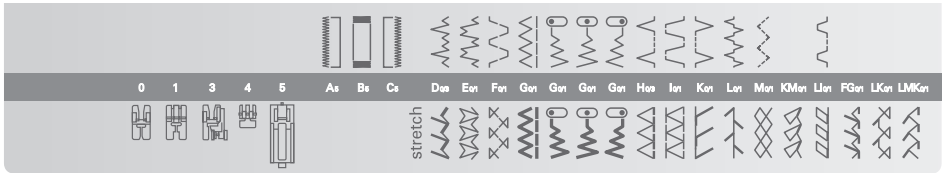
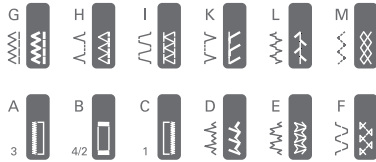
















Stitch overview























Stitch table - Non-elastic stitches

Stitch	Presser Foot	Application
 A/B/C	5	Standard buttonhole for blouses or bed linen .
 D	0/3	For invisible hemming with simultaneous seam/overcasting. Especially for stretch material.
 E	0/1	A traditional decorative stitch e.g. for towel borders.
 F	0/1	A traditional decorative stitch e.g. for towel borders.
 G	0/1	For all straight stitching and topstitching work up to 6 mm For serging and appliqué. Also suitable for tapering, eyelet embroidery and cording work.
 G1	0/1	Straight stitch: For all sewing and top-stitching operations which require a left needle position. Zigzag stitch: For serging, appliqué and tapering.
 G2	0/1	Straight stitch: For most sewing and top-stitching operations. Zigzag: for most zigzag operations.
 G3	0/1	Straight stitch: For all sewing and top-stitching operations which require a right needle position. Zigzag stitch: For serging, appliqué, tapering and cording work.

Stitch		Presser Foot	Application
	H	0/3	For invisible hemming on woven materials.
	I	0/1	A traditional decorative stitch.
	K	0/3	For flat overlapped seams.
	L	0/1	For overcasting, sewing on elastic, darning tears and inserting patches.
	M	0/1	For overcasting, sewing on elastic, darning tears and inserting patches.
	LI	0/1	A traditional decorative stitch.

Stitch table - Stretch stitches

Stitch		Presser Foot	Application
	D	0/1	Elastic closing and serging seam. The material must be turned by 180 degrees.
	E	0/1	For top-stitching and overstretching stretch materials, e.g. cuffs, hems and panels.
	F	0/1	A decorative stitch for top-stitching or whip stitching hems, e.g. pajamas and sweatsuits.
	G	0/1	For stretch seams, e.g. inside seams as well as seams on sportswear and workwear. For sewing elastic bands on elastic materials or seams on stretch materials.
		0/1	For elastic seams which require a left needle position.
		0/1	For elastic seams which require a center needle position.
		0/1	A traditional decorative stitch e.g. for towel borders.

Stitch		Presser Foot	Application
	H	0/1	Elastic closing and serging seams for jersey. The material must be turned by 180 degrees.
	I	0/3	A closing and serging seam for materials which fray easily.
	K	0/3	A closing and serging seam for sturdy materials or materials which do not fray easily.
	L	0/1	For joining two finished edges with a gap between, e.g. hemstitching. Also for crazy quilting.
	M	0/1	For sewing on elastic thread, overstitching terry.
	KM	0/1	A loose decorative stitch.
	LI	0/1	An ornamental stitch, e.g. for bath accessories.
	FG	0/1	A top-stitching seam for patchwork and quilting.
	LK	0/1	A decorative, elastic stitch.
	LMK	0/1	A decorative, elastic stitch.