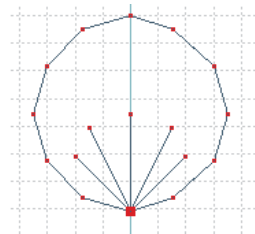
- 14 Insert new stitch point
 Drag and drop the new stitch point back to the start point again.
 Fine tune.....
 Set the coordinates to 0.000/3.000



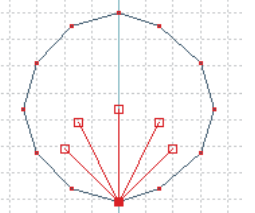
- 15 Insert new stitch point
 Drag and drop the new stitch point into the right side of the circle, slightly lower and to the right of the previous stitch.
 Fine tune.....
 Set the coordinates to 2.000/-2.000



- 16 Insert new stitch point
 Drag and drop the new stitch point back to the start point again.
 Fine tune.....
 Set the coordinates to 0,000/2,000



- 17 To copy all the stitches in the "Star", touch the multi select icon and arrow up to stitch point 32.



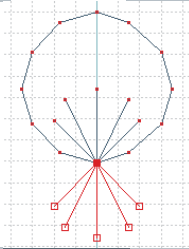
18 Copy



19 Mirror image end to end.



20 The coordinates are 0.000/2.000



21 Touch the stitch creator icon to toggle to sewing mode and get a full view of the stitch.



22 To save the stitch; touch the file folder in the options bar.



23 Touch the open folder.



24 Touch Rename.
Long touch Delete to remove "Newstitch"
Type in a name for the stitch:
"Star_circles"



25 OK

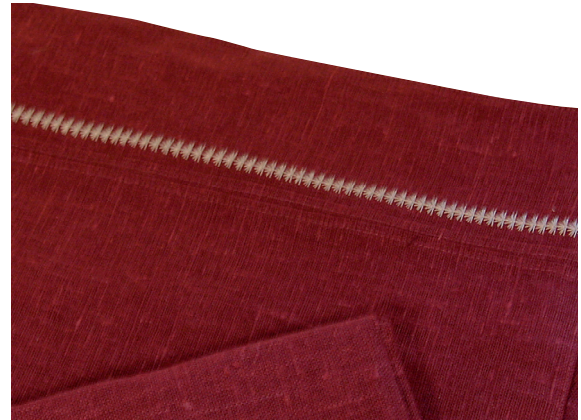


26 OK



27 Sew out your new stitch.

Creating a new stitch - Shell



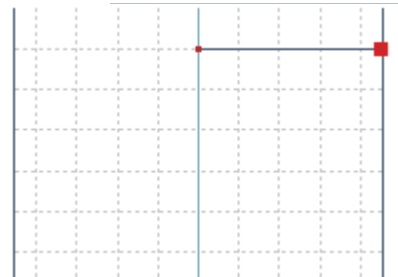
- 1 To open the stitch creator program, touch on stitch creator icon in the task bar.



- 2 Insert new stitch point.



Drag and drop the second stitch point to the far right in the stitch field, no forward motion.



- 3 Fine tune the stitch point by using the arrows in the wheel.
Set the coordinates to 4.500/0.000



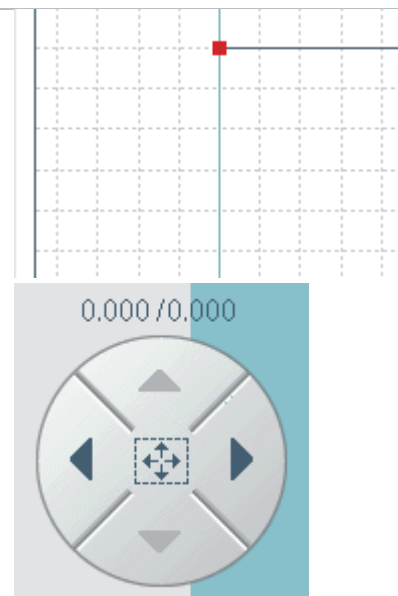
- 4 Insert new stitch point



5

Drag and drop the new stitch point back to the start point.

Fine tune.....
Set the coordinates to 0.000/0.000



6

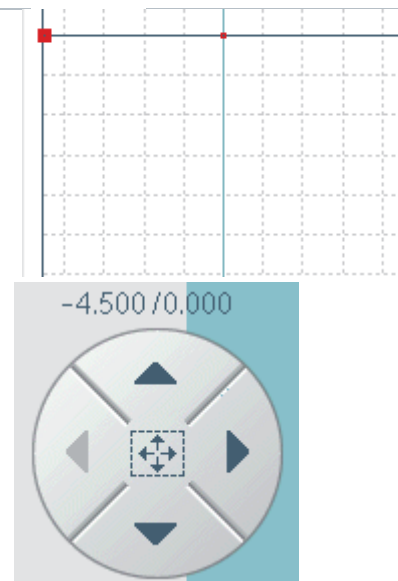
Insert new stitch point



7

Drag and drop the new stitch point to the far left in the stitch field, no forward motion.

Fine tune.....
Set the coordinates to -4.500/0.000



8

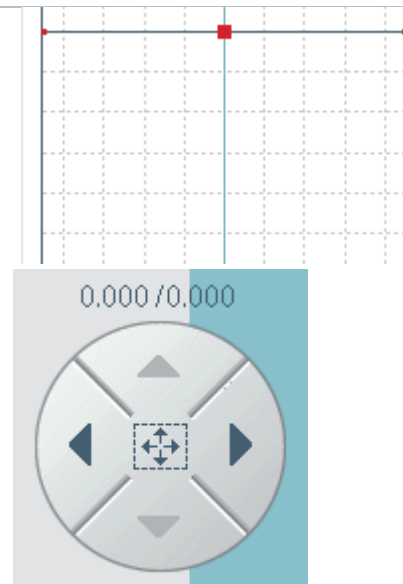
Insert new stitch point



9

Drag and drop the new stitch point back to the start point.

Fine tune.....
Set the coordinates to 0.000/0.000



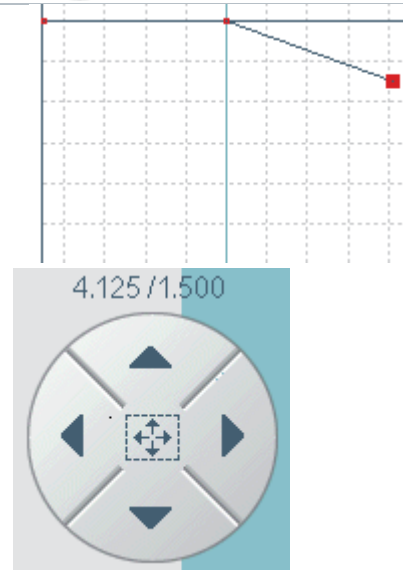
10 Insert new stitch point



Drag and drop the new stitch point to the right, as illustrated.

11

Fine tune.....
Set the coordinates to 4.125/1.500



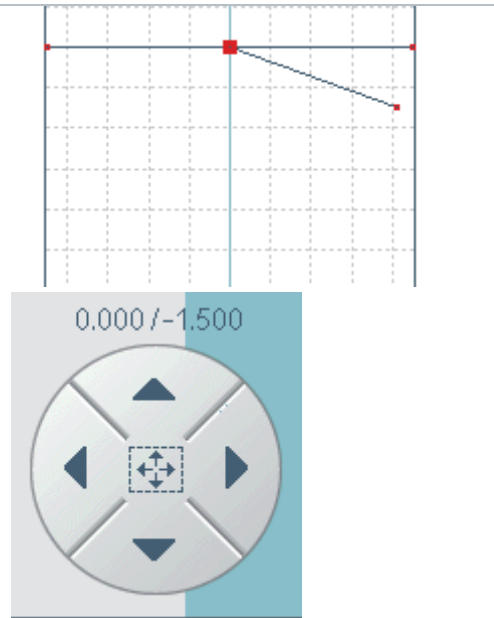
12 Insert new stitch point



13

Drag and drop the new stitch point back to the start point.

Fine tune.....
Set the coordinates to 0.000/-1.500



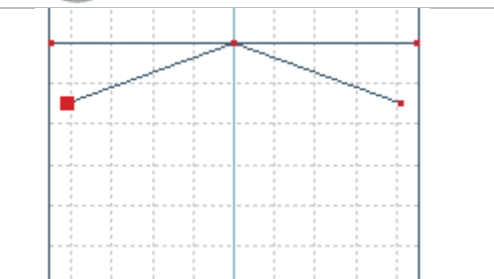
14

Insert new stitch point



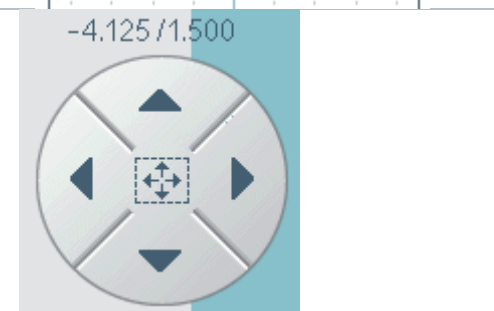
15

Drag and drop the new stitch point to the left, as illustrated.



16

Fine tune.....
Set the coordinates to -4.125/1.500



17

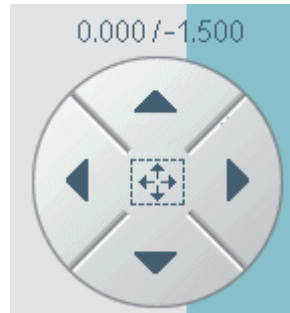
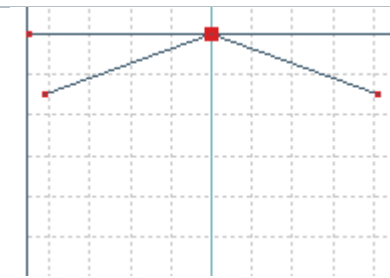
Insert new stitch point



18

Drag and drop the new stitch point back to the start point.

Fine tune.....
Set the coordinates to 0.000/-1.500



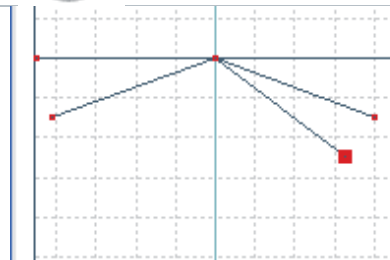
19 Insert new stitch point



Drag and drop the new stitch point to the right, as illustrated.

20

Fine tune.....
Set the coordinates to 3.250/2.500



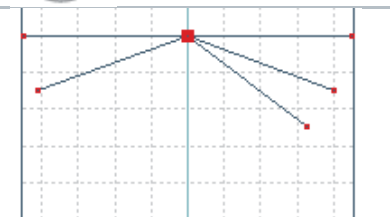
21 Insert new stitch point



Drag and drop the new stitch point back to the start point.

22

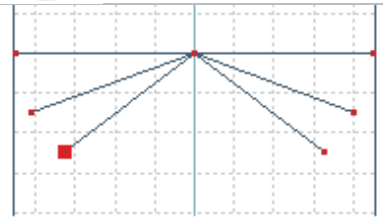
Fine tune.....
Set the coordinates to 0.000/-2.500



23 Insert new stitch point



Drag and drop the new stitch point to the left, as illustrated.



24

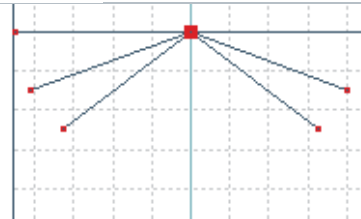
Fine tune.....
Set the coordinates to -3.250/2.500



25 Insert new stitch point

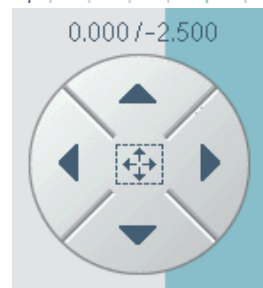


Drag and drop the new stitch point back to the start point.



26

Fine tune.....
Set the coordinates to 0.000/-2.500



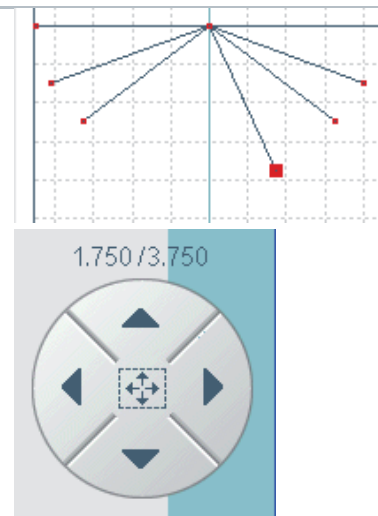
27 Insert new stitch point



28

Drag and drop the new stitch point to the right, as illustrated.

Fine tune.....
Set the coordinates to 1.750/3.750



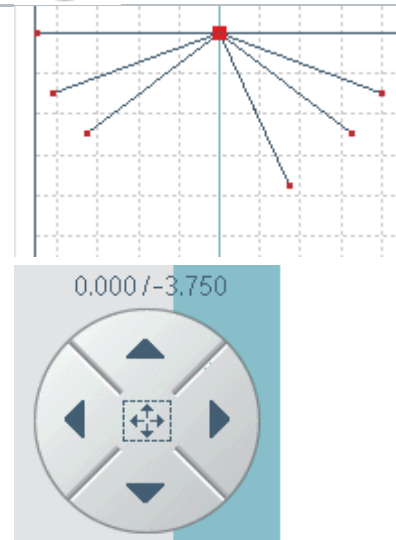
29 Insert new stitch point



30

Drag and drop the new stitch point back to the start point.

Fine tune.....
Set the coordinates to 0.000/-3.750



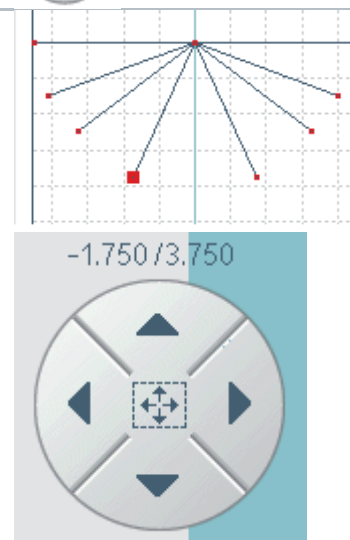
31 Insert new stitch point



32

Drag and drop the new stitch point to the left, as illustrated.

Fine tune.....
Set the coordinates to -1.750/3.750



33 Insert new stitch point

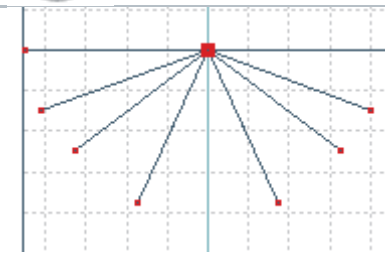


34

Drag and drop the new stitch point back to the start point.

Fine tune.....

Set the coordinates to 0.000/-3.750



35 Insert new stitch point

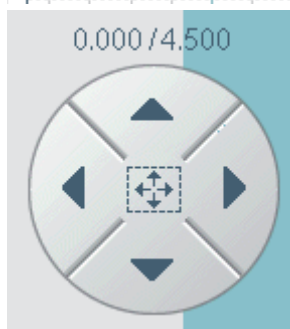
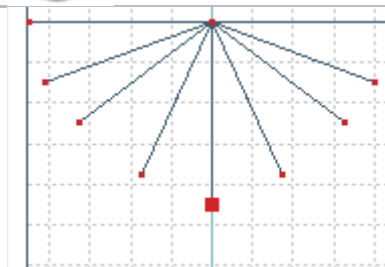


36

Drag and drop the new stitch forward.

Fine tune.....

Set the coordinates to 0.000/4.500

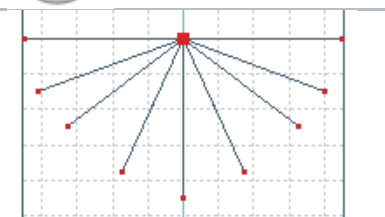


37 Insert new stitch point



38

Drag and drop the new stitch point back to the start point.



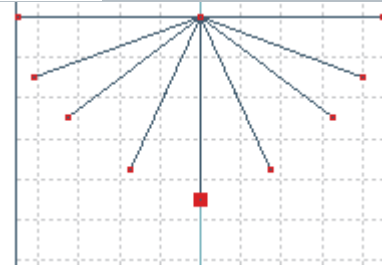
- 39 Fine tune.....
Set the coordinates to 0.000/-4.500



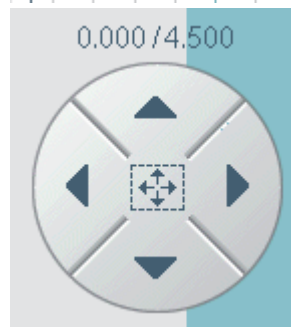
- 40 Insert new stitch point



Drag and drop the new stitch forward.



- 41 Fine tune.....
Set the coordinates to 0.000/4.500



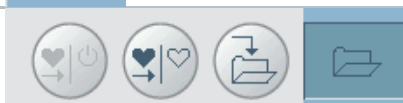
- 42 Touch on stitch creator icon, in the taskbar again, to toggle to sewing mode.



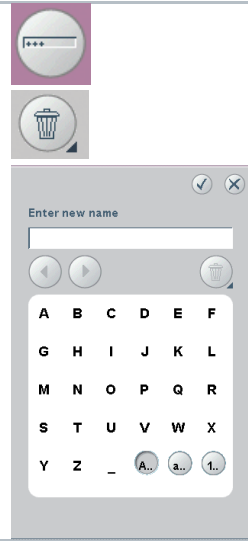
- 43 Touch the file folder in the options bar to save your new stitch.



- 44 Touch the open folder.



45 Touch Rename.
Long touch Delete to remove "Newstitch"
Type in a name for the stitch: "Shell"



46 OK



47 OK



48 Sew out your new stitch.

Create a new stitch

How many stitches can be created from one stitch pattern?

- from Canada, Betty Biberdorf -



STITCH #1

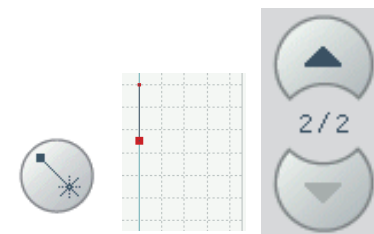
This will be the base for all stitches in this exercise!

Please attach your USB mouse to your PFAFF® creative vision™ sewing and embroidery machine.

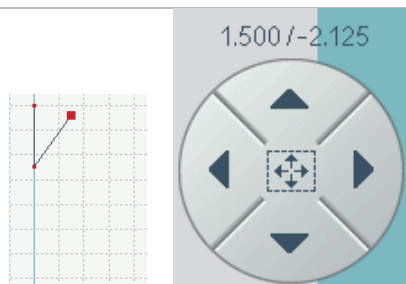
- 1 Open the Stitch Creator program, touching on Stitch Creator icon in the task bar.



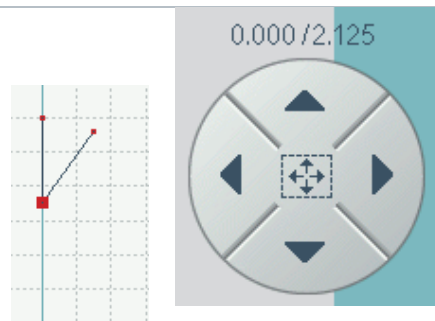
- 2 To insert one stitch touch New stitch point. Leave as inserted.
The marking arrows (beneath the Multi-select icon) shows 2/2. It takes two needle entry points to make the first stitch. The larger red square indicates the current position (2/2). Each grid is 1mm.



- 3 Touch New stitch point again to insert 3rd needle entry.
Touch and drag on screen to move the stitch point to 1.500/-2.125 or use the wheel for fine tuning the stitch position.



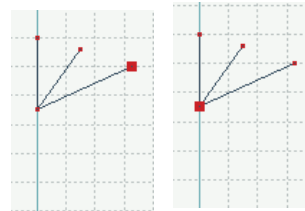
- 4** Touch New stitch point again to set another stitch (4/4).
 Move the New stitch point back to the same position as stich point #2, i.e coordinates 0.000/2.125.



- 5** Touch New stitch point to set the following stitches:



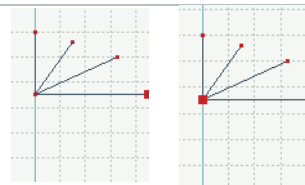
- a)** Stitch 5/5 - move to 3.125/-1.500



- b)** Stitch 6/6 (back again)
 - move to 0.000/1.500

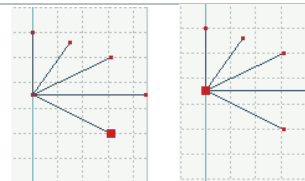
Use fine tune wheel if required.

- c)** Stitch 7/7 - move to 4.500/0.000



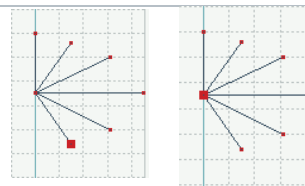
- d)** Stitch 8/8 (back again)
 - move to 0.000/0.000

- e)** Stitch 9/9 - move to 3.125/1.500



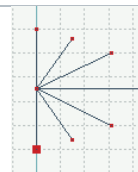
- f)** Stitch 10/10 (back again)
 - move to 0.000/-1.500

- g)** Stitch 11/11 - move to 1.500/2.125





- h)** Stitch 12/12 (back again)
 - move to 0.000/-2.125


- i)** Stitch 13/13 - move to 0.000/2.500

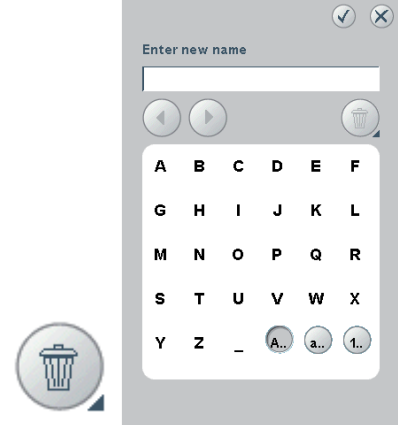



- 6** To save the stitch; touch the file folder in the options bar.



- 7** Touch the open folder.



- 8** Touch rename.


- 9** Long touch on delete to delete the auto generated file name.
Type in a name for the stitch:
"Flower_1"


- 10** Touch OK

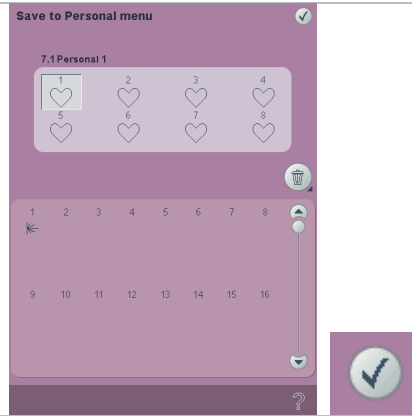

- 11** Touch OK


- 12** We would like to save it in the Personal stitch menu as well.
Touch Save to Personal menu (the icon with two hearts).



13

Save it under Personal menu 1 - position 1.
 Touch OK to confirm and close the Save to Personal menu pop-up.



When you save a stitch in your Personal files - you can copy it to your USB Embroidery Stick and/or computer.

When you save a stitch in your Personal Menu - you can easily access it along with all of your stitches through the Stitch Menu.

You can save it in either option or both.

