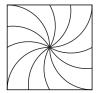


## **SAMPLER TEMPLATE SET 1**



## **6" Spiral Template**













# Outside Design Rotating Template Instructions: (6" Spiral)

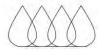
This template when used in full rotation will result in a 12" circular design. It can also be used to create half circles with echo design options. When using this template you will always work clockwise to take advantage of the template etchings.

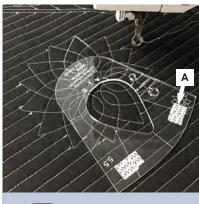
- 1) Place stable tape on the underside of your template in the outside corners (pressure point areas)
- 2) Determine the desired placement of your template design within the block
- 3) Place the template at the beginning point of your desired design make note of the etched markings on the template (see B) that you are using to create a consistent design



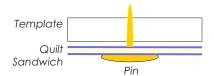
- a. Make sure that your needle is in the middle of the foot to insure that you are sewing  $\frac{1}{4}$  inch off the template edge
- b. Place the ruler foot snugly against the template and pull your bobbin thread to the top
- c. Begin sewing (see A) keeping the ruler foot touching the template, and tracing around the outside edge of the template. Once you've completed your first stitched line, you have the following options:
- **I. Option 1:** The design has a border and your stitching line ends at the border. You will use the straight side of the template (see B) and stitch a border stitch line to the correct position. Line up the previous stitching on the etched mark you have selected and continue back to "A" and repeat steps until you have made a full rotation
- **ii. Option 2:** There is no border and the stitching ends at this point. Break your thread, or stitch over thread line just created, coming back to center point. Line up the previous stitching on the etched mark you have selected and continue until you have made a full rotation

## Circles On Quilts Spinning Wheel #36 Template









# Inside Design Rotating Templates using a Pin Instructions: (Spin-E-Fex #4, Circles on Quilts Spinning Wheel #36)

Both of these template designs make a 5 ½" diameter pattern. You can make a variety of designs by changing the etched markings used when sewing with these templates.

- 1)Place stable tape (see A) on the underside of your template in the outside corners...pressure point areas
- 2)Determine the desired placement of your template design in the block and find and mark the middle point
- a.Place the Pin on the underside of the fabric at the point you have determined to be your middle point for the design

b.Place the template hole (between A and B) over the Pin point on the top side of your fabric (see diagram at left)

c. Make sure that your needle is in the middle of the foot to insure that you are sewing ¼ inch off the template edge

#### 6) Instructions for Circle on Quilts Spinning Wheel #36

- a. Place the ruler foot snugly against the base of the template at the "A" mark and pull your bobbin thread to the top
- b. Begin sewing keeping the ruler foot touching the template and tracing around the inside edge of the template and stop stitching when you arrive at the "B" mark.
- c. Using the leaf etching on the right and left side of the "A" & "B" marks select an etched mark on the template that you want to use to create the consistent pattern you are looking to achieve
- d. Now rotate the template and line up the etched marking you selected on the leaf on your last stich line and repeat this process until you have completed the full rotation of the design.

## 2" Simple Circle Template



View our 2" Simple Circle video: https://youtu.be/YNO HmmR-HKY



## Inside Design Template Instructions: (2"Simple Circle)

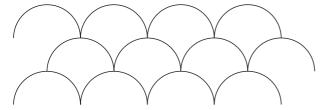
This template allows for you to create individual circles or continuous circle patterns using the etchings on the template to create a variety of designs.

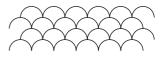
- 1) Place stable tape on the underside of your template in the outside corners (pressure point areas)
- 2) Determine the desired placement of your template design within the block
- 3) Place the template at the beginning point of your desired design make note of the etched markings on the template (see B) that you are using to create a consistent design
- a.Make sure that your needle is in the middle of the foot to insure that you are sewing 1/4 inch off the template edge
- b.Place the ruler foot snugly against the template and pull your bobbin thread to the top.
- c.Begin sewing keeping the ruler foot touching the template and tracing around the inside edge of the template to complete the full circle. Now you have options on how to continue:
- **I. Option 1:** You are creating a single circle design. Break your thread and move the template to your next desired design placement.
- ii. Option 2: Your design is continuous circles. While keeping your foot and needle down, move the template to your next etched marking, which will be your start and end point for your next circle. For the image at the left, the next etched marking will be the top etched marking (see B)



This design uses all 8 etched markings shown on the template starting and ending at the center each time

#### Clamshell Template







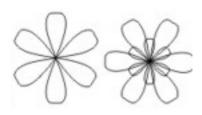
High 🧻

## Outside Design Template Instructions: (4" Arc, Clamshell)

These templates will create a variety of designs that can stand alone or be used to offset and echo a specific design.

