## ©ٌHusqvarna

## VIKING $^{\circ}$




Approximate Size 76" x 76" (190 x 190 cm ) Sewing level 3

## Sewing supplies

## 1. HUSQVARNA VIKING ${ }^{\circledR}$

DESIGNER DIAMOND deLuxe ${ }^{\mathrm{TM}}$ sewing and embroidery machine
$1 / 3$ yard ( 30 cm ) each of 26 different Batiks or Tone on Tone prints for pieced center and outer border (ranging in colors of the color wheel)
$11 / 2$ yards of 60 " wide ( $1.4 \mathrm{~m} \times 150 \mathrm{~cm}$ ) Blue satin for quilt center, bias border, inner border and binding
$11 / 2$ yards of $55^{\prime \prime}$ wide ( $1.4 \mathrm{~m} \times 140 \mathrm{~cm}$ ) Light blue silk for background

80" x 80" (200 x 200 cm ) Backing

1. 80 " x 80 " ( $200 \times 200 \mathrm{~cm}$ ) Thin cotton battingSewing thread
White rayon thread

Bobbin thread

Invisible thread
INSPIRA ${ }^{\circledR}$ Embroidery needle size 75 (620 07 17-96)

W $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ wide Fusible Web
2. INSPIRA ${ }^{\circledR}$ Tear-A-Way stabilizer
2. $31 / 4^{\prime \prime}$ strips of INSPIRA ${ }^{\circledR}$ Tear-A-Way light stabilizer

1. Pictogram pen (412 08 38-48)
1.2 Chalk marker - white
2. Marking pencil
3. Template plastic or card stock
4. Rotary Cutter

Quilting Ruler 6" x 24 "

1. Cutting mat

Wmall sharp scissor or a Surgical Seam Ripper
2. Safety Pins for "basting" the Quilt

## HUSQVARNA VIKING ${ }^{\circledR}$ Accessories

(some text has been deleted, check for translations)
T. Sensor Q Foot \#413 19 20-45
T. Open Toe Foot \#412 80 09-45

3 Clear View S-Foot \#412 97 51-45
3 Edge/Joining Foot \#412 79 68-45
W. Clear B Edge/Joining Foot \#413 05 84-45

Wuilter's 1/4" Piecing Foot \#412 78 55-45
You can find these and many other accessories in on our website www.husqvarnaviking.com, for purchase at your nearest HUSQVARNA VIKING ${ }^{\circledR}$ Retailer.

## Assembly Instructions:

- Trace templates onto template plastic or card stock and cut out. Note: $1 / 4$ " seam allowance included on all templates.

Templates 1, 3, 4, 5, 7 and 8 - Facet Templates
Template 6, 6 a and 2, 2 a - Join Facet Template 6 to 6 a and 2 to 2 a according to markings on template.

Template 9 - Triangle template for outer border.


- Make a chart of each of the 26 different Batiks or Tone on Tone prints, numbering them from 1-26.

- Number the diagram for the quilt center with the fabric numbers. Some fabrics will be used twice in the facets of the center.



## Cut:

$1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowance is included in all measurements.

## 26 different Batiks

- Cut the templates for the facets according to the illustration
- Cut 2 or 3 triangle templates from each of the 26 Batiks for the triangle outer borders


## Blue satin

- $\quad 1-24^{\prime \prime} \times 24^{\prime \prime}$ ( $61 \times 61 \mathrm{~cm}$ ) Quilt center
- $\quad 2^{\prime \prime}(5 \mathrm{~cm})$ bias strips enough to measure $140^{\prime \prime}$ $(350 \mathrm{~cm})$. You will need to join the strips end to end, to achieve the length required (see illustration for cutting these pieces)


Bias strips

- $\quad 4-21 / 2^{\prime \prime} \times 60$ " ( $6.5 \times 150 \mathrm{~cm}$ ) Narrow borders
- $\quad 6-21 / 2^{\prime \prime} \times 60$ " ( $6.5 \times 150 \mathrm{~cm}$ ) Binding


## Light Blue silk

- $\quad 1$ - 51 " x 51 " ( $131 \times 131 \mathrm{~cm}$ ) background


## Backing

- 80 " x 80" ( $200 \times 200 \mathrm{~cm}$ )


## Batting

- 80 " x 80" (200 x 200 cm )


## Sew:

1. On the wrong side of each of the facet pieces mark the $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowance with a marking pencil.

## Thread your DESIGNER DIAMOND

deLuxe ${ }^{\mathrm{TM}}$ sewing and embroidery machine with sewing thread in the top and bobbin. Snap on your Quilter's 1/4" Piecing Foot. Choose Woven Medium and Seam on your Exclusive SEWING ADVISOR ${ }^{\circledR}$.
2. Lay out the facet pieces according to the quilt diagram.

3. Place piece $1 \& 2$ right sides together and sew from intersection point to intersection point using a $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowance.
4. Press the seam open.
5. Continue sewing your pieces together and press until you have completed the facet center of the quilt. Some of the facets are set in seams so it is important that you only stitch from intersection point to intersection point.
6. On the completed facet center, turn under the $1 / 4$ " $(6 \mathrm{~mm})$ seam allowance on all the inside raw edges and press in place. Tip: Use $1 / 4{ }^{1 / 2}(6 \mathrm{~mm})$ Fusible Web to secure the seam allowance.

