

Carnival

Designed by Ashley Newcomb of Film in the Fridge
Featuring the Follie Collection by Lotta Jansdotter
Size: 60" x 70"



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Lotta Jansdotter's Follie looks fabulous paired with a number of bold solids in these fun elongated triangles. Keep the prints grouped together to really make the fabrics shine! A variety of gray solids provide the perfect background.



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Fabric Requirements:

(number in parentheses indicates the # of triangles and half triangles to cut from each fabric)

Follie prints:

1 fat eighth of each print (9" x 22")

- Fabric A - 39270-6 (5 + (1) 1/2 triangle)
- Fabric B - 39272-2 (7)
- Fabric C - 39270-5 (7)
- Fabric D - 39275-8 (7)
- Fabric E - 39273-2 (5 + (2) 1/2 triangles)
- Fabric F - 39271-3 (7)
- Fabric G - 39272-7 (7)
- Fabric H - 39275-9 (5)
- Fabric I - 39272-6 (6)
- Fabric J - 39274-10 (6)
- Fabric K - 39274-3 (7 + (1) 1/2 triangle)
- Fabric L - 39272-5 (7)
- Fabric M - 39276-10 (7)

1 fat quarter of each print

- Fabric N - 39273-6 (13 + (1) 1/2 triangle)
- Fabric O - 39276-9 (11)
- Fabric P - 39274-7 (8 + (2) 1/2 triangles)
- Fabric Q - 39270-2 (13 + (1) 1/2 triangle)
- Fabric R - 39271-8 (14 + (1) 1/2 triangle)
- Fabric S - 39273-5 (12)

Solids:

1 fat quarter of each color

- Fabric 1 - berry fuschia - 353621-7 (11)
- Fabric 2 - peach - 37098-15 (10 + (1) 1/2 triangle)
- Fabric 3 - papaya - 37098-17 (10)
- Fabric 4 - chartreuse - 37098-40 (10 + (1) 1/2 triangle)
- Fabric 5 - ash - 37098-2 (8)
- Fabric 6 - 1930's light green - 31837 (12 + (1) 1/2 triangle)
- Fabric 7 - 1930's pink - 25025 (10 + (2) 1/2 triangles)

1 fat eighth:

- Fabric 8 - mediterranean - 37098-30 (7 + (1) 1/2 triangle)

1/4 yard:

- Fabric 9 - chalk 37098-12 (16 + (1) 1/2 triangle)

3/4 yard:

- Fabric 10 - grey cloud - 353621-9 (42 + (3) 1/2 triangles)

Backing:

- Fabric O - 39276-9 - 4 1/4 yards

Binding:

- Fabric P - 39274-7 - 1/2 yard

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9	Q	Q	Q	10	10	10	P	P	P	A	5	5	5	O	O	O	O	10
2	10	10	B	B	B	4	4	4	A	A	2	2	2	2	N	N	10	
2	2	2	10	10	3	3	3	3	D	D	Q	Q	E	8	8	6		
4	O	O	R	R	C	C	S	S	10	10	10	10	F	F	F			
1	7	1	1	J	J	I	I	I	I	7	7	7	3	3				
4	R	R	R	R	4	R	6	6	6	H	H	G	G	G	P			
A	A	3	3	9	9	J	I	I	H	10	10	1	1	1	7			
K	K	9	N	N	N	5	5	6	6	M	M	M	M	M				
A	A	10	3	3	2	S	9	9	10	10	10	10	R	R	5			
P	G	G	G	G	2	2	2	2	S	S	S	K	K	K	K			
7	7	7	7	P	P	P	L	L	L	L	L	Q	Q	Q	E			
P	10	10	10	10	10	10	10	10	S	S	9	9	10	10	10			
4	4	F	F	F	F	D	D	9	9	9	N	N	N	N				
8	E	E	E	6	6	6	6	O	O	O	O	10	Q	Q	Q			
E	E	10	10	10	8	B	B	B	B	1	1	1	P	10	10			
C	C	C	C	8	6	8	8	10	O	10	D	4	D	D				
5	5	S	S	S	9	9	9	C	H	1	1	10	10	10	10			
10	4	4	4	R	4	K	L	L	H	H	R	R	R	R	R			
N	N	N	S	9	9	9	9	Q	Q	Q	J	J	J	6	6			
2	2	3	M	M	8	8	10	10	10	7	7	7	7	N	N			

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Assembling the quilt top:

Note: $\frac{1}{4}$ " seam allowance throughout

Cut triangles from Lotta Jansdotter's Follie prints and coordinating solids using Pointy Triangle Template. Number of triangles (and half triangles) required per print/solid are noted above in the fabric requirements section in parentheses.

[Triangles measure $8\frac{1}{4}$ " in height, $\frac{1}{4}$ " along top edge, and 5" along bottom edge.]

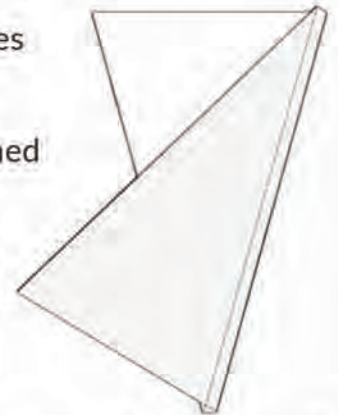
Sew triangles together in rows, according to the quilt diagram, Align triangles right sides together, offsetting them by $\frac{1}{4}$ " as shown above.

Due to the nature of these pointy triangles, about a $\frac{1}{4}$ " will need to be trimmed from the top and bottom edge so the points align correctly.

Tip: Sew together 5-6 triangles in sections, iron seams and trim the top and bottom edge, leaving $\frac{1}{4}$ " above the triangle points.

Sew sections together, again offsetting the triangles by $\frac{1}{4}$ ".

Sew rows together in pairs, pinning where each triangle point meets, then sew pairs together until all rows are sewn together. Completed quilt top should measure about 61" x 72".



Assembling the backing:

From the backing fabric (O), cut the $4\frac{1}{4}$ yard piece in half so you have two pieces measuring about 76" x width of fabric. Trim selvages from both pieces. Sew together along the long edge. Trim excess from one side so backing piece measures about 65" x 76".

Finishing:

1. Layer the backing, batting, and top. Baste as desired.
2. Quilt as desired.
3. Trim the edges to square the quilt.
4. Cut (7) 2.5" strips from binding fabric (P). Make and attach the binding, following your desired binding method.

Visit Ashley Newcomb's Blog to see more of her amazing projects: Filminthefridge.com

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POINTY TRIANGLE TEMPLATE

Template includes 1/4"
seam allowance

