Reflections of Autumn

Created By: Annie Moody
Skill Level: Intermediate

This wall hanging uses hand dyed wool, wool roving and free motion thread painting to replicate a lake scene in autumn. The FM-725 allows you to use a photograph or your imagination to produce lifelike landscape wall hangings.

JANOME SUPPLIES REQUIRED

- FM-725 Needle Felting machine
- Any Janome sewing machine where feed dogs can be dropped
- Darning P-2 foot

FABRIC AND NOTIONS REQUIRED

Fabric And Notions Required:

- Marcus Brothers hand-dyed wool bundles, 9” x 27”
- Dark brown wool roving
- Green wool roving
- Yellow wool roving

- Orange wool roving
- Dark brown embroidery thread
- Rotary cutter
- Cutting table
- 5 buttons
- Regular sewing thread to match buttons

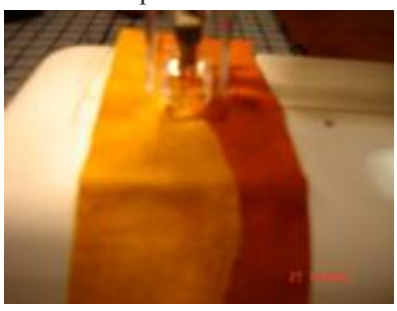
Note: *We will create this piece much like a painting, layering each element of the scene to achieve a cohesive whole.*

INSTRUCTIONS

SKY

1. Lay a 9” x 27” piece of yellow/gold wool on the cutting table with the 9” side toward you. Lay a piece of orange wool on top.
2. Using the rotary cutter, cut a gentle curving line approximately 2 -4 inches from the right side of the wool. Take the right orange piece and the left yellow piece and overlap approximately ¼” the yellow onto the orange.

1. Place both pieces under the foot of the FM-725 and needle felt the two pieces together.



INSIDE INFORMATION

Notice how different the two sides of the wallhanging look. The side that was up while needle felting has defined edges, while the side that was down while needle felting has undefined edges giving the sky a hazy look. You decide which side will be the front of your wall hanging. Mix it up even…have the mountain in the picture be a defined edge or needle felted from the back and the rest of the wallhanging have that hazy, foggy look.

1. With the two leftover pieces of wool, position the straight edge of the orange on an angle over the gold piece. Cut another gentle curve and needle felt to existing wall hanging.
2. Lay the straight edge of the final leftover yellow piece on the orange. Cut a gentle curve and needle felt together.
3. Continue this process until you get the desired results.

MOUNTAINS and PLAINS

1. Lay a piece of dark green wool adjacent to the sky section with edges overlapping the amount you want your mountains to be. Cut gentle curves for mountains. Slightly overlap edges and needle felt together. Repeat for each mountain.
2. Slightly overlap lighter green over bottom of mountains and cut gentle curve. Needle felt the "plains" to the bottom of the mountains.

WATER and GRASS

1. Lay a blue piece of wool on cutting table. Overlap dark green wool enough to mirror image the mountains, cut and needle felt together.
2. Needle felt the water to the plains.
3. Overlap a light green piece of wool over the water and cut with a slight curve.
4. Needle felt the green piece for the grass to the water.

TREE TRUNKS AND BRANCHES

1. Using small wisps of brown wool roving, felt tree trunks beside the water. Use bits of yellow, orange and green roving to place in tree to resemble leaves left on the tree. Don't forget to repeat for the reflection of the trees in the water.
2. Set up your sewing machine for free-motion. Place the P-2 foot on the machine, drop the feed dogs and place thread that matches your roving in the machine. Using free motion, stitch the tree branches and patches of grass on your wall hanging. Don't forget the reflection.

GETTING IT READY TO HANG

1. Fold the top of the wall hanging over to the front allowing enough room for a wooden dowel to slip through the top. Sew buttons across the top to hold in place.

EVERYONE IS TALKING ABOUT REFLECTIONS OF AUTUMN