14

To get a full view of the stitch; close Stitch Creator by touching the Stitch Creator icon in the task bar.



How many stitches can you create from this one?
Here are just a few possibilities....

STITCH #2

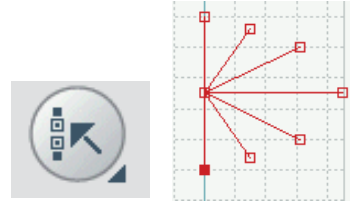
15

Touch on Stitch Creator icon again to open up the program once more.

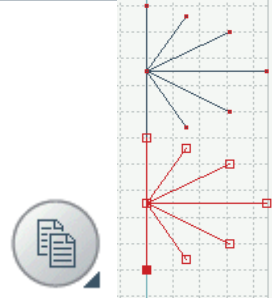


The stitch you just created is still on screen.

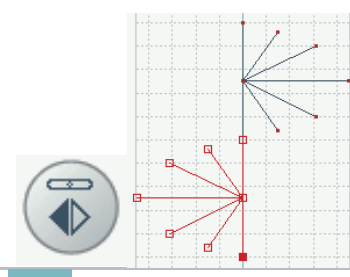
16 Notice the stitch points now have hollow boxes to mark them and the current stitch point is a solid red box. Red indicates marked stitches. Black indicates unmarked.



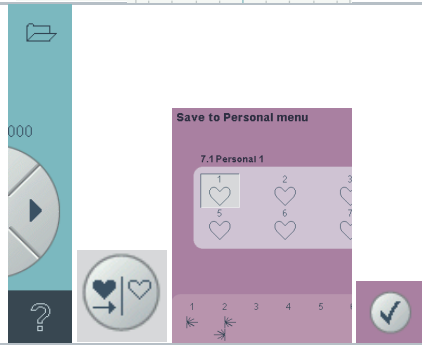
17 Touch Duplicate



18 Touch Mirror Image side to side.



19 You have just created a second stitch.
 Save to your Personal menu and select a blank position.
 Touch OK to confirm and close the Save to Personal menu pop-up.

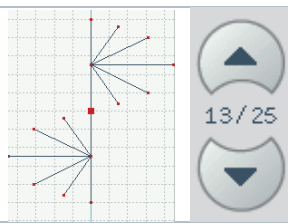


STITCH #3

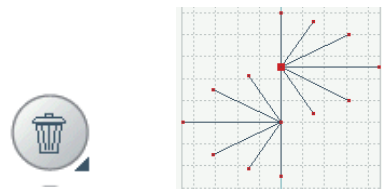
20 Touch Multi-Select to de-select all.
 (Nothing should be marked red)



21 Touch the stitch point between the two stitch patterns, or use the scroll arrows to move up to stitch #13/25.
 Selected stitch point will be a red box.



22 Touch Delete.



23

To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the task bar.



24

To get back to Stitch Creator again, touch the Stitch Creator icon in the task bar to toggle back.

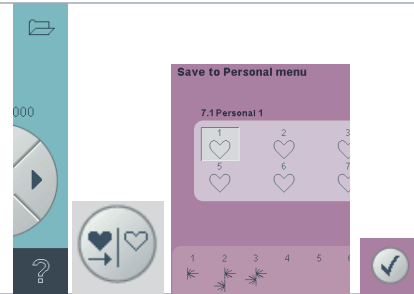


25

You have just created a third stitch.

Save to your Personal menu and select a blank position.

Touch OK to confirm and close the Save to Personal menu pop-up.



STITCH #4

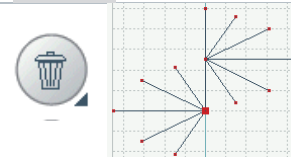
26

Touch the last stitch point #24/24 or use the marking arrows to scroll to the last stitch point.



27

Touch Delete.



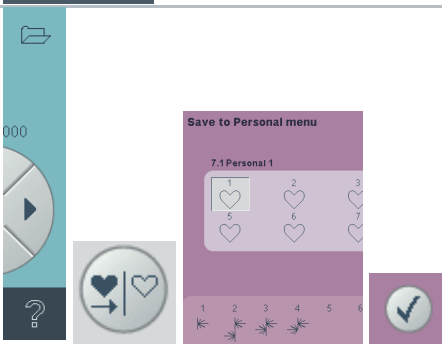
28 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the Task bar.



29 To get back to Stitch Creator again, touch the Stitch Creator icon in the task bar to toggle back.



30 You have just created a fourth stitch.
 Save to your Personal menu and select a blank position.
 Touch OK to confirm and close the Save to Personal menu pop-up.

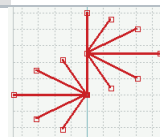


STITCH #5

31 Long touch on Multi-Select to select all.



32 Touch Triple stitch icon to triple all stitches.



33 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the Task bar.



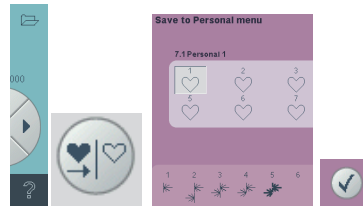
34 To get back to Stitch Creator again, touch the Stitch Creator icon in the task bar to toggle back.



You have just created a fifth stitch.

35 Save to your Personal menu and select a blank position.

Touch OK to confirm and close the Save to Personal menu pop-up.

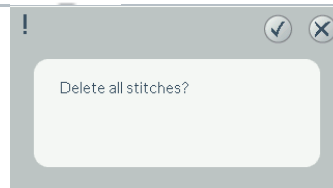


STITCH #6

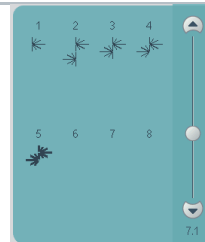
36 Long touch on Delete to delete all stitch points.



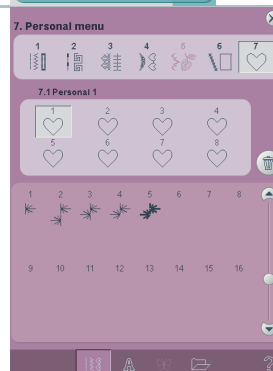
37 Touch OK to confirm.



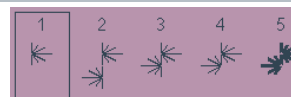
38 You probably have the Personal stitches open in the Stitch Creator. Touch stitch #1 to open the original stitch again.



(38) If you do not have the Personal stitches view open already...
Touch Selection Menu, Stitches,
Category 7 - Personal Menu, Subcategory 1



(38) Touch the original stitch, Flower1.spx
It will appear already marked (red) in the Stitch Creator field.



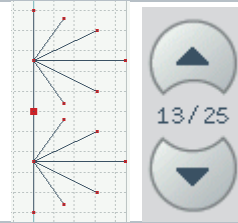
39 Duplicate



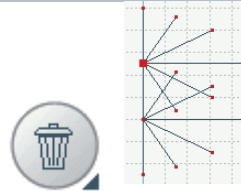
40 Touch Multi-Select to deselect the stitch.



41 Touch the middle-stitch point (#13/25) between the two stitch patterns.



42 Touch Delete to delete the marked stitch point.



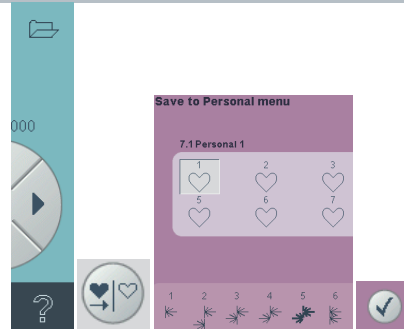
43 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the Task bar.



44 To get back to Stitch Creator again, touch the Stitch Creator icon in the task bar to toggle back.



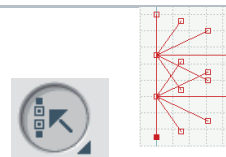
45 You have just created a sixth stitch.
Save to your Personal menu and select a blank position.
Touch OK to confirm and close the Save to Personal menu pop-up.



STITCH #7

46 Make sure you are in Stitch Creator and have stitch #6 on screen.

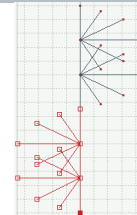
47 Long touch on Multi-select icon to select everything on screen.



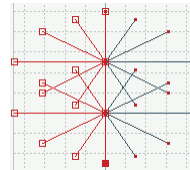
48 Touch Duplicate



49 Touch Mirror image side-to-side



50 Touch and drag on screen to move your duplication to the left of the first stitch.
Coordinates 0.000/-5.000



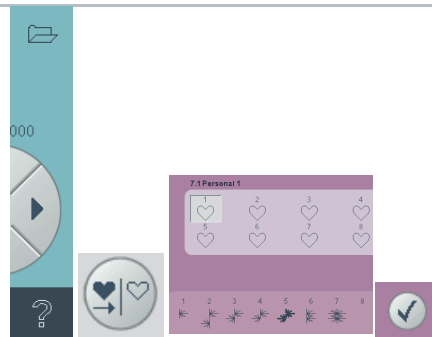
51 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the Task bar.



52 To get back to Stitch Creator again, touch the Stitch Creator icon in the task bar to toggle back.



53 You have just created a seventh stitch.
Save to your Personal menu and select a blank position.
Touch OK to confirm and close the "Save to Personal menu" pop-up.



STITCH #8

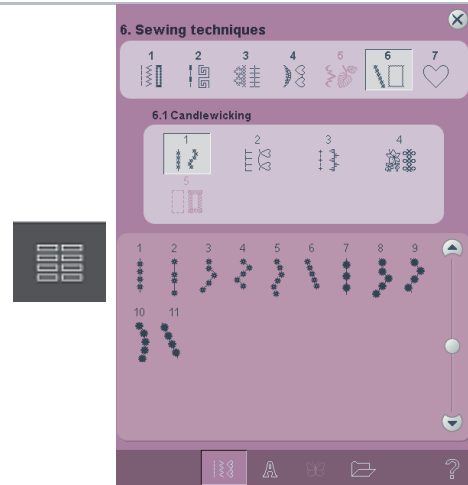
54 Make sure you are in Stitch Creator and have stitch #7 on screen.

55 Touch Multi-select to deselect all.
Make sure your last stitch is highlighted.



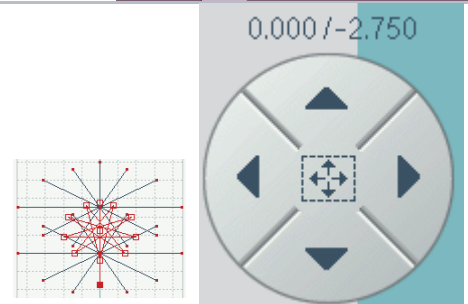
56

Touch Selection Menu,
Select Category 6, Subcategory 1, stitch 1.



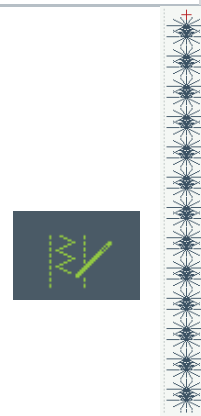
57

Move the candlewicking stitch to the center of
your personal stitch #7.
Coordinates 0.000/-2.750



58

To get a full view of the stitch close Stitch
Creator, by touching the Stitch Creator icon in
the Task bar.



59

To get back to Stitch Creator again, touch the
Stitch Creator icon in the task bar to toggle back.

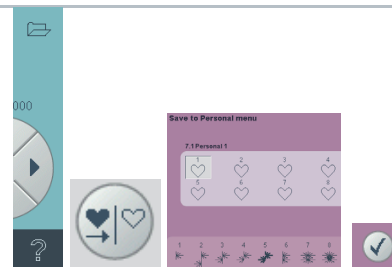


You have just created a eighth stitch.

60

Save to your Personal menu and select a
blank position.

Touch OK to confirm and close the Save to
Personal menu pop-up.



Edit and create new stitches

Three variations of "Leaves on a string"



- from Canada, Betty Biberdorf -

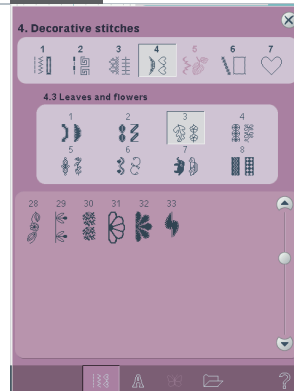
- 1 To open the Stitch Creator program, touch on Stitch Creator icon in the task bar.



- 2 To bring up a stitch, touch the Selection Menu.



- 3 Touch....
 - category 4; Decorative stitches
 - subcategory 3; Leaves and Flowers
 - stitch number 28



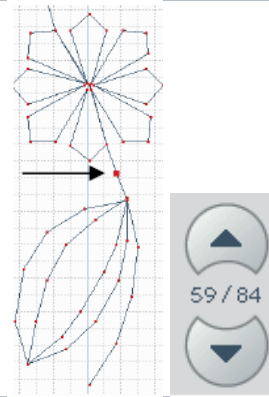
- 4 We are going to remove the center flower from this stitch.



Touch Multi-select icon to deselect pattern.

5

Touch the stitch between the leaf and flower or use the marking arrows to scroll up to stitch #59/84.



6

To select the whole flower, touch Multi-select to activate it.

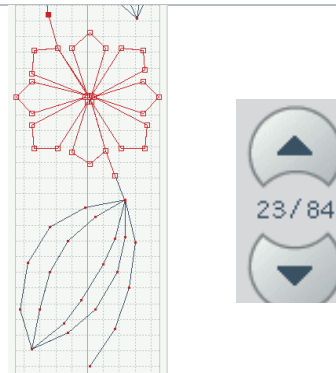
(Make sure the button is pressed in.)



7

Touch the stitch just above the flower or scroll up with the marking arrows until you get to stitch #23/84.

Notice:
Just the flower is marked (red)



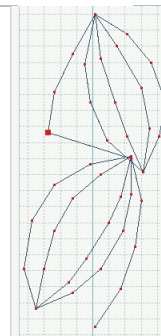
8

Touch delete icon



9

Your screen should now look like this.

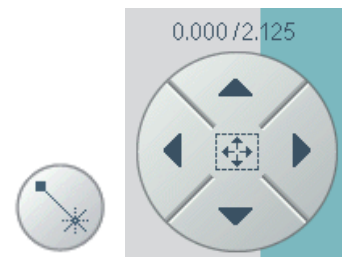


10

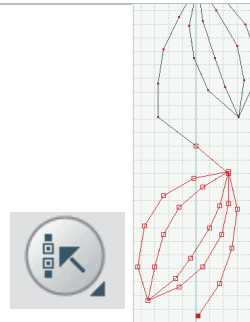
We need to add some stiches to fine tune our stitch pattern.

Touch new stitch point 2 times.

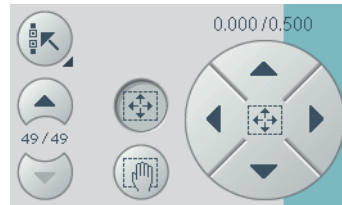
Move the marked stitch #24/49 by drag and drop on screen or use the wheel to fine tune. Set the coordinates to 0.000/2.125



11 Touch Multi-select icon to activate.
 Scroll down to 49/49 or touch the last stitch point.



12 Fine tune.....
 Set the coordinates to 0.000/0.500



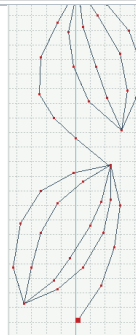
13 Touch Multi-select icon to deselect.
 Use the marking arrow to scroll up to #23/49.
 Move this stitch point to -1.500/1.625.



14 Select stitch #22.
 Move this stitch to -2.500/2.500



15 Your stitch should now look like this.



16 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the task bar.



17 To save the stitch; touch the file folder in the options bar.



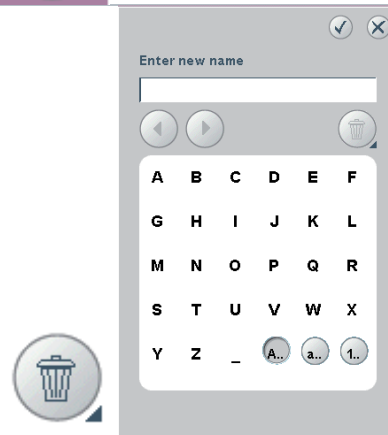
18 Touch the open folder.



19 Touch rename.



20 Delete the default name (NewStitch.spx) a long touch on the Delete icon.
Type in a new name for your stitch:
"2leaves"



21 OK



22 OK

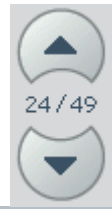


Unlimited stitch possibilities on your Pfaff creative vision™ .
The more you want - the more you get!

23 Open Stitch Creator again.



- 24 Touch the stitch you just added (just before the last leaf) or use the marking arrow to scroll to stitch #24/49.



- 25 Touch Multiselect icon to activate.



- 26 Touch or scroll up to stitch #2 to highlight the first leaf.



- 27 Touch mirror end to end.



- 28 To get a full view of the stitch close Stitch Creator, by touching the Stitch Creator icon in the task bar.



- 29 Your stitch should now look like this.
Save your new stitch as 2leaves_mirror.
(See point 17-21)



- 30 If you would like you can go back into Stitch Creator and fine tune the stitch points between the leaves, i.e stitch points 3, 4 and 5.
When you are happy with your manipulated stitch save it as 2leaves_mirror. It will overwrite the original you created.

Unlimited stitch possibilities on your PFAFF™ creative vision™ .

The more you want - the more you get!

31 Open Stitch Creator again.

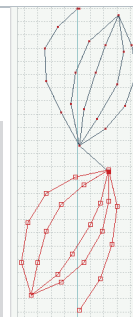


32 To select the whole second leaf,
touch Multi-select to activate it.
(Make sure the button is pressed in.)



Touch the last stitch point #49/49

33 Use the marking arrows to select the last leaf -
scroll up to stitch point #25/49.



34 Touch delete.



35 Save as scroll_leaf.
(See point 17-21)



Don't forget you can insert stitches - either built-in stitches or stitches you have created.

The more you want - the more you get!

Flowers



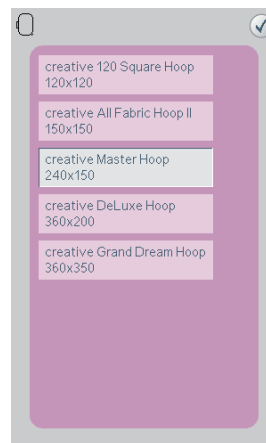
1 Task bar.
Embroidery edit mode



2 In the options bar touch hoop selection



3 Select creative Master Hoop
240x150 mm



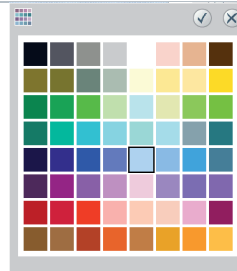
4 In the option bar touch more options



5 Touch on background color



6 Select a light pink color for your fabric background.



7 OK

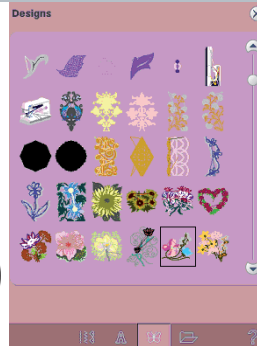


8 Selection menu.



9 Touch....

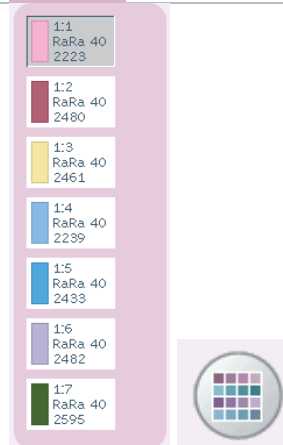
- Built in embroidery designs
- Scroll down to the embroidery designs showing Flowers.
- Select the design with one pink, one blue and some small white flowers. (Design no 040.vp3)



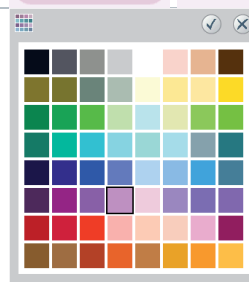
10 In the options bar touch on thread color edit.



11 Touch the first thread color to select
Touch on color change.



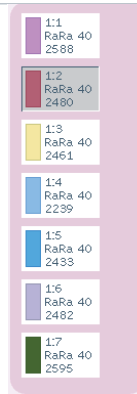
12 Select a light purple color



13 OK



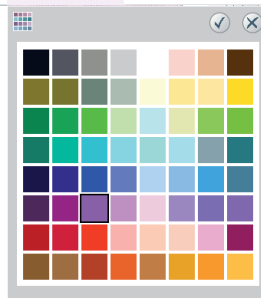
14 Select the second color in the color list.



15 Color change



16 Select a darker purple color



17 OK



18 OK



19 Rotate



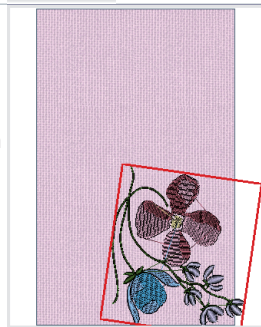
20 Drag on screen and rotate the design.
Fine tune rotation by using the wheel, set it to 98°.



21 Move



22 Drag on screen and move the design to the bottom right corner.
(Move it a little bit outside the hoop area)



- 23** Move the design into hoop.
(This will bring your design into the hoop area.
The design will be placed as close to the chosen
position as possible.)



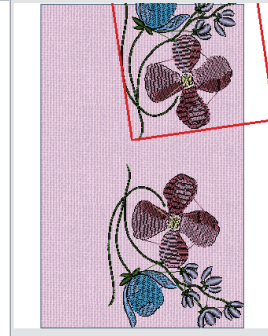
- 24** Duplicate



- 25** Mirror image end-to-end



- 26** Drag on screen and move the design to the top
right corner.
(Move it a little bit outside the hoop area)



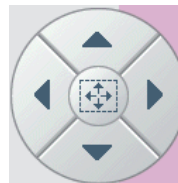
- 27** Move the design into hoop.
(This will bring your design into the hoop area.
The design will be placed as close to the chosen
position as possible.)



