

projects from the runway

brother®

project
RUNWAY
©2012 Project Runway, LLC. All Rights Reserved. projectrunway.com



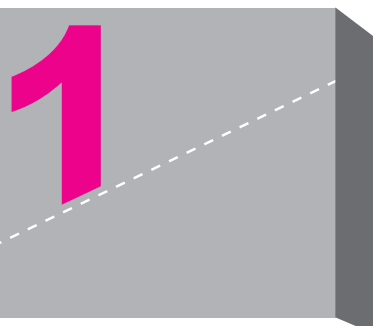
Christopher Palu

Sweet Sweater

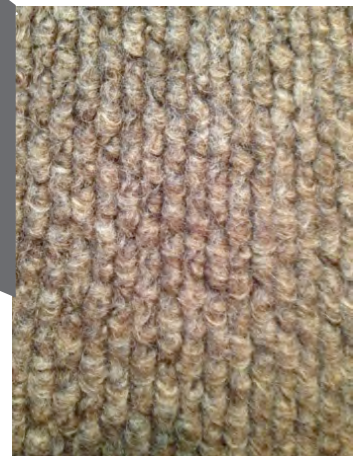
Hello! My name is Christopher Palu from Season 10 of *Project Runway*. I will be making a sweater using the Project Runway™ *Limited Edition* LB6800PRW Embroidery and Sewing Machine by Brother™.

I love this machine! I have never had such an amazing, smart, easy-to-use sewing machine like this, and I'm so happy to now have it in my collection. Let's get started!

MATERIALS: 1.5 yards fabric (I prefer to use a wool fabric with some hand/weight to it), muslin, thread, pencil, scissors



I bought this material at Elegant Fabrics in NYC. It's super soft and comes 60" in width and I got a yard and a half (approximately 52").





2

What I did to make my new sweater was take a sweater that I already had, with a similar comfy chunky feel, and picked wool fabric with the same hand/weight so I knew how it would fit. I put the sweater down on the muslin and traced the pattern of the front, the back and both sleeves. And, I will be adding a turtleneck, so I added that pattern piece as shown.



3

I wanted to have the look of the lines going in every which way, so I drew the pattern out in a sketch and attached it as so... (Note: If you just want to have a basic sweater with the lines going all in one direction, you can easily skip the following steps and transfer the muslin from the first step to the wool fabric, sew the front to the back at the shoulders, put the turtleneck in, sew the shoulders, and then sew from the armpit down the side seam, and then from the armpit down the sleeve.)





4

I recreated the sketch on the muslin in real size and drew roughly which way I wanted the lines to go, so when I cut all these pattern pieces out, I can place the pieces on the wool accordingly, as shown, and cut everything out.



5

I started sewing the pieces together, making the sleeves. I then flipped over the finished sleeve and pressed it with steam to relieve some of the bulkiness caused by the seam allowance, as shown...





6

Now sew the pieces constructing the front. Make sure you back tack when ending ALL seams and then press right-side face down with a little steam, depending on the material. Test this on a scrap piece first.



7

You can add a turtleneck if you choose to, like I did. All the pattern consists of is a rectangle, measuring the length of the front and back neck line. Mine was 20" and I wanted the height to be 8" to have a nice, exaggerated comfy collar. This is all up to you as the designer.





Sleeves are next! Sew the sleeve, starting in the middle of the shoulder from the apex to the armpit/side seam on each side, so you get the sleeve evenly in the armhole. Do that to both sleeves, so that now we only have the sleeves' side seams left to do.

Turn the sweater inside out and start at the armpit and sew down the side seam. Then, start at the armpit again and sew down the arm, giving you a clean line. If you started this seam from either end instead of the middle, you are risking that the armpit seams don't match up if the material pulls, etc. This way ensures you that all the seams match up and you're getting a clean underarm line throughout. Make sure you back tack everything and press the seams on the "wrong" side of the fabric with a little steam. Depending on the fabric, the finished product should look like this.

Congratulations on your new fabulous sweater! Hope you had fun. Everyone's going to be super-jealous.



(This project was created from the designer's perspective.)

done