








*Designer Diamond* deLuxe™  
Dream Gown





## Sewing supplies

-  HUSQVARNA VIKING® DESIGNER DIAMOND *deLuxe*™ sewing and embroidery machine
-  HUSQVARNA VIKING® HUSKYLOCK™ overlock machine
-  Vogue pattern V2803
-  Red Bridal Satin or Shantung
-  HUSQVARNA VIKING® DESIGNER DIAMOND *deLuxe*™ sewing and embroidery machine Sampler Designs #6, 7 and 8
-  DESIGNER® Crown Hoop 260 x 200 mm (413 11 65- 01)
-  Sensor Q Foot (413 19 20-45)
-  INSPIRA® Tear-A-Way Stabilizer
-  INSPIRA® Embroidery needle size 75 (620 07 17-96)

## Sew

- To insure a good fit, sew the dress in muslin or another similar fabric and make the changes before you start to cut and sew in the fashion fabric for the dress.
- Cut out all the pattern pieces in the fabric and overcast all edges with a 4-thread HUSKYLOCK™ overlock stitch to prevent fraying during the embroidering.

- Select the weight of fabric you are sewing on the SEWING ADVISOR® feature and enter Seam to stitch the side seams of the dress.
- Pin the side seams together and start to sew from the hem edge. The HUSQVARNA VIKING® EXCLUSIVE SENSOR SYSTEM™ feature will keep the layers of fabric even. Sew all but one of the seams on the dress leaving one side seam open for easy hooping and to place the fabric around the machine while embroidering.
- Do not attach the facings yet.
- For the embroideries that will be placed over the open side seam, leave them for the last. After all the other embroidery is complete, sew the side seam together and embroider the final embroidery over the seam.

## Embroidering on satin bridal fabric

- Use an INSPIRA® embroidery needle, size 75
- Always test your embroidery on scraps of the actual fabric with the stabilizer and threads you will be using before starting your project.
- Bring the design into your 5D™ Embroidery Software and print paper templates of the embroidery around the hem, and for placement of all embroideries.  
Print or use a copy machine to make more paper templates of the flower embroideries and mirror image some of the designs. Cut out the shapes of the designs. Place the paper copies above the first row of embroideries and let the flowers climb up the dress in different heights.  
See Illustration 1, last page.
- Hoop the fabric with Tear-A-Way stabilizer underneath and if the fabric needs more support use two layers of Tear-A-Way stabilizer underneath the fabric.
- Start to embroider on the hem of the dress.  
The fabulous Design Positioning feature on the DESIGNER DIAMOND *deLuxe*™ sewing and embroidery machine means you can match your embroideries perfectly even after hooping the fabric. Consult your User's Guide for more information.

## Interfacing

When making tailored garments, interfacing is the key to obtaining professional results. There are many different kinds of interfacing available today, both fusible and sew-in. For best results, you should select an interfacing that is slightly lighter weight than your fashion fabric.

Tip: Follow the manufacturer's instructions for fusing the interfacing to the fabric. Holding the iron still for the recommended time will ensure a permanent bond.



Illustration 1