- 28** Long touch on multiselect



- 29** (Make sure the move icon is selected.)
Touch in the center of the wheel to center the
design in hoop



30 To save the combination; touch the file folder in the options bar.



31 Personal files



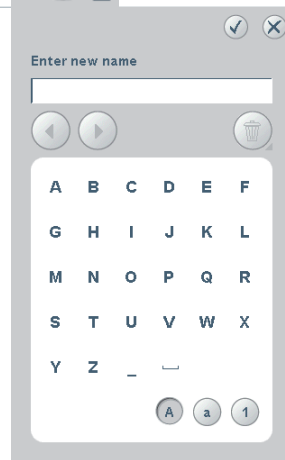
32 Rename



33 Long touch on delete.



34 Type in a name of the combination.
"Flower_combination"



35 OK



36 OK



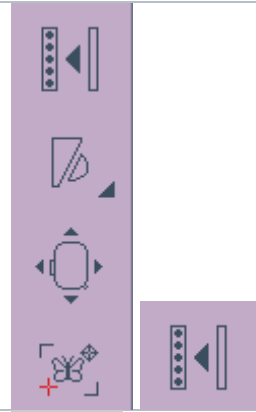
37 Embroidery toggle icon



38 Color block sort.



39 In the options bar touch more options



40 Color merge



41 OK



Santa's design and shaped text



1 Task bar.

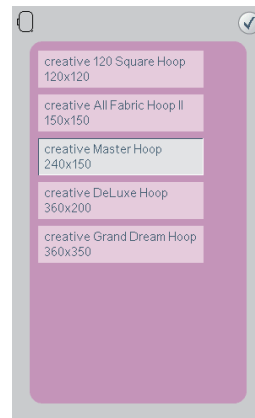
Embroidery edit mode



2 In the options bar touch hoop selection



3 Select creative Master Hoop
240x150 mm



4 Selection menu.



5 Touch....

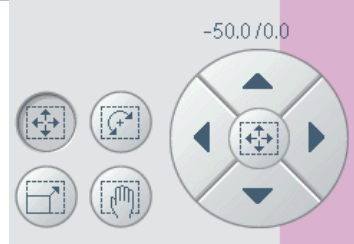
- Built in embroidery designs
- Scroll down to the embroidery designs showing Santas.
- Select the design with three small Santas little helpers. (Design no 134.vp3)



6 Mirroring side to side



7 Drag on screen and move the design to the left. Fine tune the coordinates to -50.0/0.0



8 Selection menu

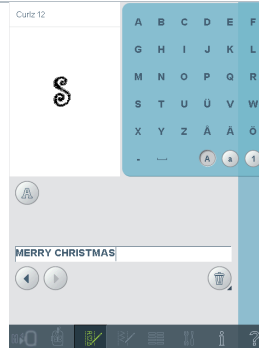


9 Touch....

- Built in fonts
- Curlz 20



10 Type in MERRY CHRISTMAS (Use only upper case letters)



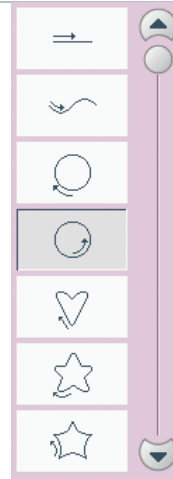
11 In the task bar touch on the sequencing icon to toggle back to the embroidery screen.



12 Shaping



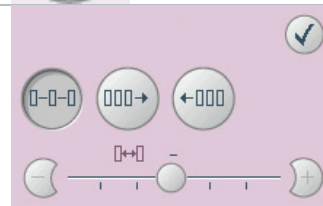
13 Shape selection. Select circle shape counter clockwise



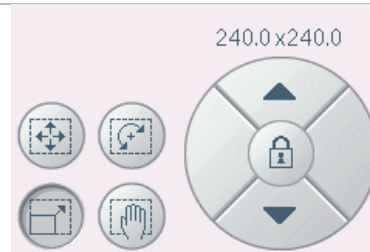
14 Select Spacing.



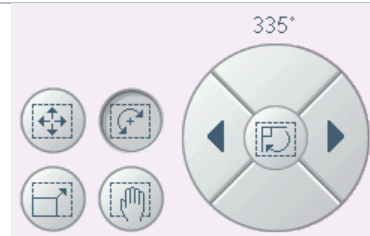
15 Left justified



16 Scale
Drag on screen and enlarge. Fine tune using the wheel, set it to 240x240



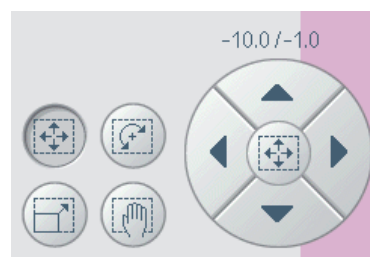
17 Rotate
Drag on screen and rotate. Fine tune using the wheel, set it to 335°



18 OK



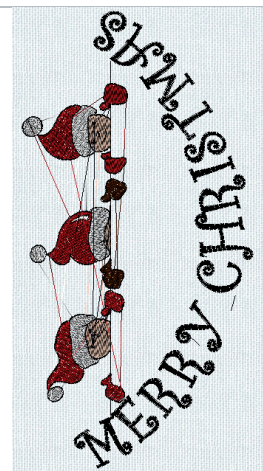
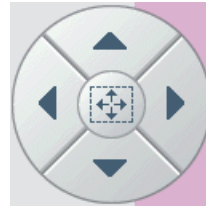
19 Drag on screen and move the text to the left. Fine tune using the wheel, set it to -10.0/-1.0



20 Long touch on multi-select



21 Center the design in hoop
(In the center of the wheel)



22 To save the combination; touch the file folder in the options bar.



23 Personal files



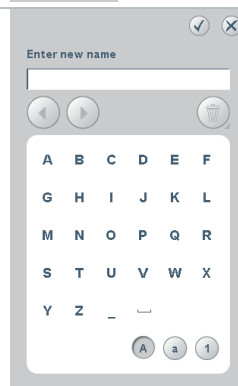
24 Rename



25 Long touch on delete.



26 Type in a name of the combination.
"SANTA'S DESIGN AND TEXT"



27 OK



28 OK



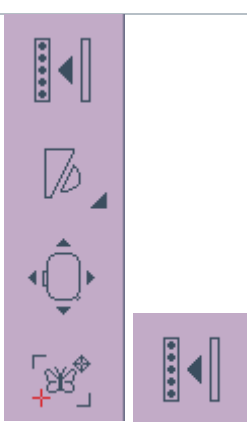
29 Embroidery toggle icon



30 Color sort



31 In the options bar touch more options



32 Color merge



33 OK



Border and Stars



1 Task bar.



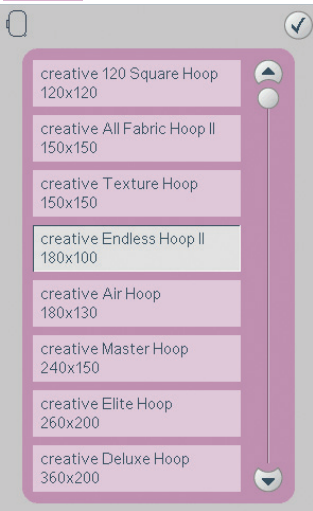
Embroidery edit mode



2 In the options bar touch hoop selection



3 Select creative Endless Hoop II
180x100 mm

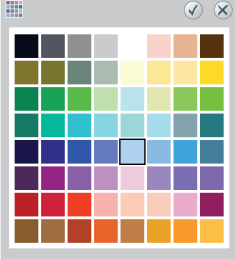



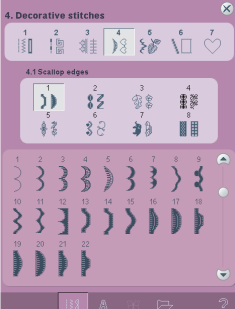


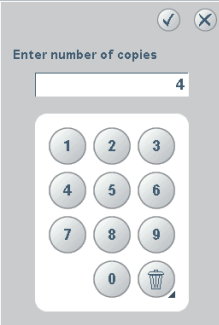






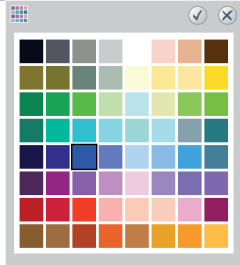






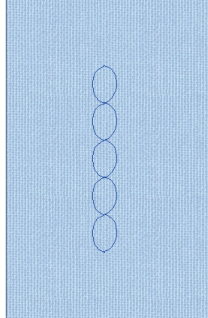


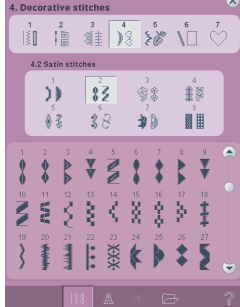


4 In the option bar touch more options



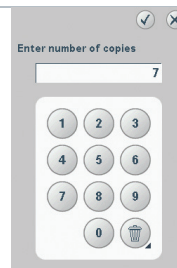
5 Touch background color



<p>6 Select a light blue color for your fabric background.</p>	
<p>7 OK</p>	
<p>8 Sequencing</p>	
<p>9 Selection menu.</p>	
<p>10 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 4; Decorative stitches • subcategory 1; Scallop edges • stitch number 1 	
<p>11 Change the stitch length to 26</p>	
<p>12 Long touch on duplicate</p>	
<p>13 Type in 4</p>	
<p>14 OK</p>	
<p>15 Touch sequencing icon again to toggle to embroidery edit again.</p>	
<p>16 In the options bar touch thread color edit</p>	
<p>17 Thread color change</p>	
<p>18 Select color 1</p>	

<p>19 Select a dark blue color</p>	
<p>20 OK</p>	
<p>21 OK</p>	
<p>22 Duplicate</p>	
<p>23 Mirror image both side-to-side and end-to-end</p>	
<p>24 Center in hoop (Touch the icon in the center in the wheel)</p>	
<p>25 Fine tune, using the arrows in the wheel. Set the position to -8.5/0.0</p>	
<p>26 Touch on the screen, but not on any stitch, to deselect everything.</p>	
<p>27 Sequencing</p>	
<p>28 Selection menu.</p>	
<p>29 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 4; Decorative stitches • subcategory 2; Satin stitches • stitch number 11 	
<p>30 Change the stitch length to 16</p>	
<p>31 Long touch on duplicate</p>	

32 Type in 7



33 OK



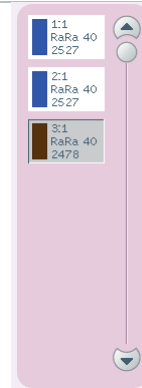
34 Touch sequencing icon again to toggle to embroidery edit again.



35 In the options bar touch thread color edit



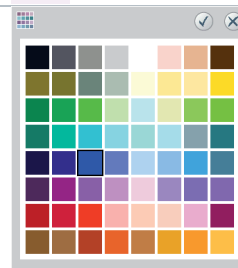
36 Activate the third color block by touching on the black color



37 Thread color change



38 Select a dark blue color



39 OK



40 OK



41 Center in hoop
(Touch the icon in the center in the wheel)



42 Fine tune, using the arrows in the wheel.
Set the position to -17.4/0.0



43 Long touch on multi select



44 Duplicate



45 Mirror image side-to-side



46 Move the stitches, by using the arrows in the wheel.
Set the position to 17.4/0.0



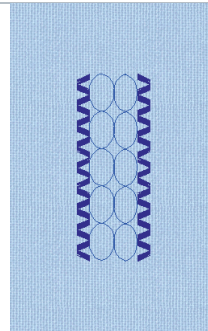
47 Long touch on multi select.



48 Center in hoop
(Touch the icon in the center in the wheel)



49 Touch on the screen, but not on any stitch, to deselect everything.



50 Sequencing

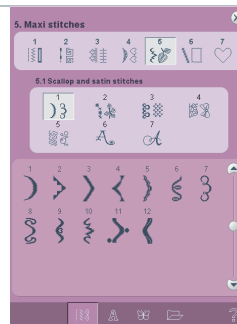


51 Selection menu.



52 Touch....

- Built in stitches
- category 5; Maxi stitches
- subcategory 1; Scallop and satin stitches
- stitch number 3



53 Change the stitch length to 25.0



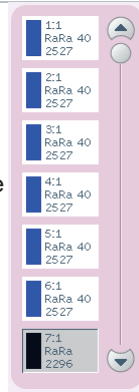
54 Touch sequencing icon again to toggle to embroidery again.



55 In the options bar touch thread color edit



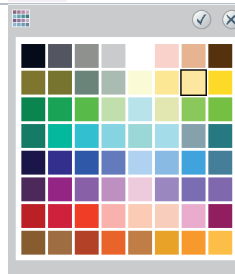
56 Activate the seventh color block by touching on the black color



57 Thread color change



58 Select a yellow color



59 OK



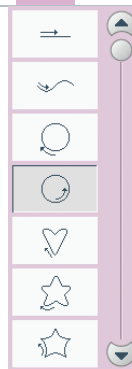
60 OK



61 Shaping



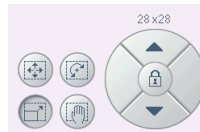
62 Select circle counter clockwise shape



63 Touch duplicate last, set it to 6



64 Drag on screen to decrease the size, fine tune by using the wheel.
Set the it to 28 x 28.



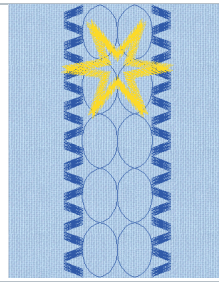
65 Touch rotate.
Fine tune by using the wheel, set the rotation to 351°



66 OK



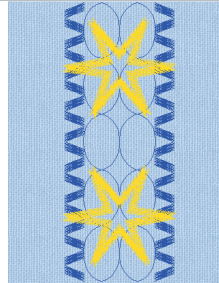
67 Drag on screen and move the star up a bit.
Fine tune by using the wheel.
Set the coordinates to 0.0/36.0



68 Duplicate



69 Drag on screen and move the star down a bit.
Fine tune by using the wheel.
Set the coordinates to 0.0/-36.0



70 To save the combination; touch the file folder in the options bar.



71 Personal files



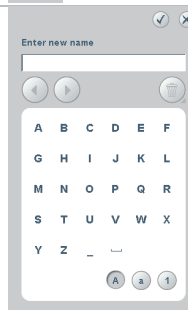
72 Rename



73 Long touch on delete.



74 Type in a name of the combination.
"BORDER_STAR"



75 OK



76 OK



77 Embroidery toggle icon



78 More options



79 Color merge



80 Embroider your combination

Combination of Maxi stitch using grouping



1 Task bar.

Embroidery mode



2 In the options bar touch hoop selection



3 Select All Fabric Hoop II
150x150 mm

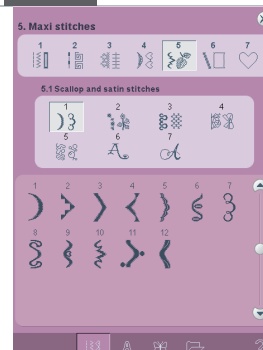




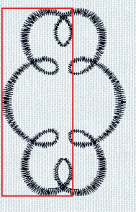
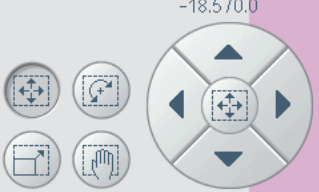




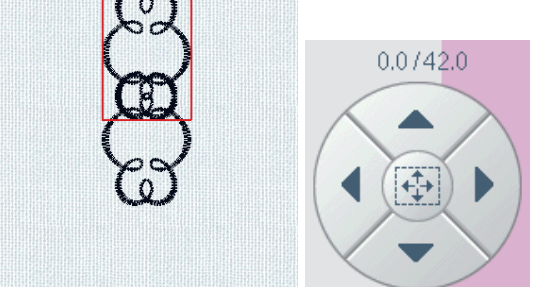
4 Selection menu.

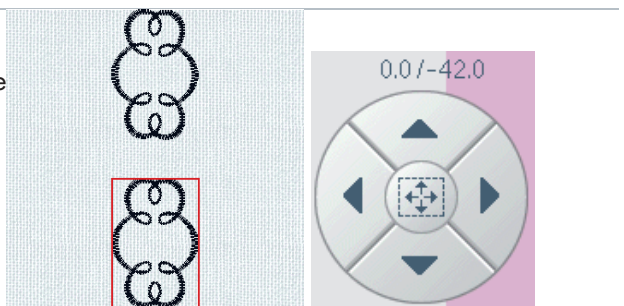



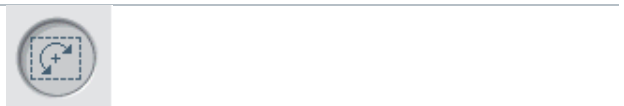

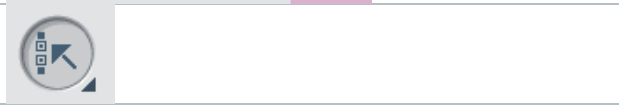

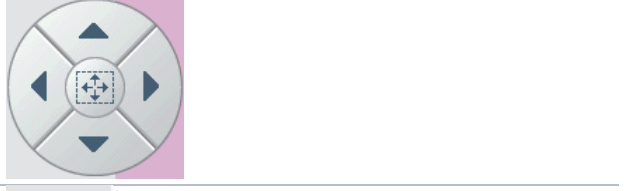


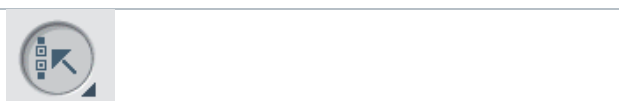


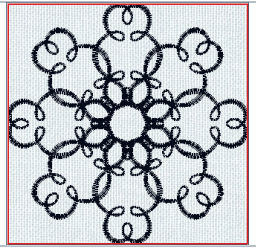
5 Touch....

- Built in stitches
- category 5; Maxi stitches
- subcategory 1; Scallop and satin stitches
- stitch number 7

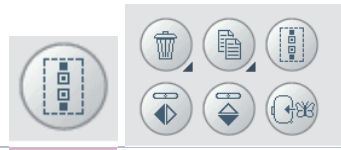


<p>6 Duplicate</p>	
<p>7 Mirroring side to side</p>	
<p>8 Drag on screen and move the copied stitch close to the first stitch.</p>	
<p>9 Fine tune using the wheel, set the coordinates to -18.5/0.0</p>	
<p>10 Long touch on multi-select.</p>	
<p>11 Group</p>	
<p>12 Touch in the center of the wheel - Center design in hoop</p>	
<p>13 Duplicate</p>	
<p>14 Drag on screen and move the design to the top of the embroidery field. Fine tune using the wheel. Set the coordinates to 0.0/42.0</p>	

<p>Click on the first design and move the design to the bottom of the embroidery field.</p> <p>15 Fine tune using the wheel. Set the coordinates to 0.0/-42.0</p>	
<p>16 Long touch on multi-select.</p>	
<p>17 Duplicate</p>	
<p>18 Center design in hoop</p>	
<p>19 Rotate</p>	
<p>20 Touch in the center of the wheel to rotate 90°</p>	
<p>21 Long touch on multi-select.</p>	
<p>22 Duplicate</p>	
<p>23 Center design in hoop</p>	
<p>24 Rotate</p>	
<p>25 Drag on screen and rotate as close to 45° as possible. Fine tune using the wheel.</p>	
<p>26 Long touch on multi-select.</p>	



27 Group



28 To save the combination; touch the file folder in the options bar.



29 Personal files



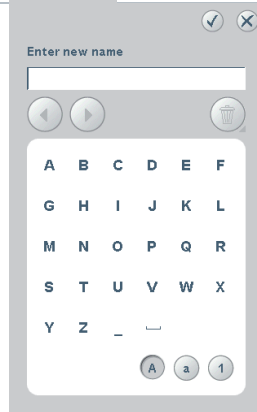
30 Rename



31 Long touch on delete.



32 Type in a name of the combination.
"MAXI STITCH GROUP"



33 OK



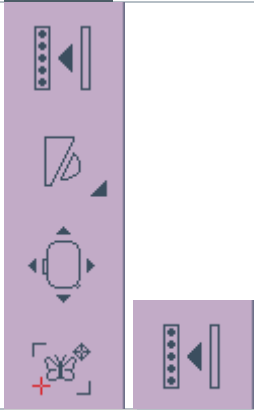
34 OK



35 Embroidery toggle icon



36 In the options bar touch more options



37 Monochrome



38 OK

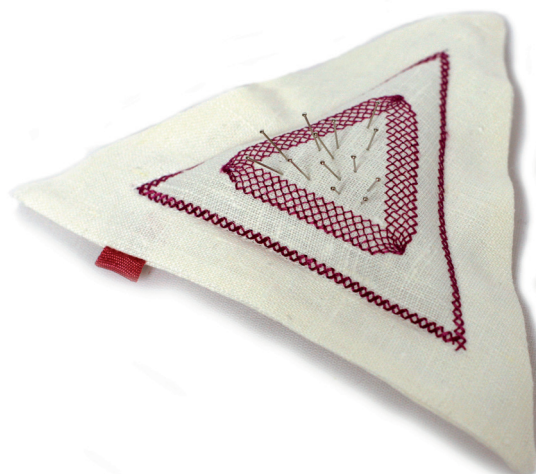


39 Embroider your combination



Tapering

- Decorative Stitch -



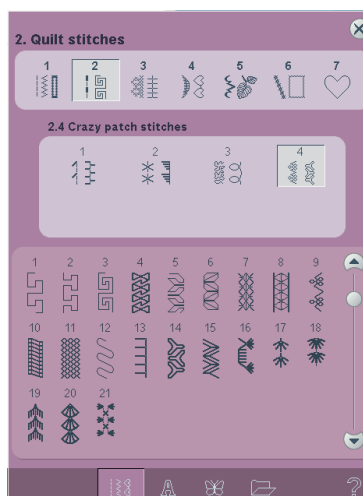
1 Selection menu.



2

Touch...

- category 2; Quilt stitches
- subcategory 4; Crazy patch stitches
- stitch number 11



3

Sewing programs.



4

Long touch on Tapering beginning.

If you short touch tapering beginning you will activate the tapering angle you used the last time.

(The icon could look different depending on what angle you used the last time)



- 5 Select 60 degrees, centered.



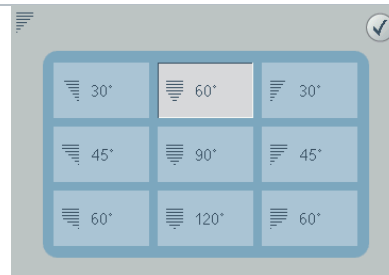
Long touch on Tapering end

- 6 If you just short touch tapering end you will activate the tapering angle you used the last time.



(The icon could look different depending on what angle you used the last time)

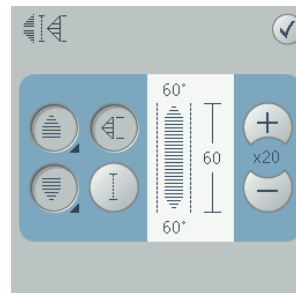
- 7 Select 60 degrees, centered.



- 8 Touch Single stitch program



- 9 Touch + to get a total of 20 stitches and a length of 60mm.



- 10 OK



Tips and tricks for sewing tapered stitches!

Grid the fabric

Make it easier to sew your combined tapering stitches by drawing a grid on the right side of your fabric. Use a water soluble marker and draw horizontal and perpendicular lines on your fabric. Use the grid as a guide when sewing the next unit of stitches.

When you come to the end of the stitch, turn the fabric in the desired direction. Use the grid to guide your stitching in the “new” direction.

Recommendations

Refer to the recommendations in your sewing machine information system for the selected stitch. Use the correct presser foot, stabilizer and engage/disengage the IDT™ as recommended by your machine.

Needle stop down

The needle down function is a great feature when sewing tapered embellishments. Activate the needle down function and the machine will stop with the needle in the fabric at the end of the taper. Turn your fabric to the desired direction and you are ready to begin the next unit of stitches in your design. The needle is at the exact starting point for the next unit of stitches.

11 Sewing tapered seams

When tapering is activated at both the beginning and end and not combined with single stitch program, the stitch width will start at 0 mm when you start to sew. As you sew the stitch becomes wider until the selected stitch width is reached. Sew the desired seam length and press the reverse button. The machine will now start to taper again, and the stitch width is reduced until the width is 0 mm again.

In this exercise we have combined the tapered stitch with single stitch program. This makes it much easier and gives us a more accurate stitch. Just start to sew and the machine will do it all for you.

Start the end taper

If you haven't combined the tapered stitch with single stitch program (as we've done in this exercise) it could be difficult to know when is it time to touch the reverse button to activate the tapering end.