7. Center the 24 " ( 61 cm ) blue satin square under the pieced facet circle. Pin in place.
8. Thread your machine with invisible thread on top and bobbin thread in the bottom. Snap on your Open Toe Foot and select appliqué stitch E1:23 . Select mirror image side-to-side.

Line up the edge of pieced facet with the right inside edge of the Open Toe Foot. Touch ALT. The Stitch Width changes to Stitch Positioning. Change the stitch postion to 2.5 to adjust the position to the edge of the facet circle. Appliqué the pieced facet center to the blue satin square.

9. Trim the excess blue satin from the back.
10. Thread your DESIGNER DIAMOND deLuxe ${ }^{\mathrm{TM}}$ sewing machine with sewing thread in the top and bobbin. Snap on your Quilter's $1 / 4^{\prime \prime}$ Piecing Foot.
11. Piece the $2^{\prime \prime}(5 \mathrm{~cm})$ blue satin bias strips to form one long strip Press the seams open and then press the strip in half, wrong sides together.
12. Sew the bias strip with raw edges matching around the outer edge of the facet pieced circle. Turn under the raw edge where the strips join.

13. Press the seam allowance towards the facet pieced circle.


Note: Illustration is showing the wrong side of the Quilt
14. Center the pieced facet circle on the light blue silk square and pin in place. Thread your machine with invisible thread on top and bobbin thread in the bottom. Snap on your Edge/Joining Foot and stitch in the ditch between the bias strip and the facet pieced circle to attach to the light blue silk square. Note: The outer edge of the bias strip is not stitched down.

15. Embellish the narrow blue satin borders with Omnimotion stitches. To program stitch K16 and K8 together, touch PROG, touch K16, K8 touch OK. Draw a line down the center of each border with the white chalk. Snap on your Clear S Foot. Place the $31 / 4$ " strips of Tear-AWay light stabilizer under the border strip and stitch with white rayon thread on top and bobbin thread in the bottom on all 4 of the borders. Tear the stabilizer away and press.

16. Stitch the narrow border to the quilt top, mitering the corners. Make sure the quilt and the borders are the same size by measuring and marking both corner intersection points and centers.

17. Lay out the outer border triangle pieces following the pieced center. You will use some of the fabrics two or three times in the border. Each border consists of 15 triangles per border strip. See illustration.

18. Sew each border strip consisting of 15 triangles together and press.
19. Sew each of the border strips to the quilt and miter the corners.


## Decorative stitching:

1. Snap on your Clear B Edge/Joining Stitching foot and thread your machine with white rayon thread on top and bobbin thread in the bottom.
2. Place the guide along the ditch and stitch in the seam lines of all the facet pieces with some of the beautiful decorative quilting stitches. There are are 77 stitches on the Quilt Menu E and many fabulous stitches on other menus. Place Tear-A-Way stabilizer underneath as needed.


## Embroidery:

1. Attach the embroidery unit and Sensor Q Foot.
2. Select the $360 \times 200$ hoop.
3. Select the diamond design with 3 diamonds, design \#30 from the Sampler designs.
4. Hoop the outside borders with Tear-A-Way stabilizer.

5. Embroider 3 repeats of the design on each border using the Design Positioning to place the embroideries exactly where you want them.

6. Embroider the scroll designs from the embroideries that come with your DESIGNER DIAMOND deLuxe ${ }^{\mathrm{TM}}$ sewing and embroidery machine on the lower edge of the quilt center. Hoop with Tear-A-Way stabilizer. Use Design Positioning to place the embroideries where you want them on the quilt.
7. When you have finished embroidering, cut the designs with the thread velvet effect using small sharp scissors or a Surgical Seam Ripper. For instructions see the embroidery booklet.

## Quilt your Quilt:

1. Layer your quilt top, batting and backing forming a quilt "sandwich". The backing should be right side down, then the batting and the quilt top right side up on top. Safety pin baste the quilt through all the layers.

2. Snap on your Edge/Joining foot and thread your machine with Invisible thread on top and in the bobbin. Select a straight stitch and quilt the border sections "in the ditch" of the seams.
3. Attach the Sensor Q Foot and stipple quilt the background.

4. Snap on your B foot. Thread your machine with regular sewing thread top and bottom. Select a 3 Step Zig Zag and stitch around the edge of the quilt top.
5. Trim the excess backing and batting even with the edge of the quilt top.

## Binding:

1. Sew the binding strips together into one long strip. Press the seams open. Fold the binding in half lengthwise, wrong sides together, and press.
2. Place the binding on the right side of the quilt with the raw edges even. Snap on your Quilter's $1 / 4$ " Piecing Foot. Stitch the binding in place around the quilt. Fold the folded edge of the binding to the wrong side of the quilt and stitch in the ditch from the right side with the Edge/Joining foot and Invisible thread on top and bottom.


$$
\Delta
$$








$50$


