

BERNINA 830

# Textured Clutch

Created by Susan Fears

Create a textured clutch using the Rotary Needle Punch Tool, Embroidery, BERNINA Stitch Regulator and the Free Motion Couching Foot. Randomly placed motifs express the free spirit of design and reflect today's tastes for unplanned embellishment.



## Supplies

### Machine & Accessories

- BERNINA 830 Sewing & Embroidery Machine
- Jumbo Hoop
- Rotary Needle Punch Set #45
- 830 Needle Punch Stitch Plate
- Free Motion Couching Foot #43
- BERNINA Stitch Regulator
- Buttonhole Foot #3A
- Edgestitch Foot #10D
- Bias Binder Attachment #88 and Foot #95C

### Fabric & Notions

- 1 Wool Felt piece or recycled wool piece, 12 x 18
- Yarn and/or Roving to coordinate with Felt Fabric
- Sew Sheer Interfacing (for Felt)

- 2 cotton or silk FQs
- OESD Ultra Clean and Tear Away Stabilizer, cut 15" x 22"
- 505 Temporary Spray
- Microtex 90 Needle
- Microtex 80 Needle

### Threads

- Isacord Thread to coordinate with punching fibers
- Embroidery Bobbin thread
- Silk Finish Thread for Free Motion
- Monofilament Thread
- Couching Cord

### Additional Supplies

- Buttonhole Cutter and Block Set

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## Needle Punch Embellishment



- Attach the Needle Punch stitch Plate, Punch Needles (3 long shank) and Foot #45
- Select the Presser Foot Recognition Icon and select Foot #45. This automatically lowers the feed dogs, turns off the thread sensors and restricts the needle to Center position.
- Fuse Sew and Sheer (or other lightweight interfacing) to the back of the wool felt cut 9" x 11"
- Cut lengths of yarn and arrange on the felt in an open cross-hatch design
- Punch sections of the yarn to hold the line in place before punching the entire yarn.
- Move the base fabric allowing the punch needles to move frequently over the entire yarn to secure it into the base fabric
- Continue laying strands of yarn randomly on the felt and punching until an open grid is formed
- Select roving strands and twist them to form circles on the felt within the grid
- Adjust the height of the needle punch foot if more clearance is needed to move back and forth over the circle of roving.
- Move the fabric in a circular fashion securing the roving shape to the base. There will be some fiber transfer to the back side.
- Create 7-9 circles in different colors and sizes and randomly placed onto the fabric and punch to secure
- Remove the Needle Punch plate and tool; brush lint from machine and prepare the machine for embroidery.



## Add Embroidery

- Hoop 1 layer of Ultra Clean and Tearaway Stabilizer in the Jumbo Hoop
- Spray with 505 and lay project in the hoop
- Select Design #29 from the Susanne Mueller Folder. Rescale to 125%.
- Activate Mirror Image, Rotate and/or Move functions to place the design in an area that enhances the felting
- Drag and Drop the design within the hoop checking its placement using Absolute Check.
- Embroider
- Repeat the process embroidering the motif at least 3 times



## Embroidering Out of Bounds

- Select Design #27 from the Susanne Mueller Folder
- Position the design so that the double diamond can be embroidered in an open space—even if the complete design is partially out of the hoop (red outline appears). As long as the double diamond is in the sewable field, it will be embroidered
- Use Absolute Check to verify position
- Use the Stitch Sequence control to advance through the design to the diamond section
- Embroider the diamond stopping the machine after the diamond has embroidered
- Add more if desired
- Unhoop and prepare for sewing



## Free Motion Stitching

- Wind a partial bobbin and thread the machine with coordinating Silk Finish Thread
- Attach the Clear sole to the BERNINA Stitch Regulator and attach to machine
- Select the Straight Stitch
- Add Free Motion spirals over the felted circles and add Free Motion stitching to selected areas of the project—such as areas where a couched cord would detract from the overall design



## Free Motion Couching

- Attach Foot #43 to the machine and the thread guide for the 830
- Insert a coordinating cord into the guide and then into the foot
- Insert a Microtex size 80 needle and thread the needle with monofilament thread; use standard thread in the bobbin
- Free Motion Couch to fill the clutch area



## Binding and Finishing

- Trim the embellished piece to 10 1/2" x 8 1/2"
- Cut the lining the same size and adhere to the embellished piece wrong sides together with 505 adhesive spray
- Slightly round the 2 corners that will become the clutch flap
- Cut several scant 1 1/8" bias strips and join to create enough binding to bind all the raw edges

- Attach Bias Binder Attachment #88 and Foot #95C to the machine
- Thread the machine with a matching thread top and bobbin
- Move the needle position to far right
- Insert the bias into the binder and bind the short straight edge
- Bind the remaining outer edges
- Tuck the tails to the inside of the clutch and tack with a straight stitch once the binder is removed
- Attach Automatic Buttonhole Foot #3A and select Buttonhole #51
- Set the buttonhole length to 22
- Adjust the Buttonhole Slit Width to 1.9 and confirm
- Widen the beads by turning the stitch width knob = 6
- Stitch the buttonhole parallel to the binding of the rounded flap
- Cut open with the buttonhole cutter and block.
- Fold the Clutch into thirds to form the clutch, and mark through the buttonhole center onto the pocket part of the clutch.
- Select the Buttonhole Tab and select Eyelet #62
- Cut two 2 1/4" bias squares from the lining or binding fabric and Place them on the mark
- Attach Foot #1C and stitch the eyelet over the bias squares to attach to the clutch
- With the clutch pocket folded into place, stitch the sides with an open zig-zag and Edgestitch Dual Feed Foot #10D
- Close the clutch by pulling the 2 squares through the buttonhole and fluff.



*Enjoy!*