As soon as you have started to sew a new unit of a stitch, the machine will finish that unit and start the tapering end with the next unit of the stitch. This means that you have to touch the reverse button when you are sewing the last complete unit of your seam, the machine will then do the tapering end.

Combine tapering with single sitch program!

It is recommended that you always combine tapering program with single stitch program. Your tapering stitches will be easier to sew and will also be more accurate.

Quilt label

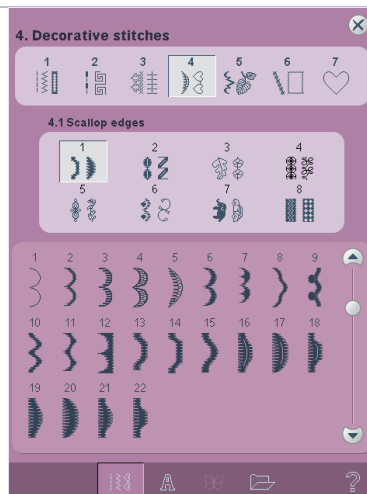
- Tapering in the hoop -



- 1 First; make sure you are in Sewing Mode. Selection menu.



- 2 Touch...
 - category 4; Decorative stitches
 - subcategory 1; Scallop edges
 - stitch number 12



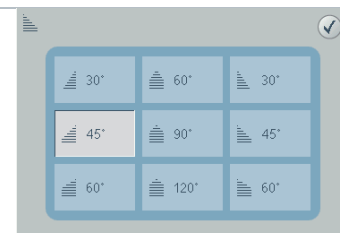
- 3 Sewing programs.



- 4 Long touch on Tapering beginning.



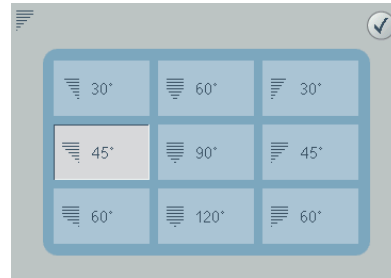
- 5 Select 45 degrees, right justified.



6 Long touch on Tapering end



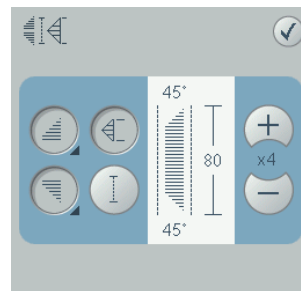
7 Select 45 degrees, right justified.



8 Touch Single stitch program



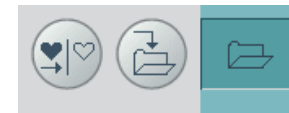
9 Touch + to get a total of 4 stitches and a length of 80mm.



10 OK



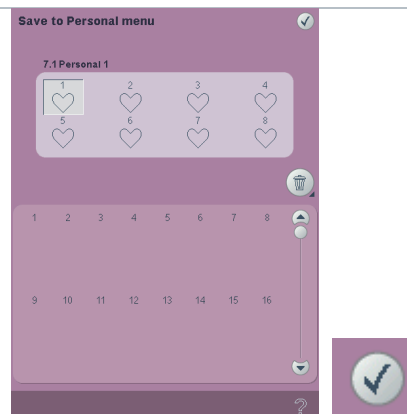
11 Save the programmed stitch in your Personal Stitch Menu.



Touch Save Options.

12 Save it under Personal menu 1 - position 1 (Or if you like, save it in another free menu and position).

Touch OK to confirm and close the Save to Personal menu pop-up.



When you save a stitch in your Personal files - you can copy it to your USB Embroidery Stick and/or computer.

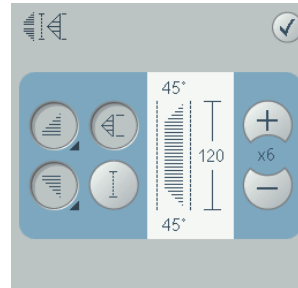
When you save a stitch in your Personal Menu - you can easily access it along with all of your stitches through the Stitch Menu.

You can save it in either option or both.

13 Touch Sewing programs again.



14 Touch + two more times to get a total of 6 stitches and a length of 120mm.



15 OK



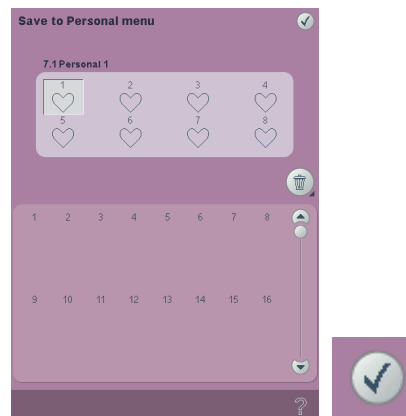
16 We would like to save this tapered stitch program in the Personal stitch menu.

Touch Save options.



17 Save it under Personal menu 1 - position 2 (Or if you like, save it in another free menu and position).

Touch OK to confirm and close the Save to Personal menu pop-up.



18 Switch over to embroidery mode.

Touch Sewing/embroidery toggle icon.

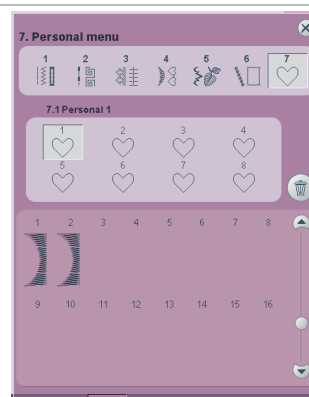


19 To open the saved tapered program in embroidery mode, touch Selection menu



20 Select the first stitch you saved in your personal menu.
If you saved it in the first sub menu it would be....

- category 7; Personal stitches
- subcategory 1
- stitch number 1



- 21 When you open the saved tapered program in embroidery mode it will be converted to an embroidery design.

Touch OK.

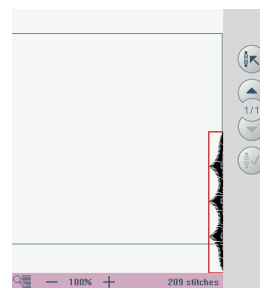


- 22 Make sure hoop 120x120 is selected. (If not; touch hoop selection in the options bar)



- 23 We would like to place the design as far as possible down in the lower right hand corner of the hoop.

Drag and drop the design down and right.



- 24 Touch Move design into hoop.

- 24 The design will be placed in the extreme lower right corner of the hoop.



- 25 Now we are going to open the second tapered stitch you saved in your personal menu. If you saved it in the first sub menu it would be....
- category 7; Personal stitches
 - subcategory 1
 - stitch number 2



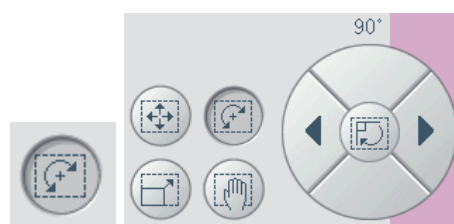
- 26 When you open the saved tapered program in embroidery mode it will be converted to an embroidery design.

Touch OK.



- 27 We would like this design to be stitched after the first design and without a jump stitch. Which means that we have to rotate it.

Activate rotate.
Touch in the center of the wheel to rotate the design by 90 degrees.



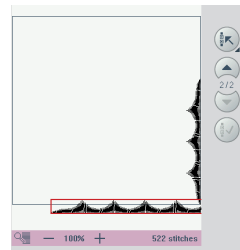
- 28 Activate Move again.



29

We would like to place the design as far as possible down in the lower right hand corner of the hoop.

Drag and drop the design down and right.



30

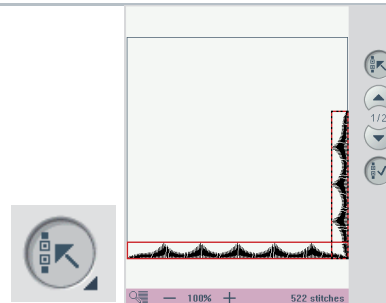
Touch Move design into hoop.

The design will be placed in the extreme lower right corner of the hoop.



31

Long touch on Multi-select to select both designs on screen.



32

Touch Group.



33

Touch Duplicate.

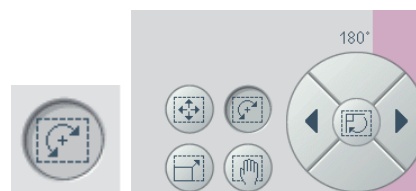


34

We would also like this design to be stitched after the first two design and without a jump stitches. Which means that we have to rotate it.

Activate Rotate.

Touch twice in the center of the wheel to rotate the design by 180 degrees.



35

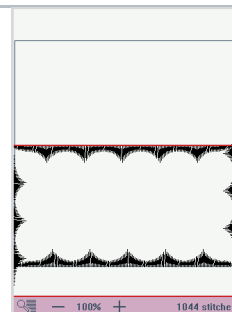
Activate Move again



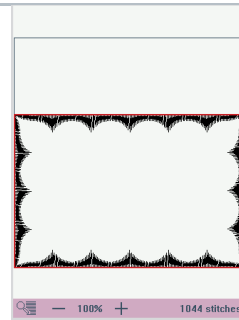
36

We would like to place the new part of the design as far as possible down in the lower left hand corner of the hoop.

Drag and drop the design down and left.



- 37 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it. Which means that you will get a perfect rectangle.



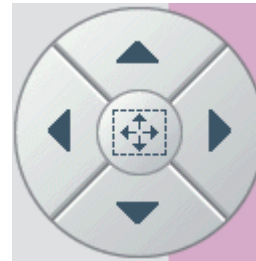
- 38 Long touch on Multi-select to select everything on screen.



- 39 Touch Group



- 40 Touch in the center of the wheel to place the design in the center of the hoop.



- 41 Now that the frame is complete we will put some text into the frame.



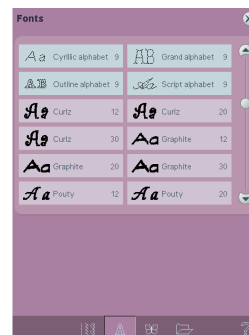
- 42 Touch selection menu.

- 42 Touch Fonts.

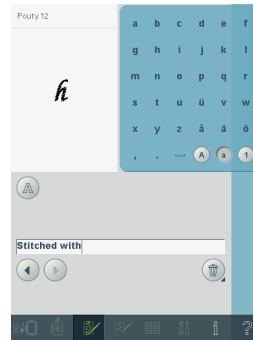


- 43 Use the scroll bar to scroll down in the list.

- 43 Touch Pouty 12..



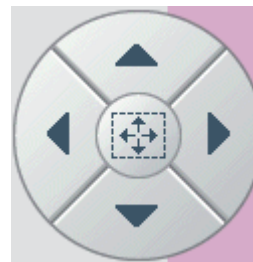
44 Type in;
Stitched with



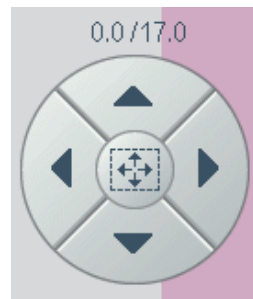
45 Touch Sequencing to toggle back to Embroidery Edit.



46 Touch in the center of the wheel to place the text in the center of the hoop.



47 Touch the Arrow up to move the design in the hoop.
Coordinates should be 0.0/17.0



48 To continue your text with a new row;
Touch selection menu.



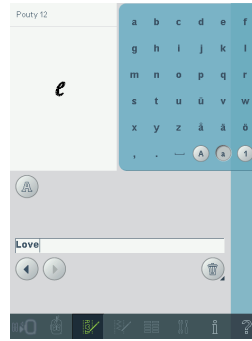
49 Touch Fonts.



50 Use the scroll bar to scroll down in the list.
Touch Pouty 12..



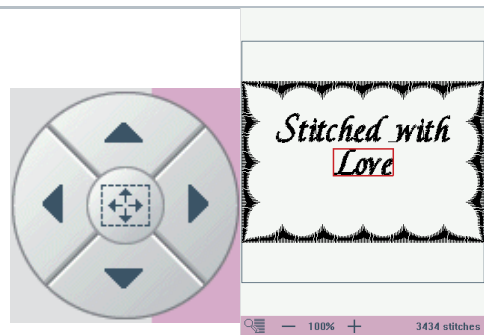
- 51 Type in;
Love



- 52 Touch Sequencing to toggle back to Embroidery Edit.



- 53 Touch in the center of the wheel to place the text in the center of the hoop.



- 54 To continue your text with a new row;
Touch selection menu.



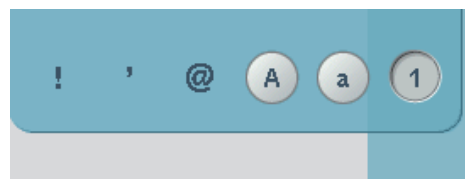
- 55 Touch Fonts.



- 56 Use the scroll bar to scroll down in the list.
Touch Pouty 12..



- 57 Touch 1
to get access to all numbers and special characters.



58

Type in;
2009



59

Touch Sequencing to toggle back to
Embroidery Edit.



60

Touch in the center of the wheel to place the text
in the center of the hoop.



61

Touch Arrow down to place the text a little bit
further down.

Coordinates should be 0.0/-17.0



62

Touch Thread color edit in the options bar to
change embroidery thread colors.



63

Touch the first color block in the color block list.



64

To select all colors in the frame;
Touch Select equal colors,



Touch Quick color change

65 Pick a color you like

Touch OK.



66 Deselect the colors of the frame by touching all four color blocks.

67 Touch color block #2:1 in the color block list



68 To select all color blocks in the text;
Touch Select equal colors,



Touch Quick color change

69 Pick a color you like

Touch OK.



70 Touch OK to close the Thread color edit pop up.



- 71
- Hoop your fabric
 - Attach the hoop onto the embroidery arm.
 - Touch Embroidery toggle icon to move over to embroidery Stitch out mode.
 - Start to embroider.



Stars and squares

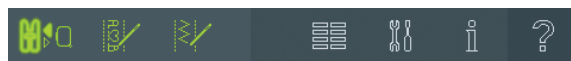
- Tapering in the hoop -



1

(First; make sure you are in Sewing Mode.)

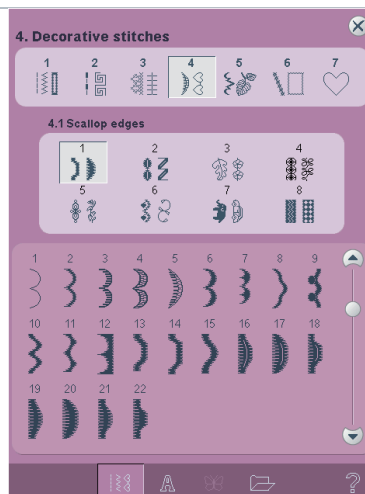
Selection menu.



2

Touch...

- category 4; Decorative stitches
- subcategory 1; Scallop edges
- stitch number 12



3

Sewing programs.

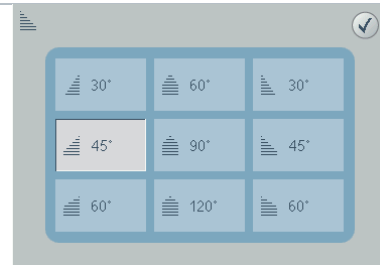


4

Long touch on Tapering beginning.



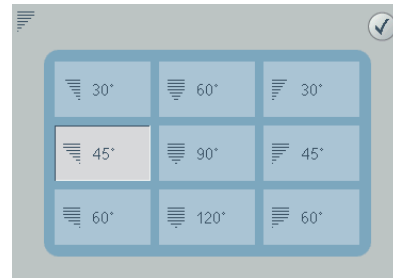
- 5 Select 45 degrees, right justified.



- 6 Long touch on Tapering end



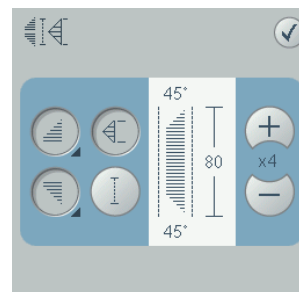
- 7 Select 45 degrees, right justified.



- 8 Touch Single stitch program



- 9 Touch + to get a total of 4 stitches and a length of 80mm.

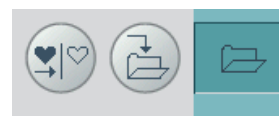


- 10 OK



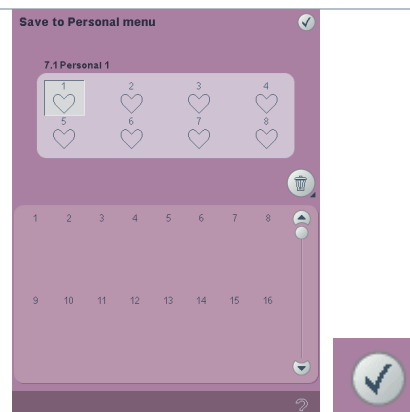
- 11 Save the programmed stitch to your Personal Menu.

Touch Save Options



- 12 Save it under Personal menu 1 - position 1 (Or if you like; save it in another free menu and position).

Touch OK to confirm and close the Save to Personal menu pop-up.



When you save a stitch in your Personal files - you can copy it to your USB Embroidery Stick and/or computer.

When you save a stitch in your Personal Menu - you can easily access it along with all of your stitches through the Stitch Menu.

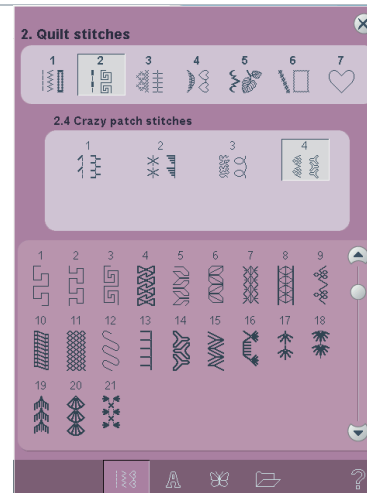
You can save it in either option or both.

13 Selection menu.



14 Touch...

- category 2; Quilt stitches
- subcategory 4; Crazy patch stitches
- stitch number 3



15 Sewing programs.



16 Touch Tapering beginning to activate right justified 45 degrees angle.

(This time you don't need to long touch and select angle, because we would like to have the same angle as we had last time)



17 Touch Tapering end to activate right justified 45 degrees angle.

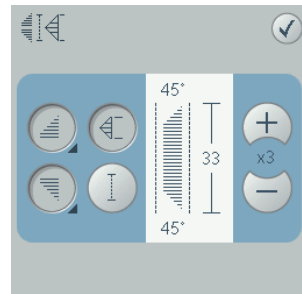
(This time you don't need to long touch and select angle, because we would like to have the same angle as we had last time)



18 Touch Single stitch program



- 19 Touch + to get a total of 3 stitches and a length of 33mm.

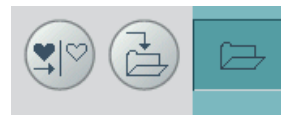


- 20 OK



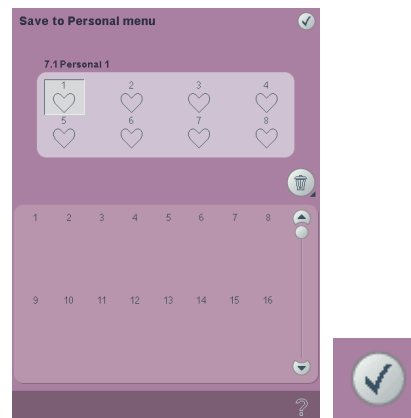
- 21 Save the programmed stitch to your Personal Menu.

Touch Save Options



- 22 Save it under Personal menu 1 - position 2 (Or if you like, save it in another free menu and position).

Touch OK to confirm and close the Save to Personal menu pop-up.



- 23 Switch over to embroidery mode.

Touch Sewing/embroidery toggle icon.

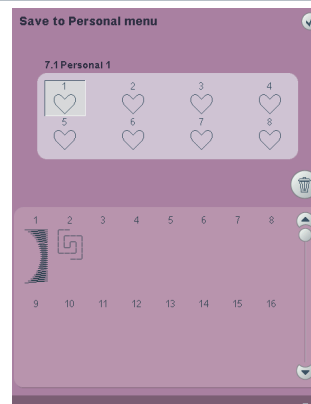


- 24 To open the first one of your two saved tapered programs in embroidery mode, touch Selection menu



Select the first stitch of your two tapered stitch programs that you saved in your personal menu.

- 25 If you saved it in the first sub menu it would be....
- category 7; Personal stitches
 - subcategory 1
 - stitch number 1

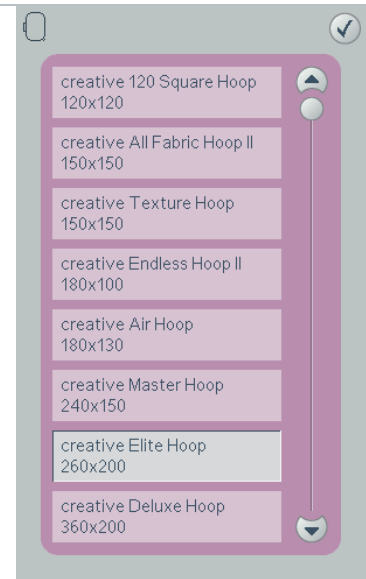


- 26 When you open the saved tapered program in embroidery mode it will be converted to an embroidery design.

Touch OK.

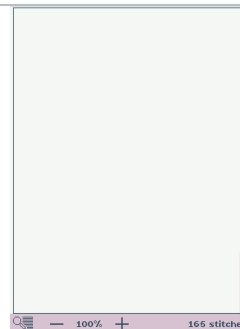


- 27 Touch Hoop selection in the options bar and select creative ELITE hoop 260x200.



- 28 We would like to place the design as far as possible down in the lower right hand corner of the hoop.

Drag and drop the design down and right.



- 29 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it.

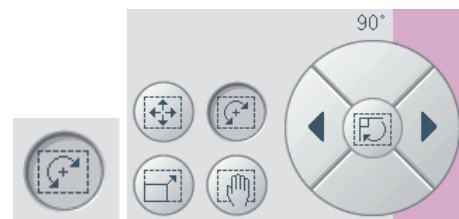


- 30 Touch Duplicate.



- 31 Now we would like this design to be stitched out directly after the first design, without any jump stitches. Which means that we have to rotate it.

Activate rotate.
Touch in the center of the wheel to rotate the design by 90 degrees.



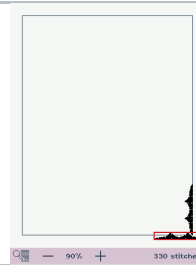
- 32 Activate Move again.



33

We would like to place the design as far as possible down in the lower right hand corner of the hoop.

Drag and drop the design down and right.



34

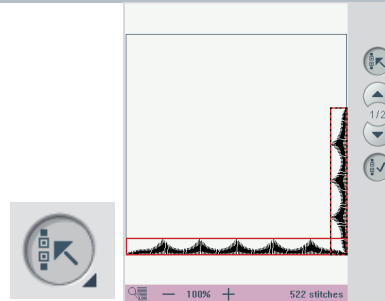
Touch Move design into hoop.

The design will be placed as far out as possible in the direction you've placed it.



35

Long touch on Multi-select to select all designs on screen.



36

Touch Group.



37

Touch Duplicate.

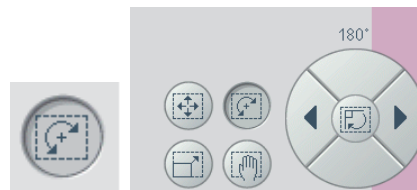


38

Now we would like this design to be stitched out directly after the first design, without any jump stitches. Which means that we have to rotate it.