- 1)Place stable tape on the underside of your template at locations that would be pressure points when holding the template in place while sewing
- 2)Determine the desired placement of your template design within the block
- 3) Place the template at the beginning point of your desired design, using the horizontal etched markings (see A) on the template to align the base of the clamshell design
- a.Make sure that your needle is in the middle of the foot to insure that you are sewing 1/4 inch off the template edge
- b.Place the ruler foot snugly against the template and pull your bobbin thread to the top
- c. Begin sewing keeping the ruler foot touching the template, and tracing around the outside edge of the template
- d. Once you are at the end of the template leave the needle down and move the template
- 4) You may need to use a straight edge template to stitch above the clamshell to create your next layer
- a. Using the vertical etched markings (see B), line up a low vertical marking if ended on a high vertical marking, or vice versa, and repeat this pattern until the end of the design, or the end of the block, the goal to have an offset design

## Spin-e-fex #4 Template

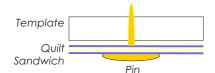




# Inside Design Rotating Templates using a Pin Instructions: (Spin-E-Fex #4, Circles on Quilts Spinning Wheel #36)

Both of these template designs make a 5 ½" diameter pattern. You can make a variety of designs by changing the etched markings used when sewing with these templates.

- 1) Place stable tape (see A) on the underside of your template in the outside corners (pressure point areas)
- 2)Determine the desired placement of your template design in the block and find and mark the middle point
- a.Place the Pin on the underside of the fabric at the point you have determined to be your middle point for the design
- b.Place the template hole over the Pin point on the top side of your fabric (see diagram at left)

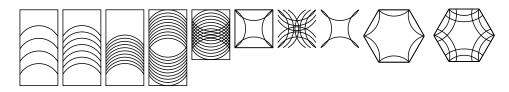


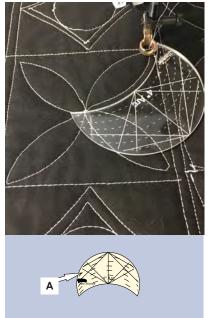
c. Make sure that your needle is in the middle of the foot to insure that you are sewing  $\frac{1}{4}$  inch off the template edge

#### 5) Instructions for Spin-E-Fex #4

- a. Place the ruler foot snugly against the base of the template closest to the Pin and pull your bobbin thread to the top
- b. Select an etched mark on the template that you want to use to create the consistent pattern you are looking to achieve
- c. Begin sewing keeping the ruler foot touching the template and tracing around the inside edge of the template and complete a full rotation.
- d. Now rotate the template and line up the etched marking you selected on your last stich line and repeat this process until you have completed the full rotation of the design.

## 4" Arc Template





## Outside Design Template Instructions: (4" Arc, Clamshell)

These templates will create a variety of designs that can stand alone or be used to offset and echo a specific design.

- 1)Place stable tape on the underside of your template at locations that would be pressure points when holding the template in place while sewing
- 2)Determine the desired placement of your template design within the block
- 3)Place the template at the beginning point of your desired design make note of the markings on the template that you are using to create a consistent design
- a.Make sure that your needle is in the middle of the foot to insure that you are sewing 1/4 inch off the template edge
- b. Place the ruler foot snugly against the template and pull your bobbin thread to the top
- c. Begin sewing keeping the ruler foot touching the template, and tracing around the outside edge of the template
- d. Once you are at the end of the template leave the needle down and move the template, line back up on the markings you selected and repeat this pattern until the end of the design, or the end of the block
- 4) You may also use the dashed etched markings on the template to echo and / or offset your design (see A) by lining up the template on the stitch line you just made then use the selected etching on the template to create the echo or offset design





#### **Additional Resources:**

Instructional Videos: https://www.youtube.com/c/SewSteady

Website: http://www.sewsteady.com

All Westalee Design Rulers - Templates - Patterns and Quilting Tools are Registered Designs of Westalee Design and are protected by law. They are the sole property of Westalee Design Pty. Ltd. Westalee Design is a registered trade mark. All material including graphics, photos and drawings are not to be used without the written approval of the owners, Westalee Design Pty Ltd.

Content & Graphics © 2005~2015