Invoke the crisp feeling of autumn change with this classy wall hanging. Perfect for any room of the house!

### **Materials and Supplies**

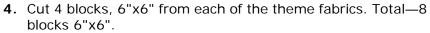
- Brother Sewing Machine
- SA125 Brother 1/4" Piecing Foot
- Two complementary autumn theme fabrics-1/4 yd. each
- 1/4 yd. autumn leaf theme fabric
- ½ yd. light color fabric
- ½ yd. medium color fabric
- 1½ yds. backing/binding fabric
- ¼ yd. double sided fusible web
- Regular matching sewing thread
- Monofilament thread
- Light weight quilt batting
- Rotary cutter and cutting mat
- Scissors
- Ruler
- Template material



#### **Cutting Instructions**

- 1. Cut a rectangle (3"x8 3/4") from the template material.
- 2. On the top of the rectangle, six inches from the side make a mark with a pencil. Draw a slant line from thismark to the lower right edge of the template.
- **3.** Using scissors, cut along the line just marked and remove the excess template material. Use this template to cut both the side and bottom window sill fabrics.

See Figure #1



See Figure #2

**5.** From the light fabric, cut 8 side window sills using the template you previously made. Please take note whichway the angle is facing in the picture. The cut angle will always be on the left for the lighter fabric.

See Figure #3

**6.** From the medium fabric, cut 8 bottom window sills using the template. The cut angle will always be on the right for the medium color fabric.

#### **Creating the Window**

- 1. Attach the Brother SA185 1/4" piecing foot.
- 2. Thread the machine with regular sewing thread and turn on the machine.
- 3. On the wrong side of the fabric use a pencil to draw a dot 5 ¼" from the side on the top edge of the light window sill fabric.
- **4.** With right sides together, place the light window sill fabric.
- 5. With right sides together, place the light window sill fabric on top of the cut block. Using a quarter inch seam allowance, stitch from the top to the dot you marked with the pencil. See Figure #4
- **6.** Mark the medium fabric placing a dot with a pencil 5¾"from the side, as you had done before with the light fabric sill.

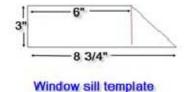


Figure #1



Figure #2

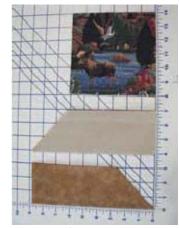


Figure #3

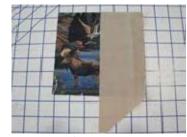


Figure #4



- 7. With right sides together, place the medium window sill fabric on top of the cut block. Using a quarter inch seam allowance, stitch from the side to the marked dot.
  See Figure #5
- 8. Fold the block in half with the sill pieces right side together. Stitch a straight line from the end of the sewn seams to the bottom of the sill angles, creating the "Y" seam.
  See Figure #6
- Open and press the seams to the dark side.See Figure #7
- **10.** Continue in this manner seven more times or until you have a total of eight completed blocks.
- 11. When all blocks are finished, sew together in set of two. Sew the rows together, one-to-two, two-to-three, and so on until you have a panel of eight blocks sewn together. Pressing each step of the window panel as you sew. See Figure #8



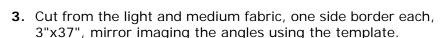
Figure #5



Figure #6

#### **Adding the Window Borders**

- 1. Cut from the light and medium fabric, one border each, 3"x 21½", mirror imaging the angles. The top border will angle on the right while the bottom border will angle on the left.
- 2. Using the template you created and referring to the diagram, position the template correctly on the fabric and cut off the end to create the triangle corner.



- **4.** Sew the left side border to the window panel, stopping¼" from each end of the fabric.
- **5.** Repeat this step for the right side.
- **6.** Continue stitching the top and bottom borders in the same manner, stopping 1/4" from each end.
- **7.** Fold the borders right sides together and stitch the angles creating the "Y" seams. Repeat this step for the straight seams also.
- **8.** Measure the center width and length of the window panel.



Figure #7



Figure #8



- **9.** Cut from the batting and fabric backing, the measurement of the window panel to create the quilt sandwich.
- Layer all three together and pin baste in place.
   See Figure #9
- **11.** Set the sewing machine to a straight stitch and change the thread to monofilament thread in the spool and bobbin.
- **12.** Attach the ¼ piecing foot. Sew in the ditch to quilt all three pieces together, removing the pins as you sew.
- **13.** Remove the paper from one side of the fusible web and iron it to the back of the leaf theme fabric.

See Figure #10

**14.** Cut the leaves out of the fabric and place them randomly on the border of the window pane.

See Figure #11

**15.** Remove the backing paper and iron them in place. Create a decorative element by stippling or use your favorite quilting technique to add interest and to permanently adhere the leaves to the quilt.

### Adding the Sleeve Pocket

- 1. Cut a strip of fabric 6" wide by 36" long form the back-fabric.
- 2. Turn under both ends  $\frac{1}{2}$ " press, turn under once again  $\frac{1}{2}$ ", press.
- 3. Straight stitch in place.
- **4.** Fold the strip lengthwise, wrong sides together. Press.
- **5.** Place the folded strip, raw edges together on the top back of the window and pin in place. Centering the strip onto the back of the wall hanging.
- **6.** Stitch the length of the strip to the back of the window.
- **7.** Hand stitch the folded side to the back of the window pane.

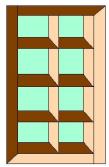


Figure #9



Figure #10



Figure #11



#### **Adding the Binding**

- **1.** Purchase bias binding to match the backing fabric or create your own from the remainder of the backing fabric.
- 2. Mark and cut strips 4" wide on the bias and sew them together end to end.

See Figure #13

- 3. With wrong sides together, press in half.
- **4.** From the right side of the window panel, place the folded bias binding matching the raw edge of the panel with the raw edge of the binding.
- **5.** Pin in place and stitch the binding to the quilted window panel.
- **6.** When you have stitched down the binding and you are approaching the finishing end, fold one end in ½" and insert the other end into the binding slightly overlapping the folded end. Stitch in place.

See Figure #14

**7.** Fold the binding to the back of the window panel and hand stitch the binding to the back of the wall hanging



Figure #13

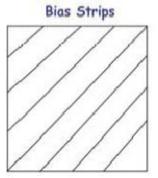


Figure #14