Activate Rotate.

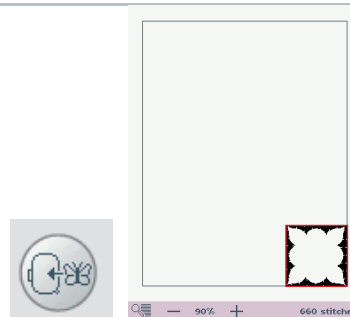
Touch twice in the center of the wheel to rotate the design by 180 degrees.



39

Touch Move design into hoop.

The design will be placed as far out as possible in the direction you've placed it. Which means that you will get a perfect square.



40

Long touch on Multi-select to select all designs on screen.



41

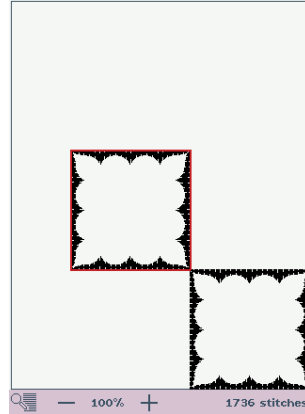
Touch Group.



42 Touch Duplicate.



43 Drag and drop the duplicated design on screen. Use the Wheel to fine tune. The coordinates should be -20.0/-10.0



44 Long touch on Multi-select to select everything on screen.



45 Touch Group.



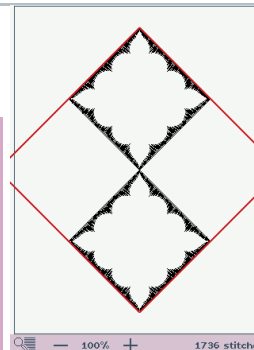
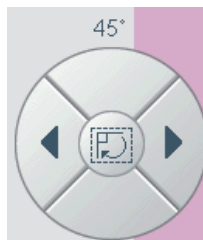
46 Touch in the center of the Wheel to place the design in the center of the hoop.



47 Touch Rotate.



48 Touch the right arrow to rotate the design by 45 degrees.

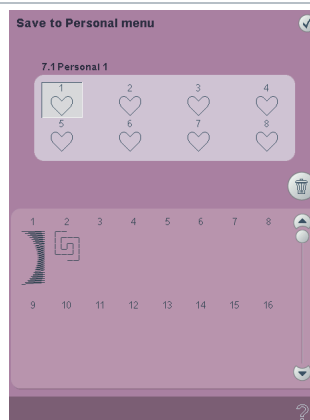


49 To open the second one of your two saved tapered program in embroidery mode, touch Selection menu



Select the second stitch of your two tapered stitch programs that you saved in your personal menu.

- 50 If you saved it in the first sub menu it would be....
- category 7; Personal stitches
 - subcategory 1
 - stitch number 2



51 When you open the saved tapered program in embroidery mode it will be converted to an embroidery design.

Touch OK.



52 Make sure Move is active.

- 52 Drag and drop the design on screen. Use the Wheel to fine tune. The coordinates should be 52.0/16.5

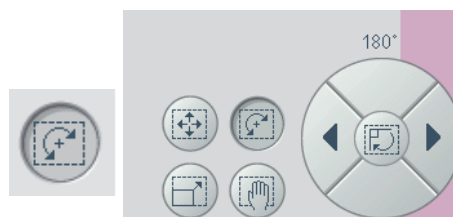


- 53 Touch Duplicate.



54 We would like this design to stitch directly after the first design without a jump stitch. Which means that we have to rotate it.

- 54 Activate rotate. Touch twice in the center of the wheel to rotate the design by 180 degrees.



55 Touch Move again.

- 55 Drag and drop the design on screen. Use the Wheel to fine tune. The coordinates should be 61.0/16.5



- 56 Touch Multi-select. Arrow up to mark design #2. Touch Select design to select both designs.



57 Touch Group.



58 Touch Duplicate.



59

We would like this design to stitch directly after the first design without a jump stitch. Which means that we have to rotate it.

Activate rotate.
Touch in the center of the wheel to rotate the design by 90 degrees.



60

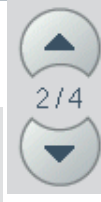
Touch Move again.

Drag and drop the design on screen.
Use the Wheel to fine tune.
The coordinates should be 73.0/0.0



61

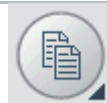
Touch Multi-select.
Arrow up to mark design #2.
Touch Select design to select both designs.



62 Touch Group.



63 Touch Duplicate.



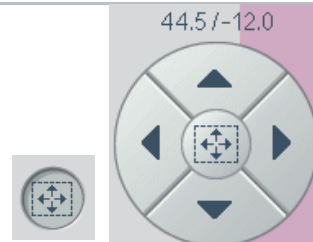
64

We would like this design to stitch directly after the first design without a jump stitch. Which means that we have to rotate it.

Activate rotate.
Touch twice in the center of the wheel to rotate the design by 180 degrees.



- 65 Touch Move again.
Drag and drop the design on screen.
Use the Wheel to fine tune.
The coordinates should be 44.5/-12.0



- 66 Touch Multi-select.
Arrow up to mark design #2.
Touch Select design to select both designs.



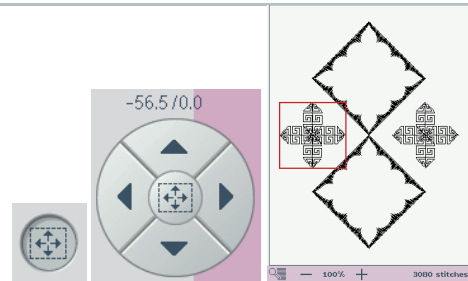
- 67 Touch Group.



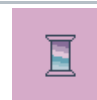
- 68 Touch Duplicate.



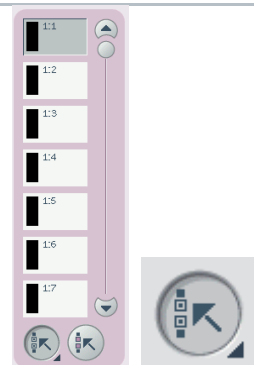
- 69 Drag and drop the design on screen.
Use the Wheel to fine tune.
The coordinates should be -56.5/0.0



- 70 Touch Thread color edit.



- 71 Touch Color block 1:1 and activate Multi-select.



- 72 Touch each Color block up to block #1:8.

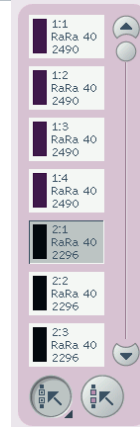


- 73 Touch Quick color change
Pick a color you like
Touch OK.



- 74 Deselect the color blocks of the two frames by touching all color blocks again.

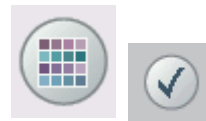
- 75 Touch color block #2:1 in the Color block list



- 76 Touch Select equal colors.



- 77 Touch Quick color change
Pick a color you like
Touch OK.



- 78 Touch OK to close the Thread color edit pop up.



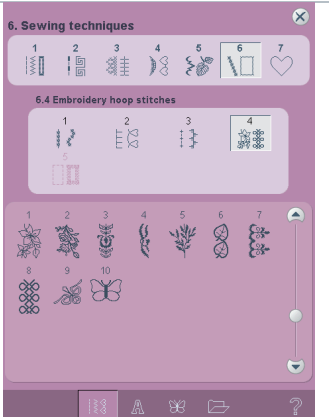
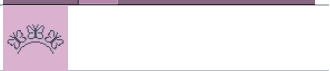
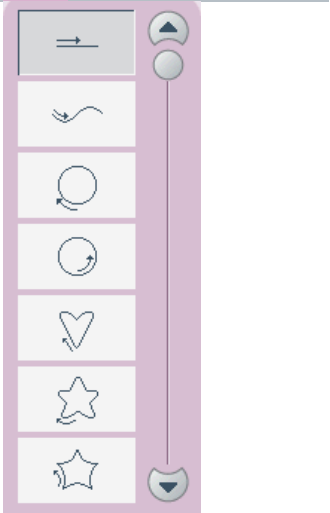

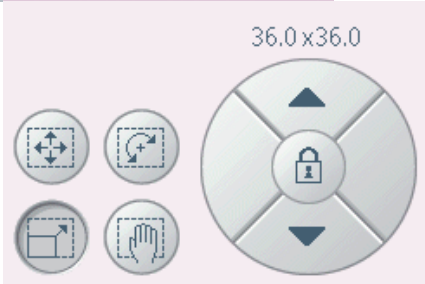
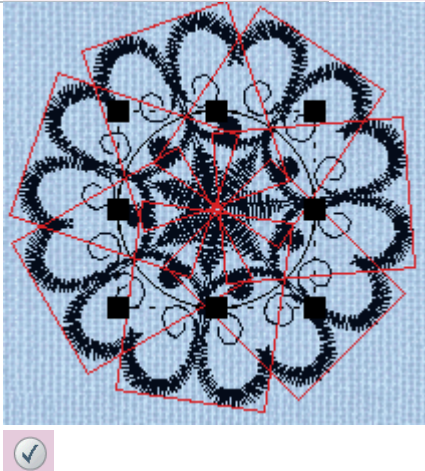
- 79
- Hoop your fabric
 - Attach the creative ELITE HOOP on the embroidery arm.
 - Touch Embroidery toggle icon to move to embroidery Stitch out mode.
 - Start to embroider.





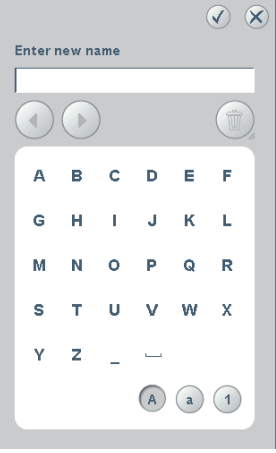



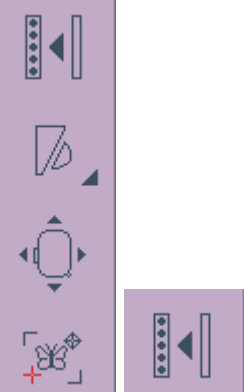



Shape hoop stitches



<p>1 Task bar. Embroidery mode</p>	
<p>2 In the options bar touch hoop selection</p>	
<p>3 Select creative 120 Square Hoop 120x120 mm</p>	
<p>4 Selection menu.</p>	

<p>5 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 6, Sewing techniques • subcategory 4, Embroidery hoop stitches • stitch number 7 	
<p>6 Shaping</p>	
<p>7 Circle, counter clockwise</p>	
<p>8 Duplicate last object Set it to 7</p>	
<p>9 Scale, proportionally Drag on screen and decrease the size. Fine tuning with the wheel, set the size to approximately 36.0x36.0</p>	
<p>10 OK</p>	

<p>11 To save the combination; touch the file folder in the options bar.</p>	
<p>12 Personal files</p>	
<p>13 Rename</p>	
<p>14 Long touch on delete.</p>	
<p>15 Type in a name of the combination. "SHAPE_6.4.7"</p>	
<p>16 OK</p>	
<p>17 OK</p>	
<p>18 Embroidery toggle icon</p>	
<p>19 In the options bar touch more options</p>	
<p>20 Monochrome</p>	
<p>21 Embroider your shaped combination.</p>	

Create a star: Maxi stitch



1 Task bar.

Embroidery mode



2 In the options bar touch hoop selection

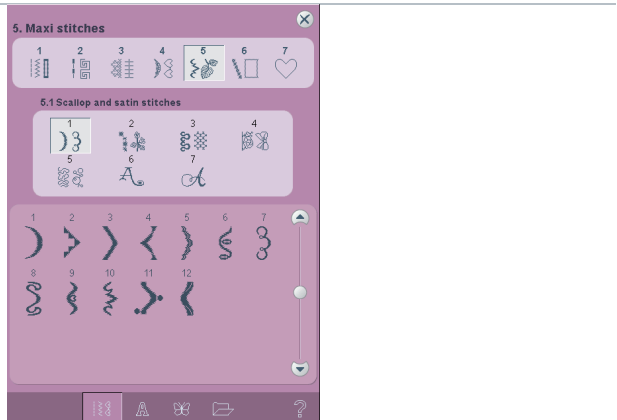

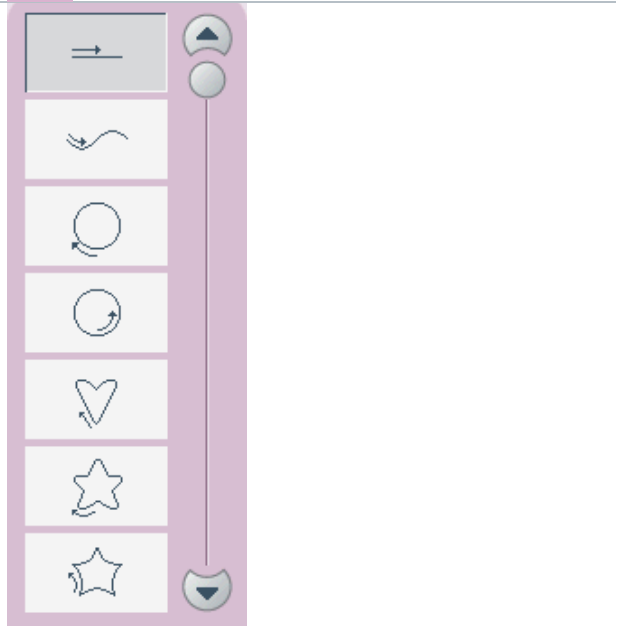

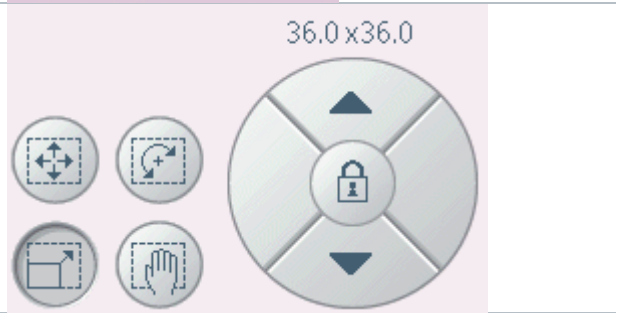
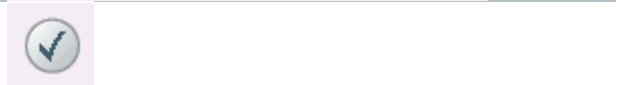



3 Select creative Master Hoop
240x150 mm

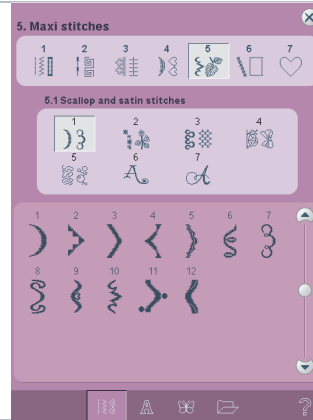


4 Selection menu.



<p>5 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 5, Maxi stitches • subcategory 1, Scallop and satin stitches • stitch number 3 	
<p>6 Shaping</p>	
<p>7 Choose Circle, counter clockwise</p>	
<p>8 Duplicate last object Set it to 10</p>	
<p>9 Scale, proportionally Drag on screen and decrease the size. Fine tuning with the wheel, set the size to 36x36</p>	
<p>10 OK</p>	
<p>11 Selection menu.</p>	

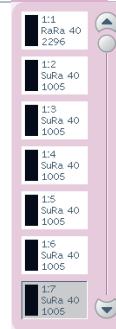
- 12** Touch....
- Built in stitches
 - category 5;Maxi stitches
 - subcategory 1; Scallop and satin stitches
 - stitch number 3



- 13** Color change



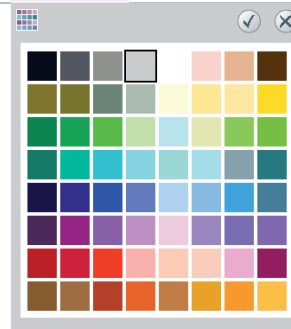
- 14** Scroll down to the last color block 2:1
Touch on that color block



- 15** Thread color edit



- 16** Select a color of your choice



- 17** OK

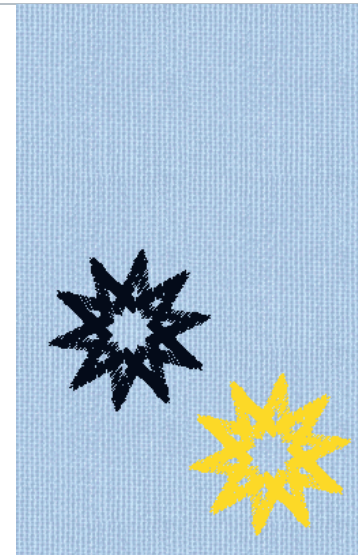


- 18** OK



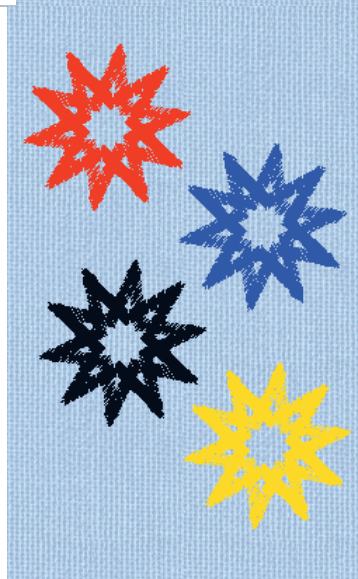
19

Repeat steps 6-10
 Drag on screen and move the star to where you want to place it on the screen.



20

Repeat steps 12-18, but select another color of your choice.
 Repeat steps 6-10
 Drag on screen and move the star to where you want to place it on the screen.
 Add as many stars as you like.



21

To save the combination; touch the file folder in the options bar.



22


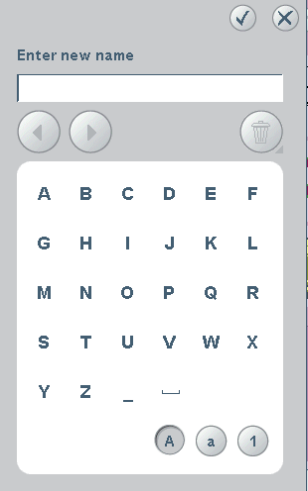





Personal files



23

Rename



<p>24 Long touch on delete.</p>	
<p>25 Type in a name for the combination. "SHAPE:_5.1.3"</p>	
<p>26 OK</p>	
<p>27 OK</p>	
<p>28 Embroidery toggle icon</p>	
<p>29 In the options bar touch more options</p>	
<p>30 Color merge</p>	
<p>31 Embroider your shaped combination</p>	

Decorative buttonholes in the hoop



1 Task bar.



Embroidery mode



2 In the options bar touch hoop selection

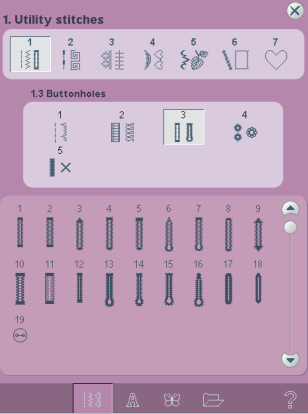

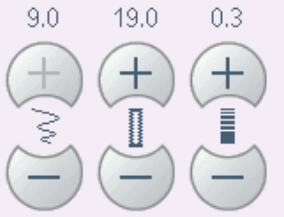


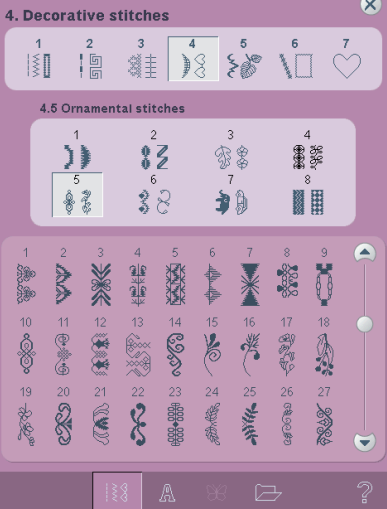





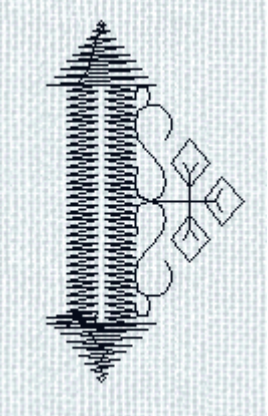


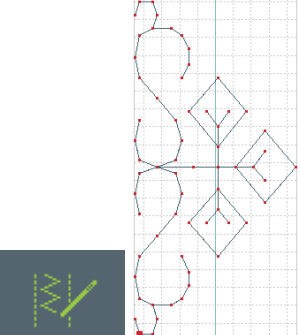




3 Select creative Master Hoop
240x150 mm


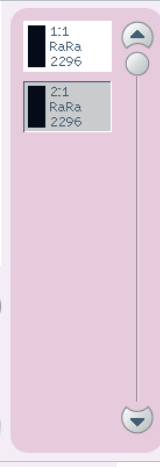
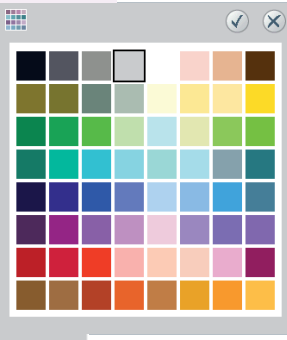






4 Selection menu.



<p>5 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 1;Utility stitches • subcategory 3; Buttonholes • buttonhole number 9 	
<p>6 Embroidery stitch editor</p>	
<p>7 Set the density to 0.3 Set the buttonhole length to 19 Keep the width as the default settings.</p>	
<p>8 OK</p>	
<p>9 Selection menu.</p>	
<p>10 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 4;Decorative stitches • subcategory 5; Ornamental stitches • Stitch number 1 	
<p>11 Embroidery stitch editor</p>	
<p>12 Zoom options, then Zoom to all</p>	

<p>13 Set the stitch length to 18.6 Keep the width at the default settings.</p>	
<p>14 Drag on screen and move the stitch close to the buttonhole.</p>	
<p>15 Fine tune using the wheel, set the coordinates to 7.3/0.0</p>	
<p>16 OK</p>	
<p>17 Stitch creator</p>	
<p>18 Long touch on multi select</p>	
<p>19 Triple stitch</p>	
<p>20 Touch on stitch creator again to go back to embroidery screen.</p>	
<p>21 Color change</p>	

<p>22 Touch on color block 1:1. Touch Thread color edit.</p>	
<p>23 Select a color of your choice</p>	
<p>24 Touch on color block 2:1</p>	
<p>25 Thread color edit</p>	
<p>26 Select a color of your choice that matches your buttonhole color</p>	
<p>27 OK</p>	
<p>28 OK</p>	
<p>29 Duplicate</p>	
<p>30 Mirroring side to side</p>	

31 Drag on screen and move the stitch close to the left side of the buttonhole.



32 Fine tune using the wheel, set the coordinates to -7.3/0.0



33 Long touch on multi select



34 Group



35 Zoom options, then Zoom to hoop.



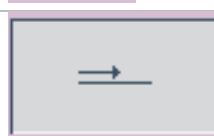
36 Shaping



37 Shape selection



38 Straight line



39 Touch function – Rotate
Touch in the center of the wheel to rotate by 90°



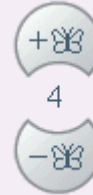
40

Touch function – Scale
 Drag on screen to lengthen the line
 Fine tune by using the wheel, set the length to approximately 230 mm.



