























































Stitch Overview

Utility Stitches

Stitch	№	Presser foot	Name	Description
	A1	A	Straight stitch, left needle position	For all types of sewing.
	A2	A	Straight stitch, center needle position	For all types of sewing.
	A3	A	Straight stitch with reinforced tie-off	For all types of sewing. Begins and ends with forward and reverse stitches.
	A4	A	Straight stitch, right needle position	For all types of sewing.
	A5, A6, A7	A	Stretch stitch, left, center and right needle position	For seams in tricot and stretch fabrics.
	A8, A9, A10	A	Zigzag, left, center and right needle position	For sewing on lace, trims and appliqués.
	A11, A12, A13	A	Reinforced straight stitch, left, center and right needle position	Triple and elastic, for reinforced seams. For top stitch, increase the stitch length.
	A14	B	Reinforced zigzag stitch	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	A15	A	Three-step zigzag	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	A16	J	Seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	A17	B	Stretch seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For medium and heavy stretch fabrics.
	A18	B	Double overlock stitch	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	A19	B	Overlock stitch	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	A20	B	Flatlock stitch	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	A21	D	Stretch blind hem stitch	Blind hems in medium and heavy stretch fabrics.
	A22	D	Woven blind hem stitch	Blind hems in medium and heavy woven fabrics.
	A23	A	Shell edge stitch	For edging, sewing over the edge on light woven fabrics. Sew woven fabrics on bias.
	A24	A	Four-step zigzag	For overcasting, mending, sewing on patches and elastics on loosely woven fabrics.

Stitch	№	Presser foot	Name	Description
	A25	B	Elastic/casing stitch	For overlapped seams in tricot. To sew casing over narrow elastic.
	A26	A	Serpentine stitch	For mending and elastic applications.
	A27	B	Elastic or smocking stitch	Sew over two rows of elastic thread for elastic shirring.
	A28	B	Bridging stitch	For joining two pieces of fabric with finished edges and for elastic shirring.
	A29	J	Three-step zigzag	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	A30	A	Two-step zigzag	For joining two pieces of lace, and for elastic shirring.
	A31	B	Bartack stitch	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
	A32	B	Bartack, manual	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
	A33	A	Darning stitch (forward and backward)	Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A34	A	Darning stitch (side to side)	For mending small tears.
	A35	A	Reinforced darning stitch	Darn and mend work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A36	B	Darning stitch (four-step)	A group of four stitches perfect for mending small tears. Stitch #1 and #3 are sewn in a forward motion, stitch #2 and #4 are sewn backwards. To change stitch and direction touch the reverse button. <i>Tip: Press fusible interfacing on the wrong side before mending the tear.</i>
	A37	A	Belt loop stitch	For securing belt loops.
	A38	A	Basting stitch	For temporary seams. The long stitches and reduced tension make the seams easy to unravel.
	A39	A	Straight basting stitch	To baste, press the foot control and the machine will make two stitches, stop and raise the foot. When the presser foot lifts, move the fabric to the next baste position and press the foot control. Feed teeth lowered automatically.
	A40	A	Zigzag basting	To baste, press the foot control and the machine will make two stitches, stop and raise the foot. When the presser foot lifts, move the fabric to the next baste position and press the foot control. Feed teeth lowered automatically.
	A41	A	Gathering stitch	No fix stitch in the beginning of the seam for easy gathering.
	A42	Sensor Buttonhole foot/C	Wide bartack buttonhole	For medium and heavy fabrics with extra cutting space.

Stitch	№	Presser foot	Name	Description
	A43	Sensor Buttonhole foot/C	Bartack buttonhole	For most fabric weights.
	A44	Sensor Buttonhole foot/C	Rounded bartack buttonhole	For light weight fabrics.
	A45	Sensor Buttonhole foot/C	Round end buttonhole	For blouses and children's garments.
	A46	Sensor Buttonhole foot/C	Keyhole buttonhole	Square end for tailored jackets, coats, etc.
	A47	Sensor Buttonhole foot/C	Tapered keyhole buttonhole	Tapered end for tailored garments.
	A48	Sensor Buttonhole foot/C	Decorative fashion buttonhole	For most fabric weights.
	A49	Sensor Buttonhole foot/C	Decorative fashion buttonhole	For most fabric weights.
	A50	Sensor Buttonhole foot/C	Heavy duty buttonhole	With reinforced bartacks
	A51	Sensor Buttonhole foot/C	Heavy reinforced buttonhole	For utility and heavy fabrics.
	A52	C	Medium/heavy reinforced buttonhole	For medium and heavy fabrics.
	A53	C	Medium reinforced decorative buttonhole	For medium fabrics.
	A54	Sensor Buttonhole foot/C	Heirloom buttonhole	For hand look on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>
	A55	Sensor Buttonhole foot/C	Rounded heirloom buttonhole	For hand look on fine and delicate fabrics.
	A56	A	Leather buttonhole (straight stitch)	For leather and suede.
	A57	A	Bound buttonhole (straight stitch)	With extra cutting space for bound buttonholes.
	A58	-	Automatic button sewing	For sewing on buttons.
	A59	B	Round eyelet	For belts, laces, etc.
	A60	B	Teardrop eyelet	For laces, embellishments.
	A61	B	Oval eyelet	For laces, embellishments.

Stitch Menu Overview

There are several different stitch menus with stitches for all purposes. For detailed description of a stitch, use the quick

help function, see [Quick Help](#) quick help in the built-in user's guide.

Stitch Menu Name	Description
A — Utility Stitches	Stitches for garment sewing and mending.
B — Appliqué Stitches	For sewing appliqués with different effects.
C — Heirloom Stitches	Decorative stitches for traditional heirloom sewing. Stitches for hemstitching, smocking and sewing on laces and trims.
D — Quilt Stitches	Stitches for all types of quilting techniques.
E — Crafting Stitches	Decorative stitches to embellish crafts.
F — Decorative Stitches	For decorative sewing.
G — Vintage Stitches	A selection of quilt stitches for crazy patch quilting and decorative stitching.
H — Children Stitches	Stitches suitable for sewing on children's clothes and projects.
J — Scallop Stitches	Create scallop details and finish edges with beautiful scallop stitches.
K — Omnimotion Stitches	Program these stitches into an unlimited number of combinations. Stitches are formed with side motion. The stitch width can be up to 49mm wide.
L — Dimensional Stitches	Includes three types of stitches: appliqué and pop-up stitches, combinations of these two types, and sequin stitches.
M — Theme Stitches	Each stitch number on this menu contains a group of four stitches designed to be sewn out together in random combinations. Change to the next stitch in the selected group by touching the reverse button.
N — Embellished Stitches	Decorative stitches that can be used as they are, or further embellished after sewing. Use quick help for detailed information.
O — Single Motif Stitches	Single stitches for embellishment. The machine stops after one sewn repetition.
P — Specialty Stitches	Sew special techniques including candlewicking, edging and more. Extra accessories may be needed. Use quick help for detailed information.
Q — Decorative Tapering Stitches	Decorative stitches with tapering.
R — Pictogram Stitches	Pictogram satin elements to program original satin stitch designs.
S — 4-Way Stitches	Four directional sewing and patching using the free arm.
T — 8-Way Stitches	Straight stitch and reinforced straight stitch in eight different directions without turning the fabric. Can be programmed with decorative stitches to create unique borders.

Alphabets

Stitch fonts are available in block, outline, brush line, script and Cyrillic alphabets.