41

Duplicate last object
 Set it to 4










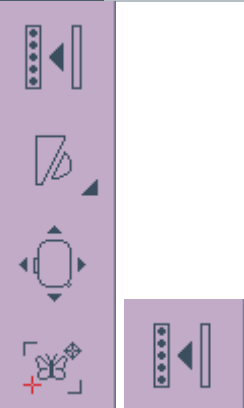

42 OK



43

To save the combination, touch the file folder in the options bar.



<p>44 Personal files</p>		
<p>45 Rename</p>		
<p>46 Long touch on delete.</p>		
<p>47 Type in a name for the combination. "DECORATIVE BUTTONHOLES"</p>		
<p>48 OK</p>		
<p>49 OK</p>		
<p>50 Embroidery toggle icon</p>		
<p>51 In the options bar touch more options</p>		
<p>52 Color merge</p>		

Decorative flower embroidery



1 Task bar.



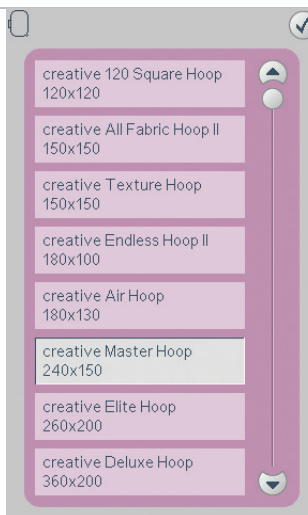
Embroidery mode



2 In the options bar touch hoop selection







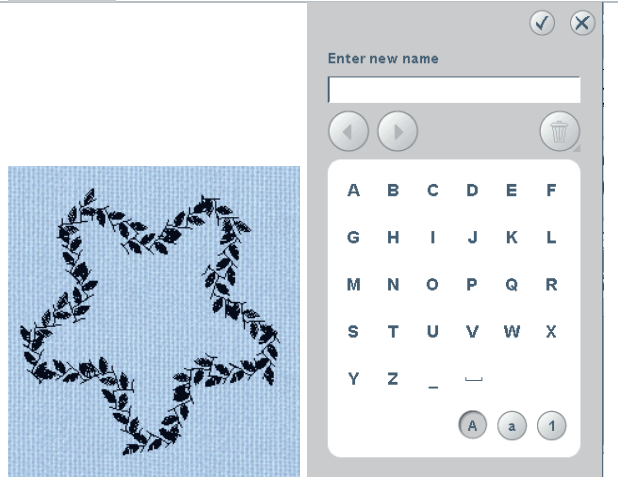



3 Select creative Master Hoop
240x150 mm



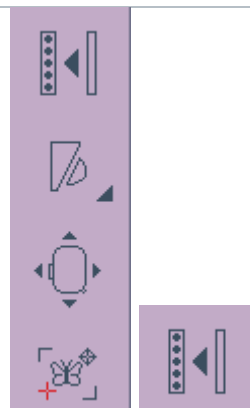
4 Selection menu.



<p>5 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 4;Decorative stitches • subcategory 3; Leaves and flowers • Stitch number 8 	
<p>6 Shaping</p>	
<p>7 Shape selection. Select the flower shape</p>	
<p>8 Duplicate last object Set it to 20</p>	
<p>9 Scale Drag on screen and increase the size. Fine tuning with the wheel, set the size to approximately 166x158</p>	
<p>10 OK</p>	

<p>11 To save the combination; touch the file folder in the options bar.</p>		
<p>12 Personal files</p>		
<p>13 Rename</p>		
<p>14 Long touch on delete.</p>		
<p>15 Type in a name of the combination. "FLOWER_4.3.8"</p>		
<p>16 OK</p>		
<p>17 OK</p>		
<p>18 Embroidery toggle icon</p>		

19 In the options bar touch more options



20 Color merge



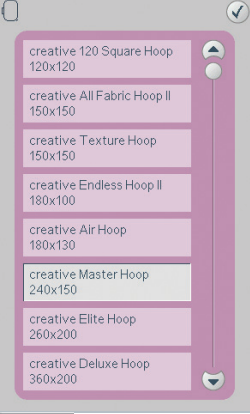

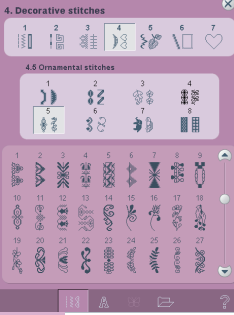



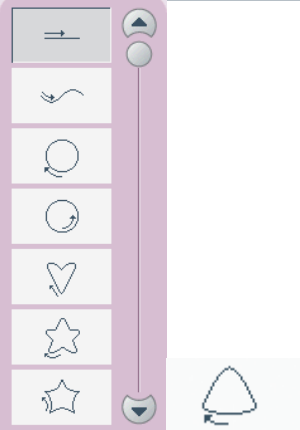

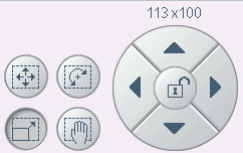


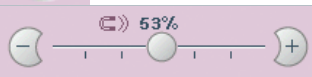





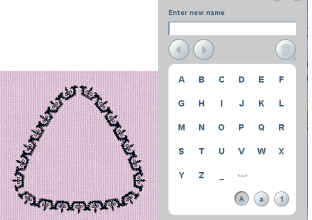


21 OK








Decorative triangle embroidery



<p>1 Task bar. Embroidery mode</p>	
<p>2 In the options bar touch hoop selection</p>	
<p>3 Select creative Master Hoop 240x150 mm</p>	
<p>4 Selection menu.</p>	
<p>5 Touch....</p> <ul style="list-style-type: none"> • Built in stitches • category 4;Decorative stitches • subcategory 5; Ornamental stitches • Scroll down and select stitch number 29 	
<p>6 Shaping</p>	

<p>7 Shape selection. Scroll down to select the triangle shape.</p>	
<p>8 Duplicate last object Set it to 21</p>	
<p>9 Scale Drag on screen and decrease the size. Open the key lock and fine tuning the size using the wheel, set the size to approximately 113x98</p>	
<p>10 Select control points</p>	
<p>11 Outer control points</p>	
<p>12 Use the slider, set the attraction to 53%</p>	
<p>13 OK</p>	
<p>14 To save the combination; touch the file folder in the options bar.</p>	
<p>15 Personal files</p>	
<p>16 Rename</p>	
<p>17 Long touch on delete.</p>	
<p>18 Type in a name of the combination. "TRIANGLE_4.5.29"</p>	
<p>19 OK</p>	
<p>20 OK</p>	

21	Embroidery toggle icon	
22	In the options bar touch more options	 
23	Color merge	
24	OK	

Cross stitch border



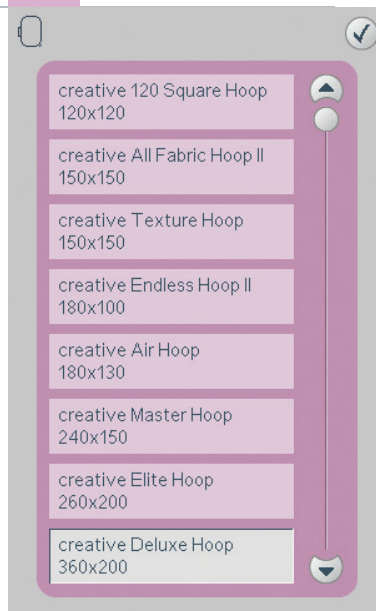
1 Task bar.
Embroidery mode



2 In the options bar touch hoop selection



3 Select creative Deluxe Hoop
360x200 mm

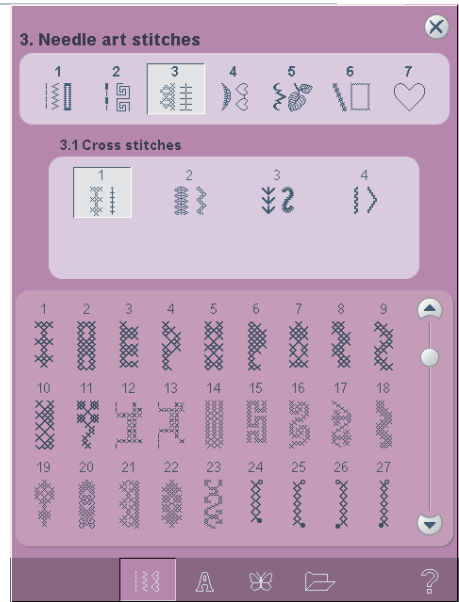


4 Selection menu.



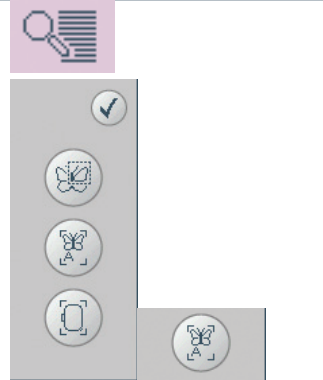
5

- Touch....
- Built in stitches
 - category 3; Needle art stitches
 - subcategory 1; Cross stitches
 - Stitch number 1



6

Touch Zoom options. Zoom to all.



7

Touch Thread color edit. Select 1:1.



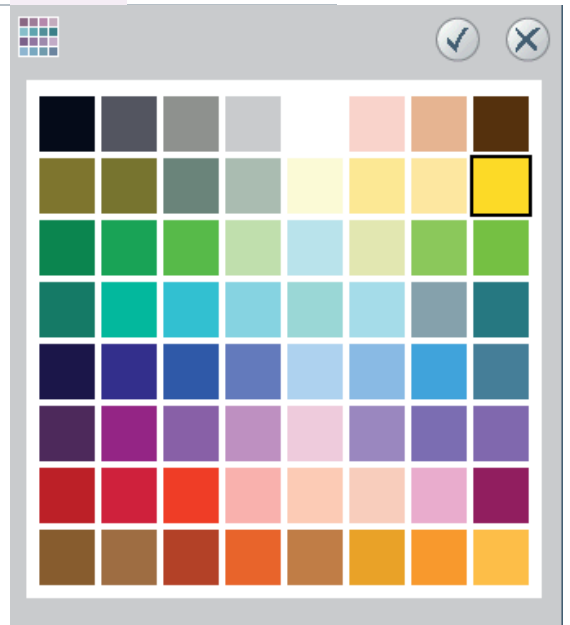
8

Color change



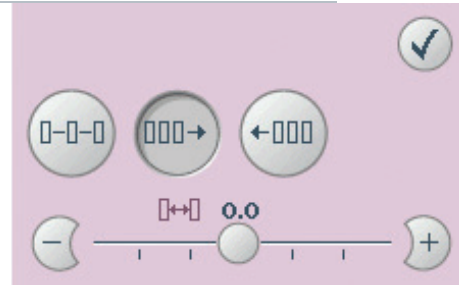
9

Select a color of your choice



10	OK	
11	OK	
12	Touch Zoom options, Zoom to hoop	
13	Touch Shaping	
14	Choose a Straight line	
15	Touch function – Rotate Touch in the center of the wheel to rotate by 90°	
16	Touch function - Scale	
17	Drag on screen to make the line longer Fine-tune by using the wheel. Set the size to approximately 0.0x360.0	
18	Select spacing	

19 Left justified.



20 Duplicate last object
Set it to 40



21 OK - to close the shaping pop-up.

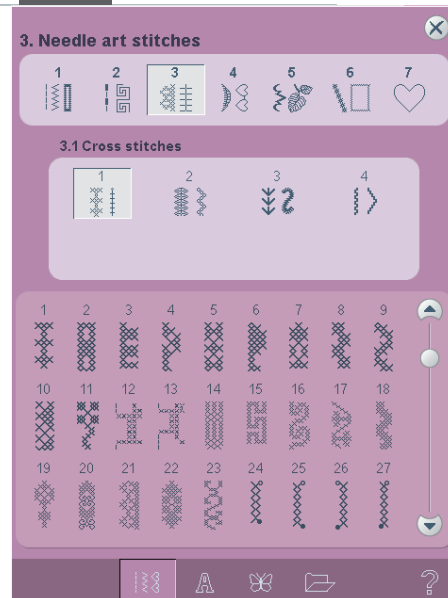


22 Selection menu.



23 Touch....

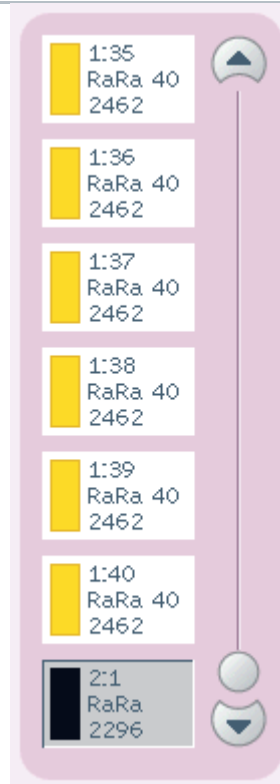
- Built in stitches
- category 3; Needle art stitches
- subcategory 1; Cross stitches
- Stitch number 7



24 Color change



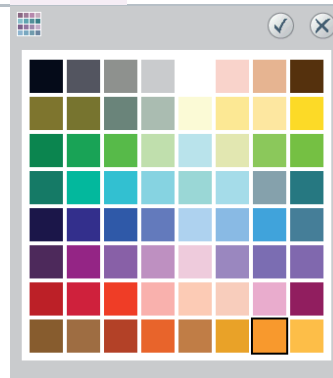
25 Scroll down all way to the last color block in the color bar. Activate last thread color by touching on the black color.



26 Thread color edit



27 Select a color of your choice



28 OK



29 OK



30 Touch Shaping



31 Choose the Straight line



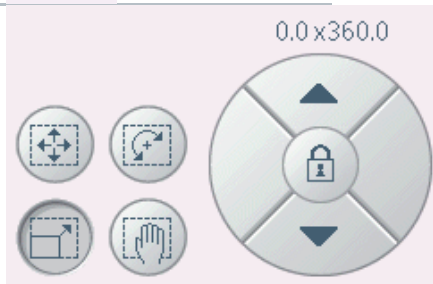
32 Touch function – Rotate
Touch in the center of the wheel to rotate by 90°



33 Touch function - Scale



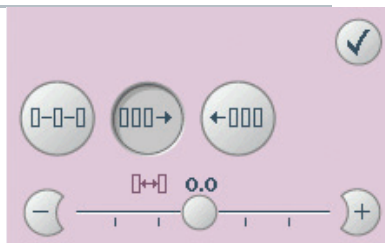
34 Drag on screen to make the line longer
Fine-tune by using the wheel.
Set the size to 0.0x360.0



35 Select spacing



36 Left justified.



38 Duplicate last object
Set it to 20



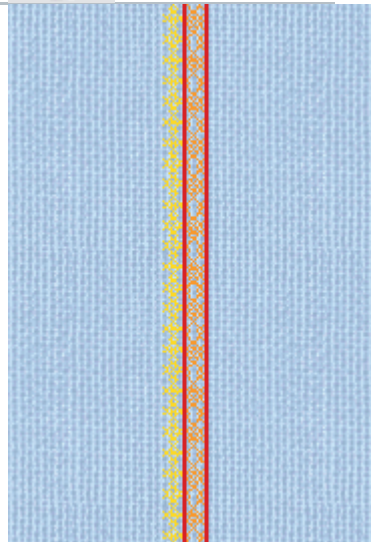
39 OK - to close the shaping pop-up.



40 Mirror image end-to-end



41 Drag on screen and move the second row of stitches to the right of the first stitch row.



42 Fine-tune by using the wheel.
Set the coordinates to 9.1/0.0



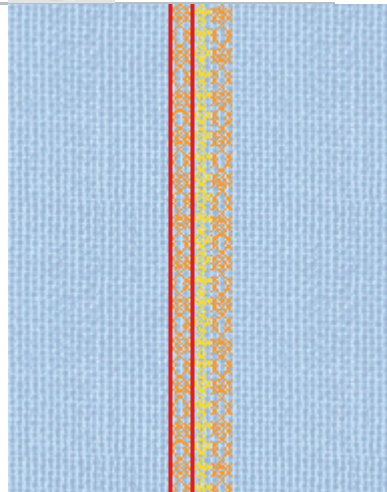
43 Duplicate



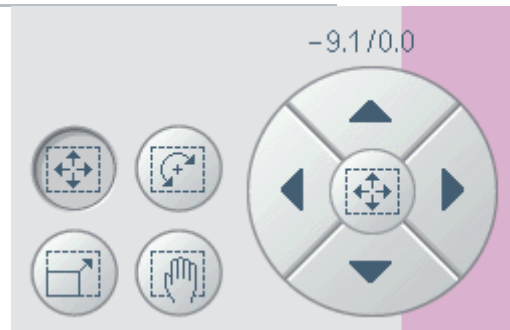
44 Mirror image end-to-end



45 Drag on screen and move the second row of stitches to the left of the first stitch row.



46 Fine-tune by using the wheel.
Set the coordinates to -9.1/0.0

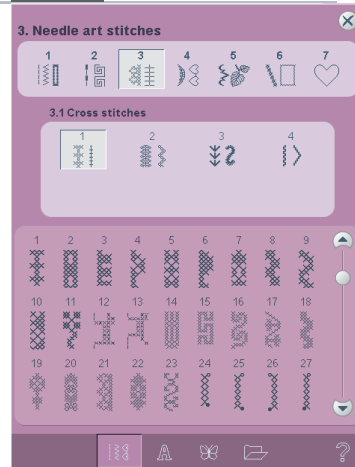


47 Selection menu.



48 Touch....

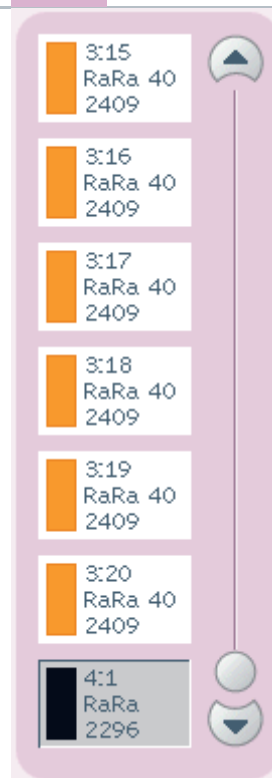
- Built in stitches
- category 3; Needle art stitches
- subcategory 1; Cross stitches
- Stitch number 9



49 Color change



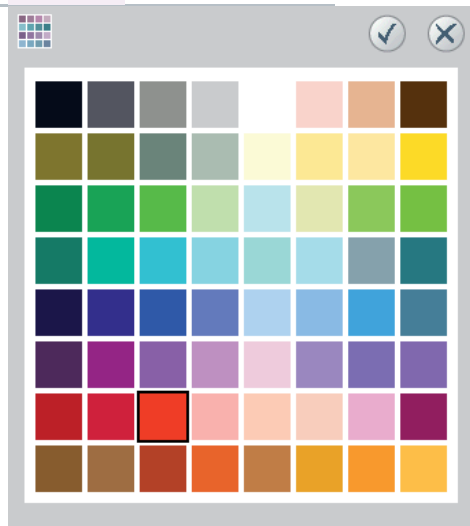
50 Scroll down all way to the last color block in the color bar. Activate last thread color by touching on the black color.



51 Thread color edit



52 Select a color of your choice



53 OK



54 OK



55 Touch Shaping



57 Choose a Straight line



58 Touch function – Rotate
Touch in the center of the wheel to rotate by 90°

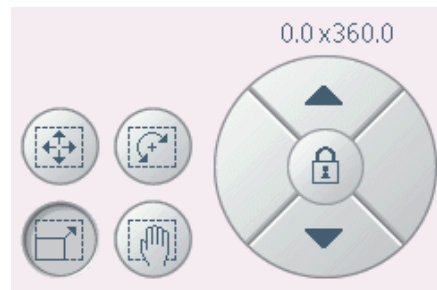


59 Touch function - Scale



60

Drag on screen to make the line longer
Fine-tune by using the wheel.
Set the size to 0.0x360.0



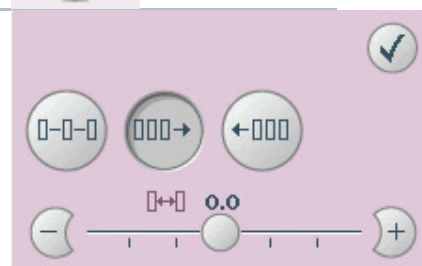
61

Select spacing



62

Left justified



63

Duplicate last object
Set it to 20



64

OK - to close the shaping pop-up.



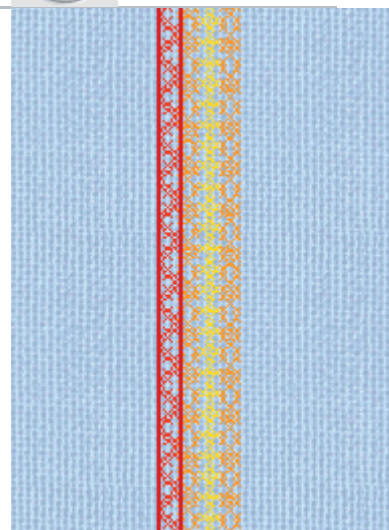
65

Mirror image end-to-end



66

Drag on screen and move the second row of
stitches to the left of the stitch row.

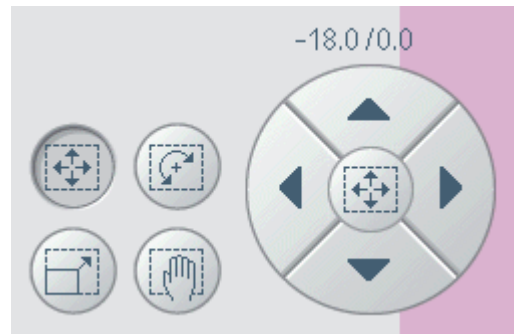


67

Touch function - Move



68 Fine-tune by using the wheel.
Set the coordinates to -18.0/0.0



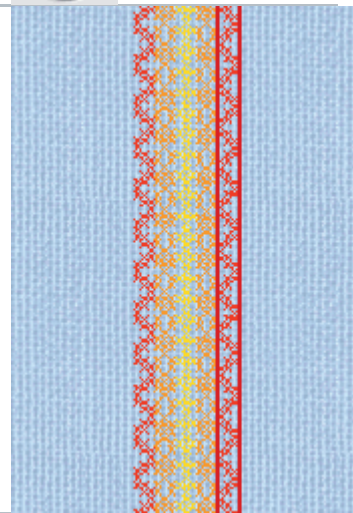
69 Duplicate



70 Mirror image end-to-end



71 Drag on screen and move the second row of stitches to the right of the stitch row.



72 Fine-tune by using the wheel.
Set the coordinates to 18.0/0.0



73 To save the combination; touch the file folder in the options bar.



74 Personal files



75 Rename



76 Long touch on delete.



77 Type in a name for the combination.
"CROSS STITCH BORDER"



78 OK



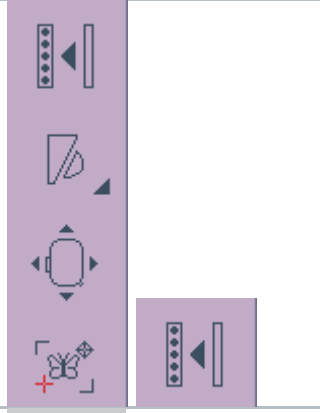
79 OK



80 Embroidery toggle icon



81 In the options bar touch more options



82 Color merge



83 OK



Snow flakes

- Line Positioning -



1

Set your machine in Embroidery Mode .

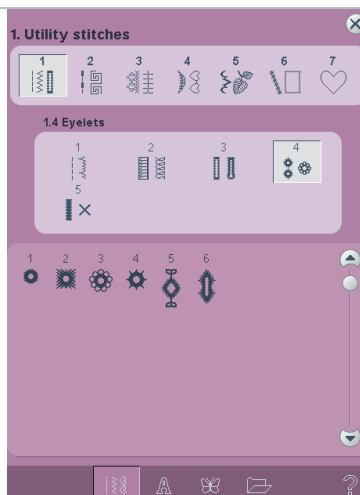
Selection menu.



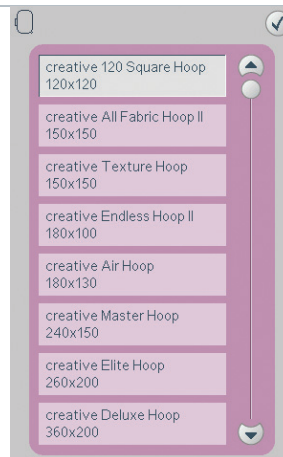
2

Touch...

- category 1; Utility stitches
- subcategory 4; Eyelets
- stitch number 6



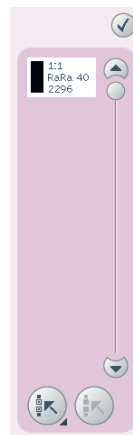
- 3 In the options bar touch hoop selection. Select creative 120 Square Hoop 120x120.



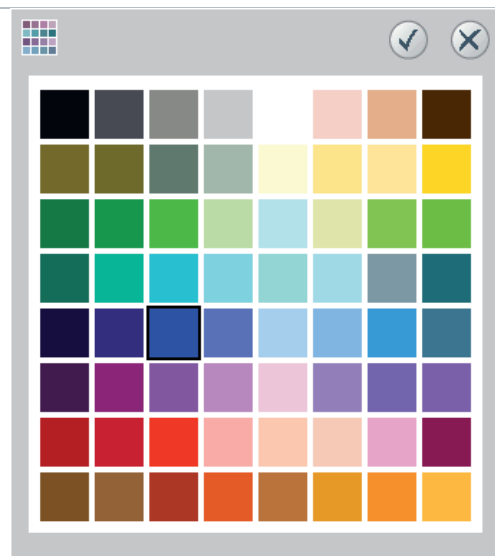
- 4 Thread Color Edit



- 5 Touch the first color block.



- 6 Touch Quick Color Change. Select a color of your choice. Touch OK to confirm your color selection.



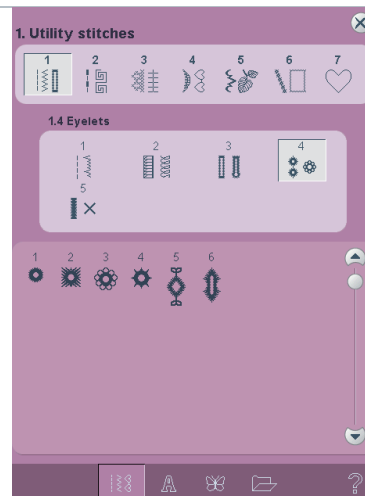
- 7 Touch OK to confirm your color change and to close the Thread Color Edit pop-up.



- 8 Selection menu



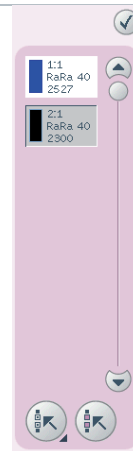
- 9 Touch...
- category 1; Utility stitches
 - subcategory 4; Eyelets
 - stitch number 1



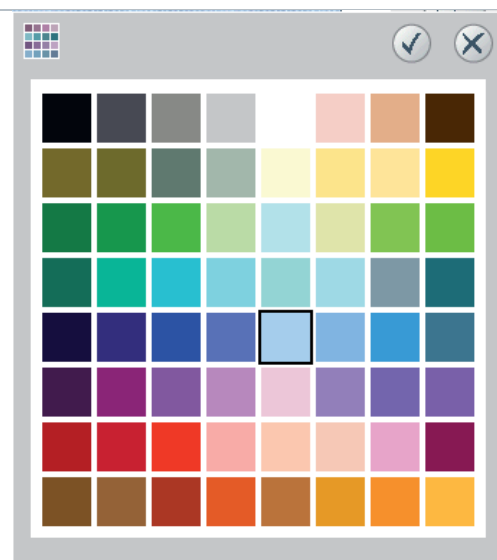
- 10 Thread Color Edit



- 11 Touch the second color block.



- 12 Touch Quick Color Change.
Select a color of your choice.
Touch OK to confirm your color selection.



- 13 Touch OK to confirm your color change and to close the Thread Color Edit pop-up.



- 14 Long-touch on Multi-select to select everything on screen



- 15 Long-touch on Duplicate to open the key pad.
Type in 9 to get a total of 10.
Touch OK to confirm the number of copies.



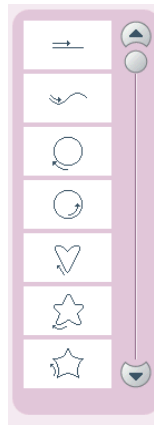
- 16 Long-touch on Multi-select again to select everything on screen



- 17 Touch Shaping.



- 18 Select Shape Circle Clock-wise
(third icon from the top).



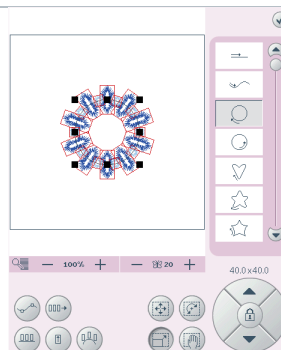
- 19 Touch Select Side positioning.



- 20 Touch the second icon from left to turn the designs on the shape line by 90 degrees.
Touch OK to confirm the Side positioning and to close the pop-up.



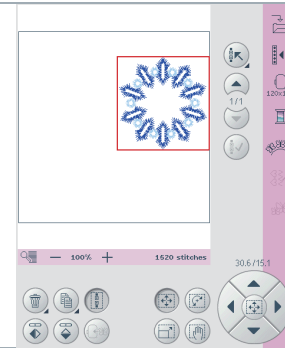
- 21 Touch the shape (in the embroidery field) and drag and drop it to make the shape smaller.
Fine tune with the Wheel.
Set the size to 40.0x40.0



- 22 Touch OK to confirm your shaping and to close the pop-up.



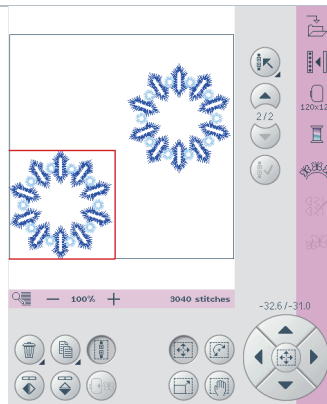
- 23 Move the design to the right edge of the hoop.



- 24 Duplicate



- 25 Move the design to the bottom left hand corner of the hoop.



- 26 Touch Shaping.



- 27 Touch Select Line positioning.



- 28 Touch the first icon from the left to make the designs stand on the shape line.



- 29 Keep the size the same as before.
Touch OK to confirm your new shape and to close the full screen pop-up.



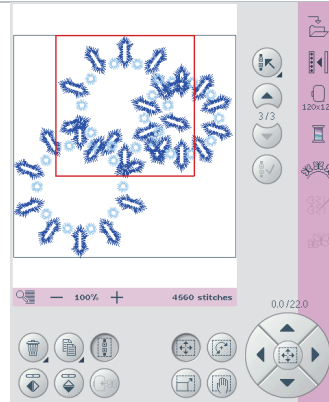
- 30 Touch Move design into hoop to move the design as far as it will go in the direction you've selected.



- 31 Duplicate



- 32 Move the design to the top of the hoop.



- 33 Touch Shaping.



- 34 Touch Select Line positioning.



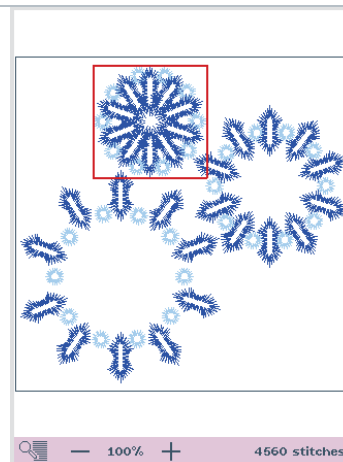
- 35 Touch the third icon from the left to make the designs hanging on the shape line.



- 36 Keep the size the same as before.
Touch OK to confirm your new shape and to close the full screen pop-up.



- 35 Move the design and place it somewhere in the upper left hand corner of the hoop.



- 36
- Hoop your fabric
 - Attach the creative™ 120 SQUARE HOOP on the embroidery arm.
 - Touch Embroidery toggle icon to move to embroidery Stitch out mode.
 - Start to embroider.



Clock

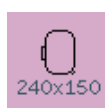
- Design Angle -



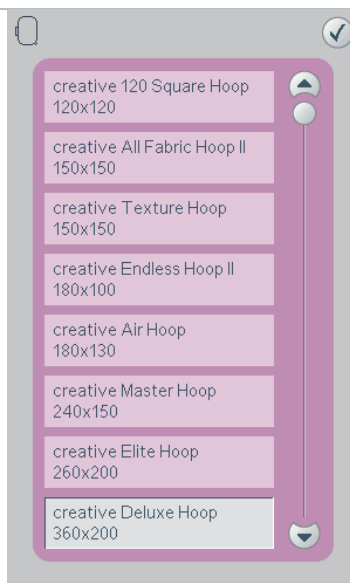
- 1 Set your machine in Embroidery Mode .



- 2 Touch Hoop selection.



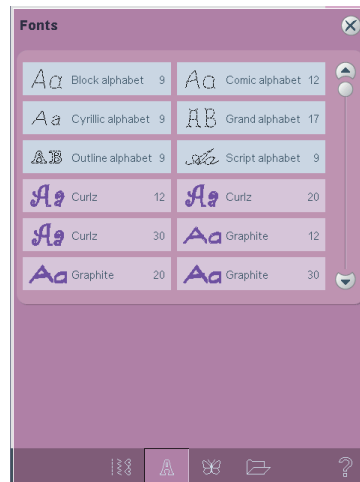
- 3 Select creative™ DELUXE HOOP.



4 Selection menu



5 Touch...
• Fonts
• Graphite 20



6 Touch "1" in the Font Style menu to open the numbers window.



7 Type in
123456789101112



8 In the Task bar touch on the sequencing icon to toggle back to embroidery screen.



9 Touch Group to ungroup all the numbers.



10 Touch Multi-select to deactivate.

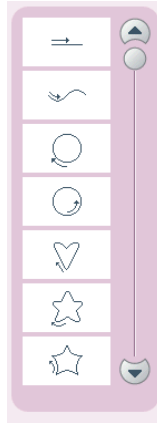


11	Touch "1" of the two numbers in "10"	
12	Touch Multi-select to activate	
13	Double-click on "0" to select	
14	Touch Group to put "1" and "0" in the same group to create "10".	
15	Touch the first "1" of the two numbers in "11"	
16	Touch Multi-select to activate	
17	Double-click on the second "1" to select	
18	Touch Group to put the first "1" and the second "1" in the same group to create "11".	
19	Touch "1" of the two numbers in "12"	
20	Touch Multi-select to activate	
21	Double-click on "2" to select	
22	Touch Group to put the "1" and the "2" in the same group to create "12".	
23	Long-touch on Multi-select to select everything on screen	

24 Touch Shaping.



25 Select Shape Circle Clock-wise (third icon from the top).



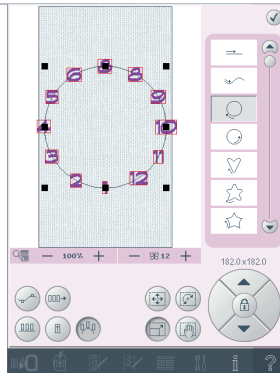
26 Touch Select Design Angle to put all numbers horizontal.



27

Touch on screen and drag to make "the clock" a bit larger.

Fine tune with the Wheel.
Set the size to 182x182.

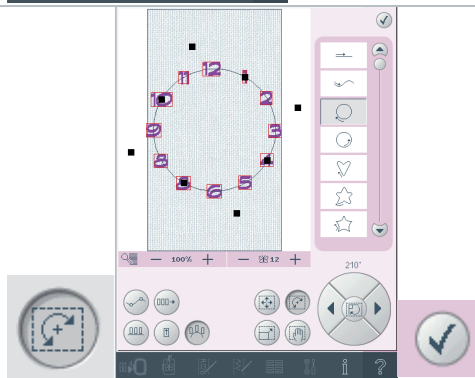


28

Touch rotation. And drag "the clock" on screen to put the #12 at the top of the clock.

Fine tune with the Wheel.
Set it to 210 degrees.

Touch OK to confirm your shaping and to close the pop-up.



29

- Hoop your fabric
- Attach the creative™ DELUXE HOOP on the embroidery arm.
- Touch Embroidery toggle icon to move to embroidery Stitch out mode.
- Start to embroider.



Buttonholes

- Side Positioning -



1

Set your machine in Embroidery Mode .

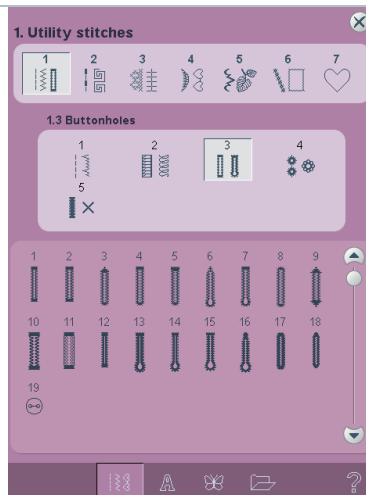
Selection menu.



2

Touch...

- Built-in Stitches
- category 1; Utility stitches
- subcategory 3; Buttonholes
- stitch number 7



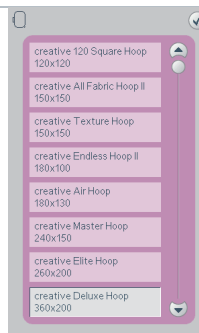
3

Touch Hoop Selection.



4

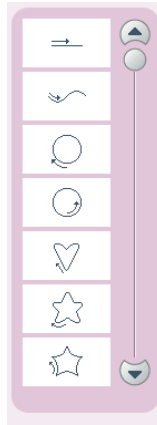
Select creative™ DELUXE HOOP.



5 Touch Shaping.



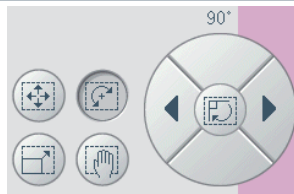
6 Select Shape Line
(first icon from the top).



7 Touch Rotation.



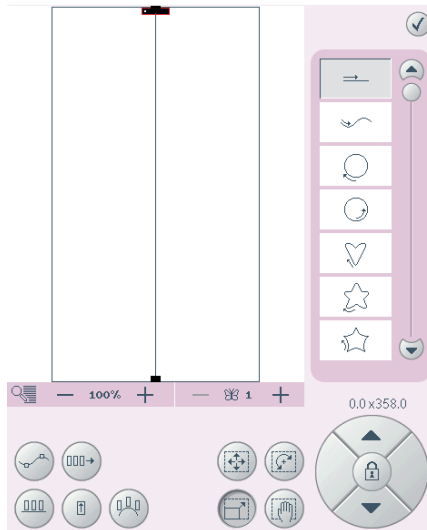
8 Touch in the center of the Wheel to rotate
by 90 degrees.



9 Touch Scale, to activate it.



10 Touch the shape (in the embroidery field) and drag
and drop it to make the shape larger (longer).
Fine tune with the Wheel.
Set the size to 0.0x358.0



11 Touch Duplicate last to add more stitches to
the Shape.



Set it to 6

12 Touch Select side positioning.



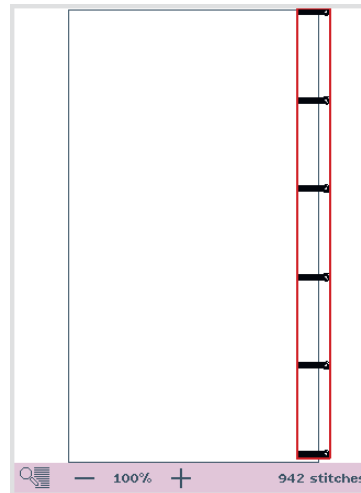
13 Touch the third side positioning icon to place the buttonholes in the opposite direction and upside-down.



14 Touch OK to confirm your shape and close Shaping.



15 We would like to place the design as far as possible in the right hand edge of the hoop.
Drag and drop the design to the right.



16 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it.



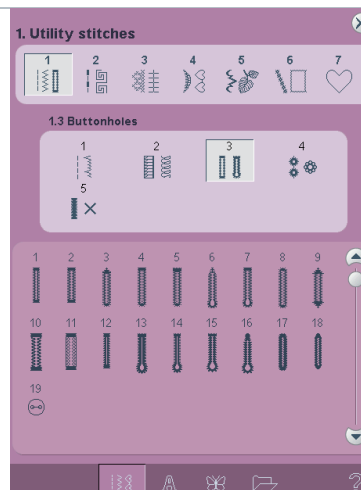
Would you like to sew your buttonholes in a vertical direction instead?
No problem, let's continue with the exercise.

17 Selection menu.



18 Touch...

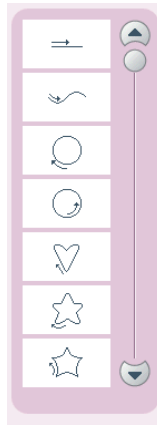
- category 1; Utility stitches
- subcategory 3; Buttonholes
- stitch number 1



19 Touch Shaping.



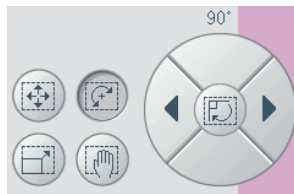
20 Select Shape Line
(first icon from the top).



21 Touch Rotation.



22 Touch in the center of the Wheel to rotate
by 90 degrees.

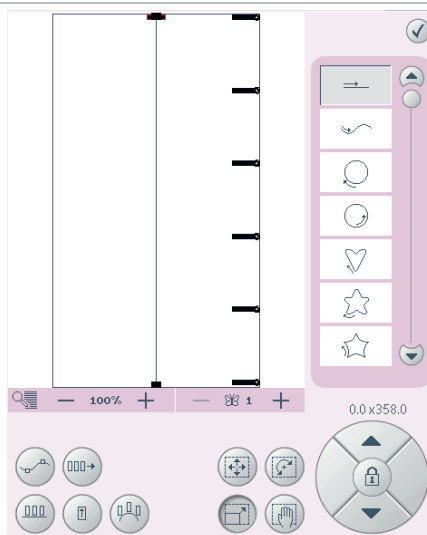


23 Touch Scale, to activate it.



24 Touch the shape (in the embroidery field) and drag
and drop it to make the shape larger (longer).

Fine tune with the Wheel.
Set the size to 0.0x358.0



25 Touch Duplicate last to add more stitches to
the Shape.

Set it to 6



26 Touch Select side positioning.



27 Touch the second side positioning icon to place the buttonholes vertically along the shape line.



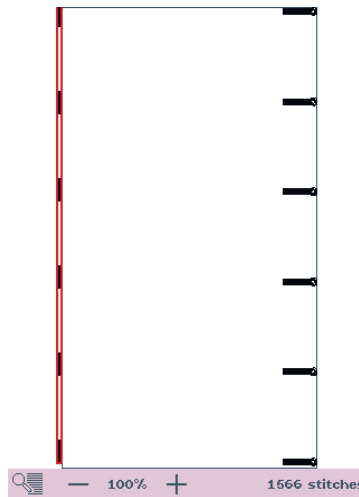
28 Touch OK to confirm your shape and to close the Shaping pop-up.



29

We would like to place the design as far as possible in the left hand edge of the hoop.

Drag and drop the design to the left.



30

Touch Move design into hoop.

The design will be placed as far out as possible in the direction you've placed it.



31

- Hoop your fabric
- Attach the creative™ DELUXE HOOP on the embroidery arm.
- Touch Embroidery toggle icon to move to embroidery Stitch out mode.
- Start to embroider.



Flowers

- Side Positioning -



1

Set your machine to Embroidery Mode.

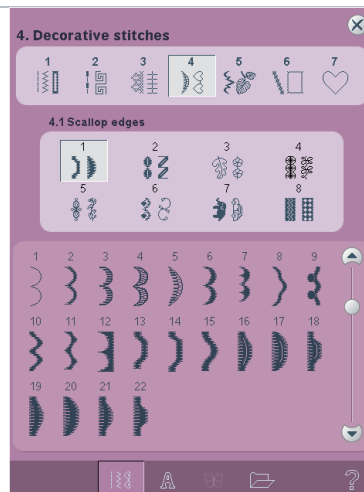
Selection menu.



2

Touch...

- category 4; Decorative stitches
- subcategory 1; Scallop edges
- stitch number 7



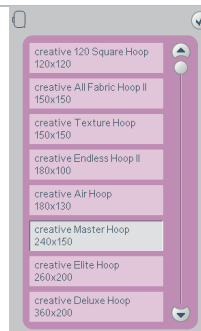
3

Touch Hoop Selection.



4

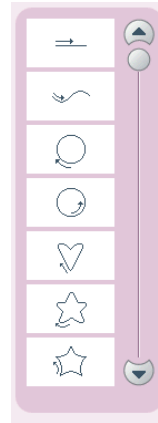
Select creative™ MASTER HOOP.



5 Touch Shaping.



6 Select Shape Flower (sixth icon from the top).

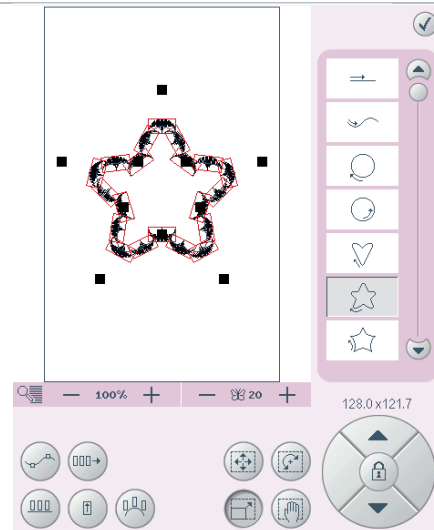


7 Touch Duplicate last to add more stitches to the Shape.



Set it to 20.

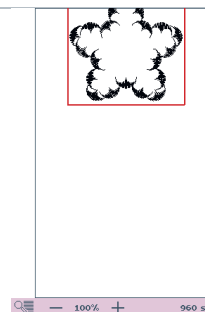
8 Touch the shape (in the embroidery field) and drag and drop it to make the shape larger.
Fine tune with the Wheel.
Set the size to approximately 128x122



9 Touch OK to confirm your shape and to close the Shaping pop-up.



10 We would like to place the design as far up as possible in the hoop.
Drag and drop the design to the top of the hoop.



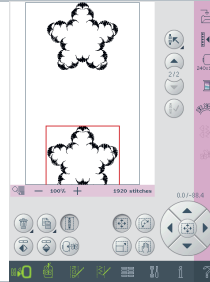
11 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it.



12 Touch duplicate.



13 We would like to place the design as far down as possible in the hoop.
Drag and drop the design to the lower edge of the hoop.



14 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it.



15 Touch Shaping.



16 Touch Select side positioning.



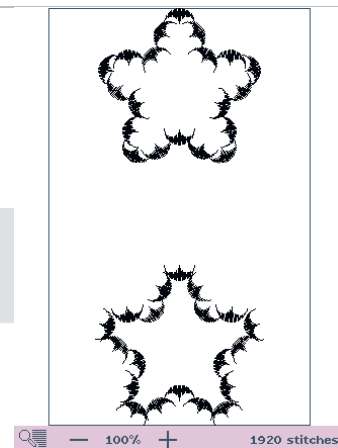
17 Touch the third side positioning icon to rotate the designs on the shape line.



18 Touch OK to confirm your shape and to close the Shaping pop-up.



19 Touch Move design into hoop.
The design will be placed as far out as possible in the direction you've placed it.



20

- Hoop your fabric
- Attach the creative™ MASTER HOOP on the embroidery arm.
- Touch Embroidery toggle icon to move to embroidery Stitch out mode.
- Start to embroider.



Maxi stitches Leaves and flowers

- Side Positioning -



1

Set your machine to Embroidery Mode

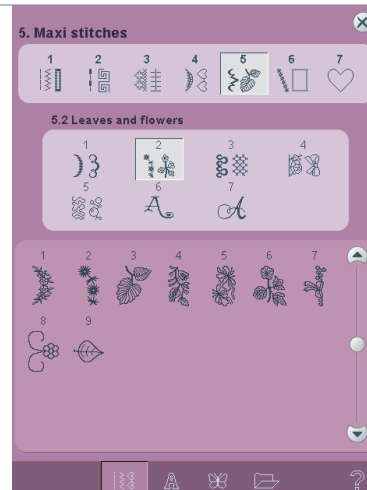
Selection menu.



2

Touch...

- Touch Built-in Stitches
- category 5; Maxi stitches
- subcategory 2; Leaves and Flowers
- stitch number 9



3

Touch Hoop Selection.



4

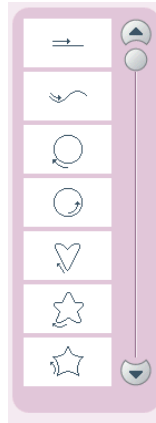
Select creative™ TEXTURE HOOP.



5 Touch Shaping.



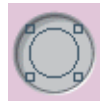
6 Select Shape Circle clockwise (third icon from the top).



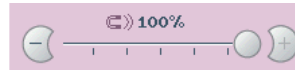
7 Touch Select Control Points.



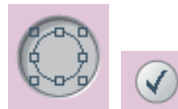
8 Touch Outer Control Points.



9 Touch the attraction slider and adjust the attraction to 100%.

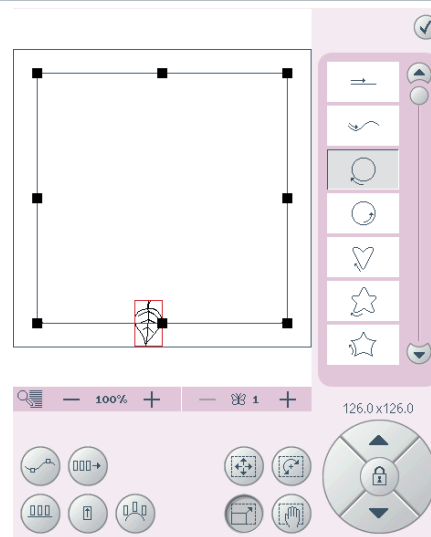


10 Touch All Control Points to activate all points again.
Touch Ok to confirm and close the Control points pop-up.



11 Touch the shape (in the embroidery field) and drag and drop it to make the shape larger.

Fine tune with the Wheel.
Set the size to 126x126.



12 Touch Duplicate last to add more stitches to the Shape.

Set it to 32.



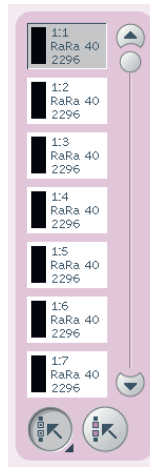
13 Touch OK to close the Shaping pop-up.



14 Touch Thread Color Edit



15 Touch Color block 1:1.



16 Touch Select equal colors.



17 Touch Quick color change.
Select a color you like for the leaves.
Touch OK to confirm your color choice to close
the Quick color change pop-up.



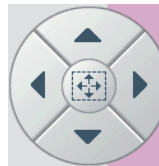
18 Touch OK to confirm your Color changes and to
close the Thread edit pop-up.



19 Touch Duplicate.



20 Touch in the center of the Wheel to center the
new shape in the hoop.



21 Touch Shaping.



22 Touch Select side positioning.



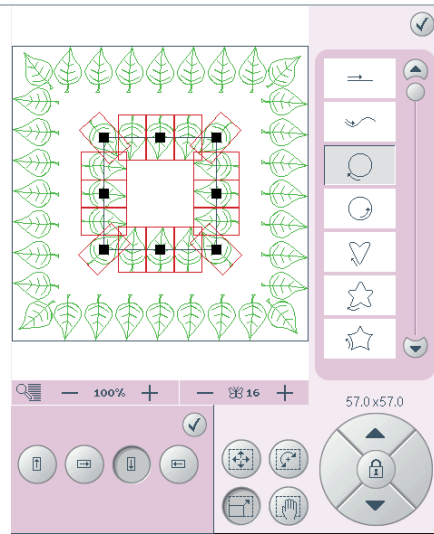
23 Touch the third side positioning icon to put all
designs on the shape up-side-down.



24

Touch the shape (in the embroidery field) and drag and drop it to make the shape smaller.

Fine tune with the Wheel.
Set the size to 57x57.



25

Touch Delete last to remove some stiches in the Shape.

Set it to 16.



26

Touch OK to close the Shaping pop-up.



27

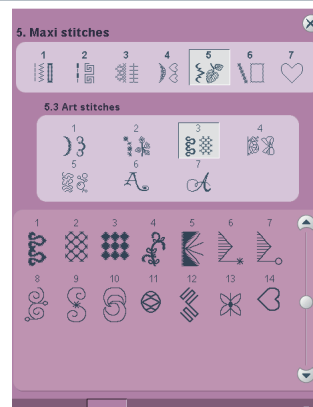
Touch Selection menu.



28

Touch...

- category 5; Maxi stitches
- subcategory 3; Art stitches
- stitch number 13

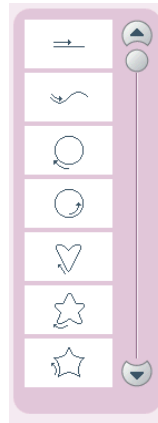


29

Touch Shaping.



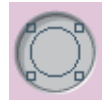
- 30 Select Shape Circle clockwise (third icon from the top).



- 31 Touch Select Control Points.



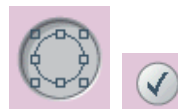
- 32 Touch Outer Control Points.



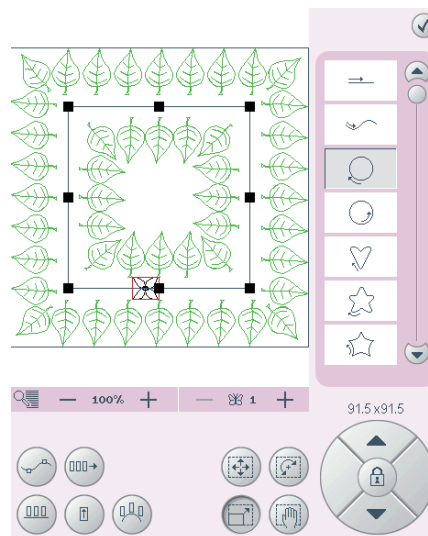
- 33 Touch the attraction slider and adjust the attraction to 100%.



- 34 Touch All Control Points to activate all points again. Touch Ok to confirm and close the Control points pop-up.



- 35 Touch the shape (in the embroidery field) and drag and drop it to make the shape smaller. Fine tune with the Wheel. Set the size to 91.5x91.5



- 36 Touch Duplicate last to add more stitches to the Shape.



Set it to 28.

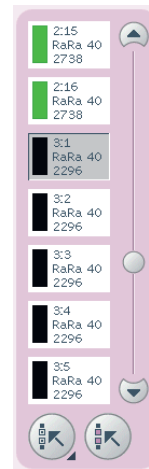
- 37 Touch OK to close the Shaping pop-up.



38 Touch Thread Color Edit



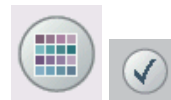
39 Scroll down to Color block 3:1 .
Touch Color block 3:1 .



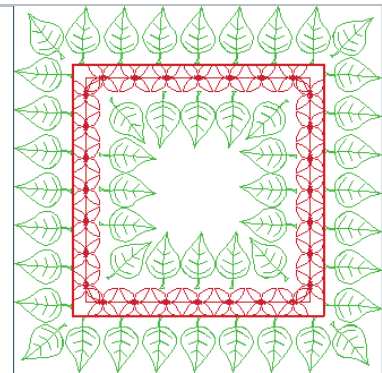
40 Touch Select equal colors.



41 Touch Quick color change.
Select a color you like for the flowers.
Touch OK to confirm you color choice to close
the Quick color change pop-up.



42 Touch OK to confirm your Color changes and to
close the Thread edit pop-up.



43

- Hoop your fabric
- Place ribbons on top and secure with clips.
- Attach the creative™ TEXTURE HOOP on the embroidery arm.
- Touch Embroidery toggle icon to move to embroidery Stitch out mode.
- Start to embroider.



Diamond border



1

Task bar



Embroidery mode



2

In the options bar touch hoop selection



3

Select creative Master Hoop
240x150 mm



4

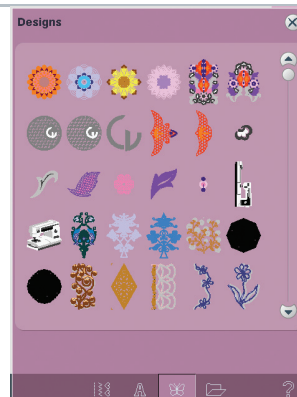
Selection menu.



5

Touch....

- Built in embroidery designs
- Select the diamond design;
Fifth row, third column. (Design no 027.
vp3)



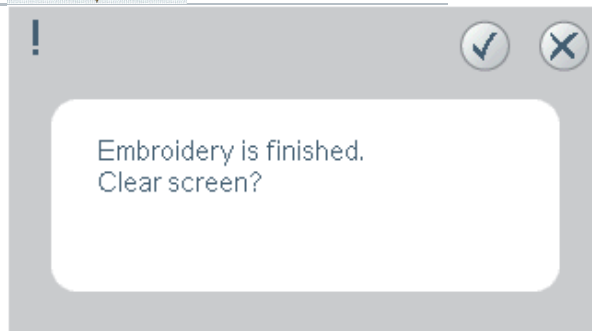
6 Embroidery toggle icon



7 Start your embroidery.
(Press the start/stop button on the front of your creative vision)



8 When the embroidery is finished you will get a pop-up asking you to clear the screen or not.
Touch cancel, we are going to continue with the second diamond to create a long diamond border.



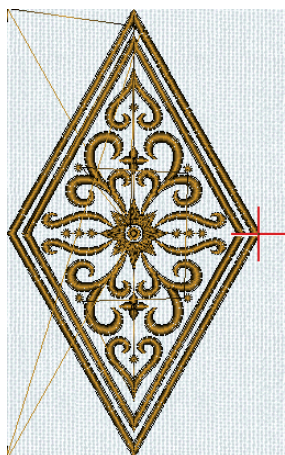
9 Draw a line with your fabric marking pen, across the fabric from the tip of the first embroidery. Rehoop your fabric as straight as possible, matching the drawn line with the center markings on the hoop. Make sure the previous embroidered diamond is inside the hoop area for you to be able to connect the next diamond with the first one.

10 Attach the hoop again.

11 In the options bar, touch Precise positioning



12 Touch on the red cross hair and drag it to the very edge of the right hand corner.
(The coordinates should be 47.0/0.0)



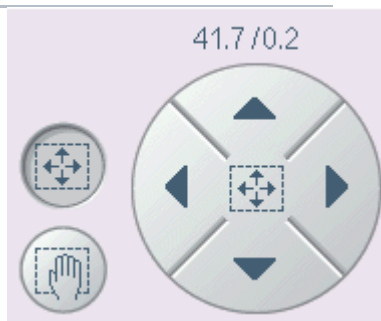
13 Touch locking point on fabric.



14 Keep your eyes on the hoop and needle above the fabric.

15 Use the wheel on the screen and move the hoop so that the needle is exactly above the lower left connection stitch in the previous embroidered diamond.

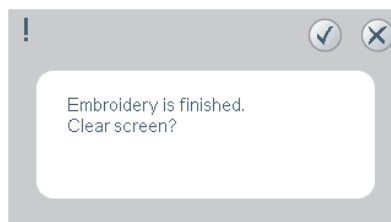
The coordinates will differ depending how you have hooped your fabric.



16 When your needle is exactly above the spot on the previous embroidery, touch the check mark to confirm your positioning. Press start button and sew the second embroidery in your border.



17 When the second embroidery is finished you will get the pop-up asking you to clear the screen again. Touch cancel, and continue your border by repeating step 9-16 over and over again.



Puzzle pieces



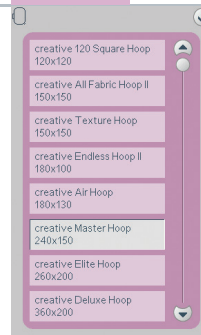
- 1** Task bar
Embroidery mode



- 2** In the options bar touch hoop selection



- 3** Select creative Master Hoop
240x150 mm


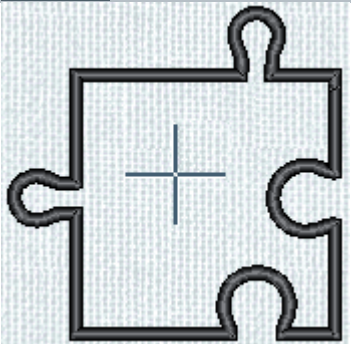
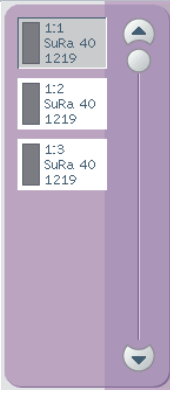
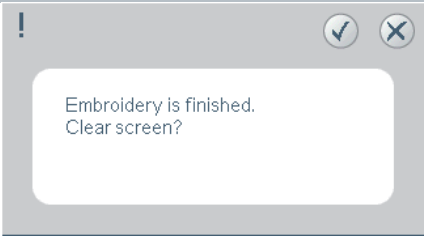




- 4** Selection menu.



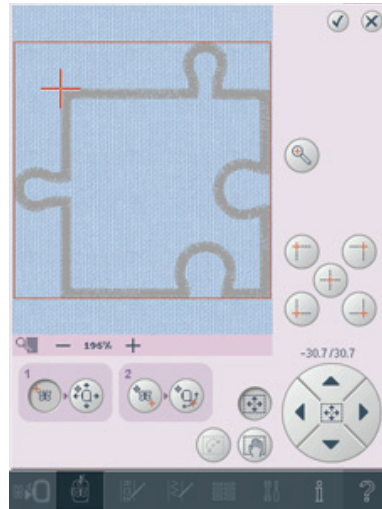
- 5** Touch....
- Built in embroidery designs
 - Scroll down to the embroidery designs showing toys.
 - Select the puzzle piece design. (Design no 083.vp3)



<p>6 Embroidery toggle icon</p>	
<p>7 Start your embroidery. (Press the start/stop button on the front of your creative vision)</p>	
<p>8 This embroidery design is built as an appliqué design. (If you do not want to have the color stops activate the monochrome function)</p>	
<p>9 When the embroidery is finished you will get a pop-up asking you to clear the screen or not. Touch cancel, we are going to continue with a second puzzle piece.</p>	
<p>10 Rehoop your fabric as straight as possible. Make sure the previous embroidered puzzle piece is inside the hoop area for you to be able to connect the next puzzle piece with the first one.</p>	
<p>11 Attach the hoop again.</p>	
<p>12 In the options bar, touch precise positioning</p>	
<p>13 Touch Zoom options, Zoom to All</p>	

14

Touch the cross hair in the center of the design and drag it to the point you want to connect with your already embroidered design.



15

Touch Zoom Option, Touch Zoom to Box-drag a box around your cursor. Fine tune the cursor position using the wheel.



16

Touch locking point on fabric.



17

Keep your eyes on the hoop and needle above the fabric.

18

Use the wheel on the screen and move the hoop so that the needle is exactly above the lower left connection stitch in the previous embroidered diamond.

The coordinates will differ depending how you have hooped your fabric.



19

When your needle is exactly above the spot on your previous embroidery, touch select matching point on screen to check another spot in your embroidery.

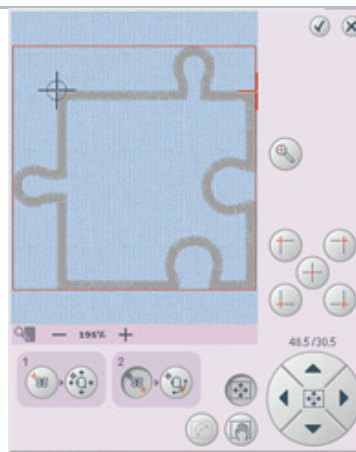


20

Touch Zoom options, Zoom to All



- 21 Touch the cross hair again and drag it to the matching point you want to check.



- 22 Fine tune by using the wheel, Set the coordinates to 48.5/30.5

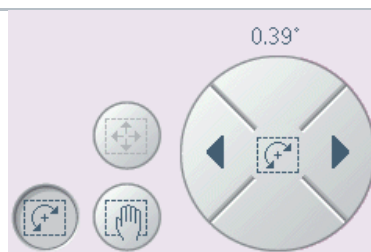


- 23 Keep your eyes on the hoop and needle above the fabric. The hoop moves so that you can check your matching point.

If you have a gap between your needle and your already embroidered design touch rotation.

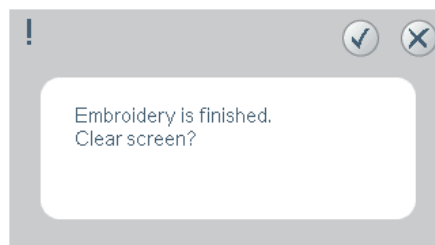


- 24 Drag on screen or use the wheel to rotate the design to fit it into place.
The degrees will differ depending how you have hooped your fabric.



- 25 When your needle is exactly above the spot on the previous embroidery, touch OK to confirm the position, and close Precise positioning.

- 26 Touch the start button and sew the second piece in your embroidered puzzle. When the second puzzle piece is finished you will get the pop-up asking you to clear the screen again. Touch cancel, and continue your puzzle by repeating step 10-24 over and over again.



Flower heart



Resize can increase an embroidery design up to eight times larger than the original design or reduce it up to five times smaller. The machine recalculates the number of stitches in the design so that the original stitch density remains.

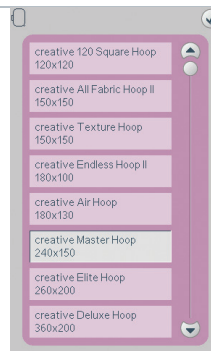
- 1 Task bar.
Embroidery edit mode



- 2 In the options bar touch hoop selection



- 3 Select creative Master Hoop
240x150 mm



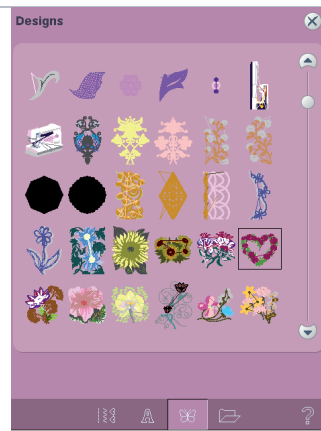
- 4 Selection menu.



5

Touch....

- Built in embroidery designs
- Scroll down to the embroidery designs showing Flowers.
- Select the flower heart design. (Design no 035.vp3)



6

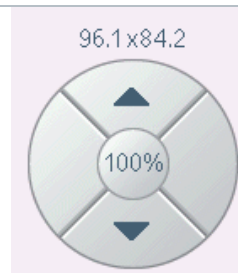
In the options bar; touch Resize.



7

Before resizing; note:

- the design size
- the amount of stitches

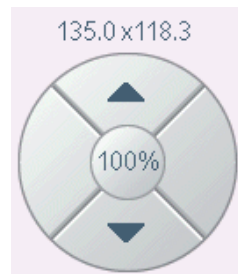


15391 stitches

8

Touch on the embroidery and change the design size by dragging on the HD screen.

In this case: try to set the width as close to 135 as possible.



9

Note:

The design is not yet resized.

10

Touch OK to close the resize pop-up and to start resizing. An hourglass on the screen during resizing shows that it is working.



11

Now you're back to the embroidery edit screen again.
Note the amount of stitches (compared to the original amount)

20000 stitches

12 To save the resized design; touch the file folder in the options bar.



13 Personal files



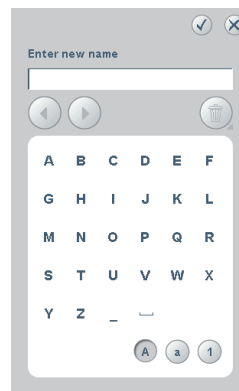
14 Rename



15 Long touch on delete.



16 Type in a name of the new design.
"Design_no35_large"



17 OK



18 OK



19 Embroidery toggle icon



Retain fill type, Pumpkins



Resize can increase an embroidery design up to eight times larger than the original design or reduce it up to five times smaller. The machine recalculates the number of stitches in the design so that the original stitch density remains.

- 1 Task bar.
Embroidery edit mode















- 2 In the options bar touch hoop selection




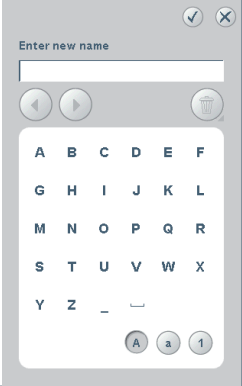



- 3 Select creative Master Hoop
240x150 mm


- 4 Selection menu.


- 5 Touch....

 - Built in embroidery designs
 - Scroll down and select the pumpkins design.
(Design no 099)

6	In the options bar; touch Resize.	
7	Before resizing; note: <ul style="list-style-type: none"> the design size the amount of stitches 	 
8	Touch on the embroidery and change the design size by dragging on the HD screen. In this case: try to set the width as close to 135 as possible.	
9	Note: The design is not yet resized.	
10	In this specific embroidery design we want to keep the leaf veins. Touch on retain fill type before resizing.	
11	Touch OK to close the resize pop-up and to start resizing. An hourglass on the screen during resizing shows that it is working.	
12	Now you're back to the embroidery edit screen again. Note the amount of stitches (compared to the original amount). Also note that the resized design kept the veins. (If resizing without touching the retain fill type, the veins will disappear)	
13	To save the resized design; touch the file folder in the options bar.	      

14	Personal files	
15	Rename	
16	Long touch on delete.	
17	Type in a name of the new design. "Design_no99_large"	
18	OK	
19	OK	
20	Embroidery toggle icon	